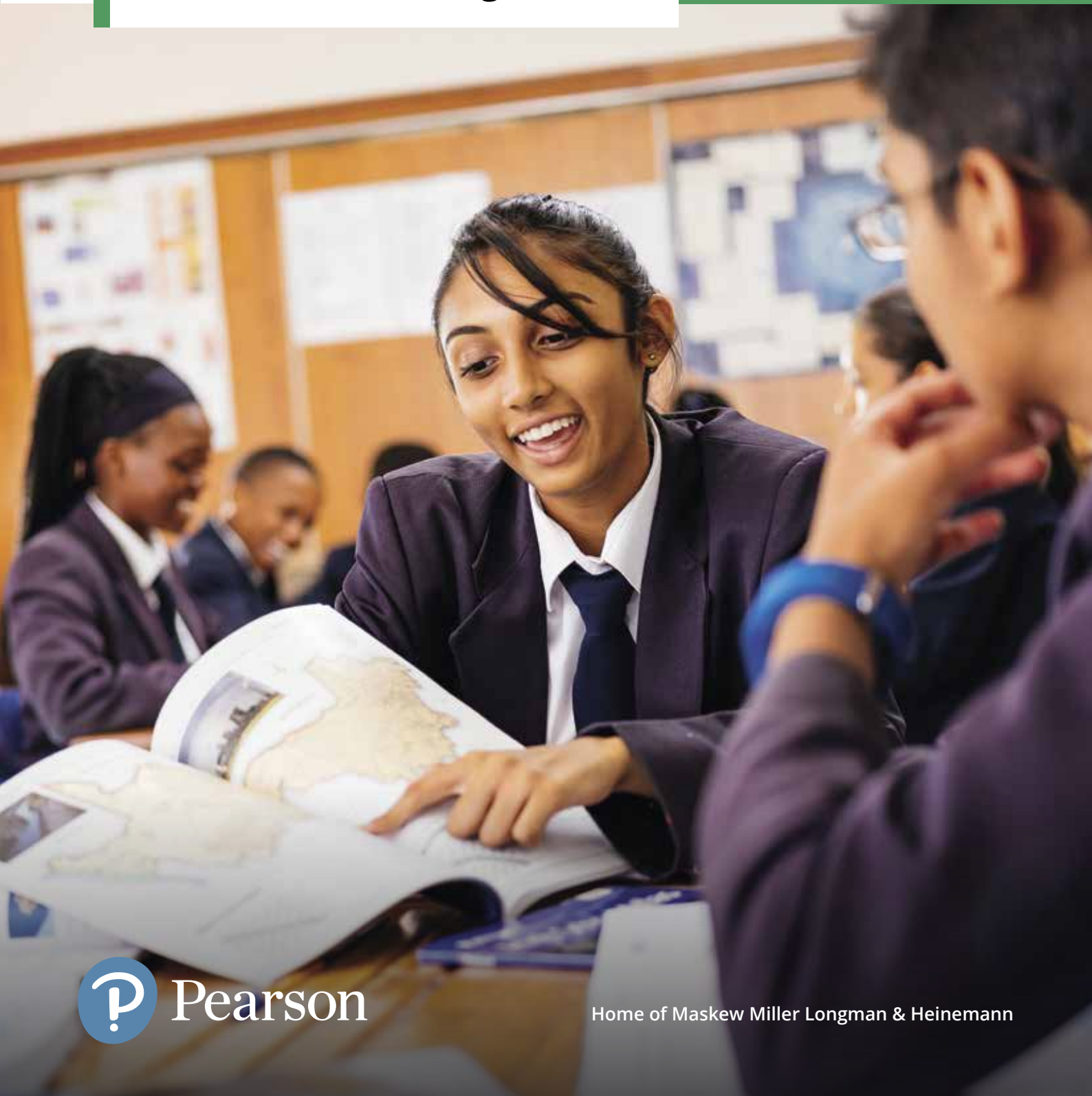


Library and Supplementary Resources

Grades 8–12 Catalogue



Welcome

At Pearson, we believe that learner performance can be improved when both teachers and learners are equipped with quality learning resources filled with relevant and engaging content.

We are proud to present the Pearson South Africa High School Library and Supplementary catalogue. Our Grade 8 – 12 portfolio brings you the best library and supplementary school resources from South Africa. We aim to help enhance your learners' understanding and stimulate interest by providing valuable resources to encourage learner participation.

To support you in the classroom, we continue our strong tradition of excellence in teacher training. These workshops are run across the country by our dedicated and passionate team of trainers whom are trained teachers. If you require more information about our workshops, please contact your local Pearson representative.

Pearson South Africa

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Key to symbols



This title is also available in eBook format.



Features one or more digital resources, e.g. CD, DVD, Online Support.



Resources with audio components.



This title is also available in Afrikaans.



Additional information.

About Pearson

At Pearson, home of Maskew Miller Longman and Heinemann, we're here to help people make progress in their lives through learning.

We believe that quality education is the key to shaping a better tomorrow. By enabling better learning and helping to remove barriers to a quality education, we empower learners to build a better life for themselves and those around them.

That's why, at Pearson, we provide trusted CAPS-approved textbooks, digital and supplementary resources, services and support, and professional development courses, to make learning more engaging, effective and accessible.

We create content in all 11 official languages and have a footprint in all 9 provinces. Our unique insight and local expertise comes from our long

history of working closely with the Department of Education, teachers, learners, researchers, authors and thought leaders.

We have a clear vision – to use learning to empower human progress; from reading your first book as a child to starting your first job, continually learning to improve your life.

We are committed to be your trusted partner in education to shape the future of learning and make a positive impact.

Every day all over South Africa, our products and services help learning flourish. Because wherever learning flourishes, so do people.

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Pearson South Africa is a B-BBEE Level 2 contributor.



Our commitment to learning

The challenge for education is not just about providing access, but also ensuring progress.

For Pearson, providing great products and services is just the beginning. It's important for us to know that they are working. Everything we do is driven by its measurable impact on learning outcomes.

We call this efficacy.

By focusing on the efficacy of our products and services, we can see exactly how effective they are at producing successful outcomes for learners. This involves continually measuring, assessing, and improving everything we do and putting the learner at the heart of our learning solutions.

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We believe that effective teachers are fundamental to the success of a learner's journey and part of what makes a good teacher great is their desire to continually learn and improve.

To support teachers in the classroom, we continue our strong tradition of excellence in teacher training. These teacher-training workshops are run across the country by our dedicated and passionate team of trainers whom are trained teachers.

If you require more information about our workshops, please contact your local Pearson representative.

“

We believe that quality education is the key to shaping a better tomorrow. By enabling better learning and helping to remove barriers to a quality education, we empower learners to build a better life for themselves and those around them.

”

Our strategic partners

Our dedication to creating positive social impact shapes everything we do, from our products and strategies to the way we engage with our millions of learners, partners, and communities around the world.

Sphere Holdings (Pty) Ltd

Sphere is committed to positioning Pearson South Africa, not just as an educational supplier, but to partner with government as a responsible citizen and leverage Pearson's capabilities to address some of these seemingly intractable challenges in the country; literacy and unemployment.

We are fortunate to have found B-BBEE partners who share our passion and commitment to education and will enable us to continue to positively impact many thousands of learners across South Africa.

Sphere Holdings is excited to be part of an enterprise whose key focus is on improving knowledge and education in South Africa. The relationship with Pearson South Africa aligns this imperative with their passion for delivering meaningful interventions for change.

MET is a SACE accredited provider and works to support the Department of Basic Education and its policies by focusing on building capacity within the education system to enable and support the meaningful implementation of the Department of Basic Education's learning-centred, participatory, problem-solving approach to teaching and learning.

In the past two years, the team's work, led by Trust Director Dr Veronique Genniker and Research and Development Manager Dr Nadeen Moolla, has received three global awards, and are being recognised locally and internationally. The Department of Basic Education issued a letter acknowledging MET as a valuable partner and endorsed the importance of its work and valuable assistance in providing quality professional development and support to deep rural schools.

Marang Education Trust

We work to identify and remove barriers to education for those most in need to enable learners to reach their full potential.

Through research, engagement and development at the coalface of education, the school and the classroom, the Marang Education Trust (MET) in partnership with Pearson South Africa, has focused on best practice as an approach to improving the quality of teaching, learning and school management in South Africa.

“

We look forward to working with Pearson to adapt their unparalleled global education expertise, content and services to meet the needs of South African learners, teachers, education departments and schools.

”

**Marang Denalane, Sphere director
and Pearson SA board member**

The background of the entire page is a dense, repeating pattern of pencil cross-sections. Each pencil is oriented with its flat side facing the viewer, revealing a central colored core surrounded by a light-colored wooden ring. The colors of the cores include various shades of purple, blue, green, yellow, orange, red, and pink. The pencils are arranged in a slightly offset grid, creating a textured, geometric visual.

Study Resources



X-Kit Achieve Study Guides



Written by expert teachers, *X-kit Achieve* Study Guides are a reliable resource for learning and revising, and preparing learners for tests and exams.

The content is organised into units according to CAPS and clear, step-by-step explanations help learners understand concepts. Worked examples, summary tables, highlighted keywords and definitions, and annotated diagrams enhance learners' understanding.

Learners can practise, assess and improve their skills with graded exercises and answers.

Exam hints and tips

Quick revision of key concepts

Plenty of exercises ideal for homework

4.4 Revision
These slope elements are clearly visible on the landscape shown in the photograph in Unit 1.

EXAM TIP
You must be able to identify the different slope elements on a photograph or diagram. You are also often asked to sketch a landscape to show the slope elements.

Slope elements

The **profile** of a slope is what it looks like from the side. A typical profile of a slope in an arid or semi-arid area shows four slope elements:

- the **crest** at the top
- the **cliff** (also called the **scarp** or **fireface**) below the crest
- the **talus slope** (also called the **debris slope** or **scree slope**) near the base
- the **pediment** at the bottom.

Not all slopes display all four elements and some slopes might have some of the elements repeated.

Figure 3.29 Slope elements

Characteristics of slope elements

The characteristics of slope elements are summarised in the table below.

	Crest	Cliff (fireface or scarp)	Talus slope (debris slope or scree slope)	Pediment
Description	The crest is a small feature found at the top of a hill.	The cliff is below the hill crest. The thickness of the resistant rock determines the height of the cliff.	The talus slope is formed by deposition (debris) near the base of a hill. The talus slope is uniform, with a constant angle of 20–30° to the horizontal.	The pediment is the feature below the debris slope.
Slope	The crest has a gentle convex slope.	The cliff is a steep, nearly vertical slope. The slope is uneven, because weathering takes place along the joints.	The talus slope is uniform, with a constant angle of 20–30° to the horizontal.	The pediment has a low-angle, concave slope of 0,3–0,5° to the horizontal – it is flatter than the talus.
Processes	Weathered material from the crest moves as a result of soil creep to the bottom of the hill.	All loose and weathered material falls from the cliff to the bottom of the cliff. Rock falls commonly occur.	Material that falls from the crest and cliff collects on the talus slope. Soil may move down the slope under the influence of gravity.	The pediment is an erosion surface on which rocky outcrops are visible.

4.4 Revision
You must also be able to sketch a slope in a diagram, showing the crest, cliff, talus slope and pediment.

Slope development over time

There are a number of theories on how slopes develop. The two main theories are described in the table below.

Theory	Description	Diagram
Slope retreat Theory developed by a South African, L.C. King	This theory is relevant to slopes in arid and semi-arid environments and is applicable to the slopes of the landscape in a Karoo landscape. As erosion takes place, the height and gradient of the slope remains the same, but the slope is eroded parallel to itself.	
Slope decline Theory developed by W.H. Davis	This theory is relevant to slopes in humid environments. As erosion takes place, the slope becomes lower and the gradient gentler.	

Test yourself

Slopes

- Choose the correct word or phrase from those given in brackets to make the sentence correct:
 - A (primary/secondary) erosion slope is formed by a glacier, which is like a river of ice, eroding a deep U-shaped valley.
 - A sea cliff is formed by the waves eroding the land. Rain washing down the slope erodes the slope further. This is a (primary erosion/secondary erosion) slope.
 - A (tectonic/deposition) slope is found when wind blows sand, which then collects on the vegetation along the coastline.
 - The steep slope on a mountain is called the (fireface/scarp) slope.
 - Material that falls from the cliff and collects at the base forms the (crest/scree) slope.
 - The crest is a (convex/concave) shaped slope.
 - The (pediment/debris slope) has a uniform angle.
 - The theory of slope decline states that slopes (maintain their gradient/become more gradual).
 - The theory of (slope decline/slope retreat) applies to arid environments.
 - The theory of slope retreat states that slopes (become lower/keep their height).
- Which relief region of South Africa does each of the following descriptions apply to? (10)
 - It is made up of a number of mountain ranges.
 - The Cape Fold Mountains are found on this low-lying area.
 - This is a relatively flat area, higher in the east where the land rises towards the escarpment.
 - The land slopes from the mountain tops to the coastal plain.
 - Steep, rugged mountains, extending west to east and mountains, extending north to south, which meet at the Hex River mountains.

[30 marks]

64 Module 3 Geomorphology

Unit 4 Slopes 65

X-Kit Achieve Geography Grade 11 Study Guide

Available for Accounting, Business Studies, Chemistry, Economics, Geography, Information Technology, Life Sciences, Mathematics, Mathematical Literacy, Physics, English First Additional Language, English Home Language, Afrikaans Eerste Addisionele Taal and Afrikaans Huistaal.

Available in Afrikaans as *X-kit Presteer* for selected subjects.

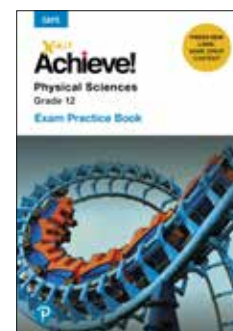


Visit **x-kit.pearson.com** to explore our full range of *X-kit Achieve* study resources.

X-kit Achieve Exam Practice Books



X-kit Achieve Exam Practice Books focus on preparing learners to write exams. They include CAPS-compliant exam papers with appropriate cognitive levels and content weighting. Written by expert teachers and examiners, they follow the National Examination Guidelines structure.



Instruction words are the same as in the National Examination Guidelines

Visual and source material as in the exam

Full memorandum

Mark allocation

PHYSICAL SCIENCES: PHYSICS **GRADE 12**

PAPER 1C **TIME: 3 HOURS**

MARKS: 150 **ANSWERS ON PAGES 91–93**

This question paper consists of 8 pages. Follow the instructions on page 6.

QUESTION 1: MULTIPLE CHOICE QUESTIONS

1.1 Newton's Second Law of Motion explains ...
 A the acceleration of an object in the presence of a zero net force
 B the constant velocity of an object moving over a rough surface
 C the decrease in velocity of an object when the only force acting on it is friction
 D the constant velocity of an object in the absence of non-conservative forces.

1.2 Ball A and ball B are rolling along the ground with the same momentum. The mass of ball A is half that of ball B. Friction causes the balls, eventually, to come to a stop. Which statement regarding the motion of the two balls is FALSE?
 A It will take the same time for each ball to come to a stop.
 B Ball A will undergo the greater change in velocity.
 C The balls will undergo the same change in momentum.
 D Ball B undergoes the smaller change in kinetic energy.

1.3 The ball in the diagram is released on a frictionless slope (ABC) from point A. Point A is x m above the ground.

As the ball undergoes motion from A to B to C, it will ...
 A have maximum kinetic energy and zero potential energy at B
 B roll up to a height of x m on the opposite slope at C
 C lose mechanical energy as it rolls up the opposite slope towards point C
 D experience a loss in kinetic energy which is equal to its potential energy at C.

MEMORANDUM PHYSICS: PAPER 1B
(PAGES 24–32)

QUESTION 1

1.1 B ✓✓
 1.2 C ✓✓
 1.3 B ✓✓
 1.4 C ✓✓
 1.5 C ✓✓
 1.6 A ✓✓
 1.7 B ✓✓
 1.8 B ✓✓
 1.9 B ✓✓
 1.10 C ✓✓

QUESTION 2

2.1 $8.5 \times 10^3 = (2 \times 8.5 \times 10^3) + 2.5 \times 10^4$ ✓
 $= 25\,750\,000 = 2.58 \times 10^7$ m ✓ (2)

2.2 $F = \frac{Gm_1m_2}{r^2}$ ✓
 $= \frac{6.67 \times 10^{-11}(3 \times 10^{15})(1.5 \times 10^5)}{(2.58 \times 10^7)^2}$ ✓
 $= 0.045$ N ✓ (4)

2.3 Gravitational force ✓ (1)

QUESTION 3

3.1 Impulse ✓ (1)
 3.2 $F\Delta t = \Delta p$ ✓✓
 $-1.2\Delta t = -0.24$ ✓
 $\Delta t = 0.2$ s ✓ (4)

3.3 The net force acting on an object is equal to the rate of change of momentum of the object. ✓✓ (2)

3.4 $F\Delta t = \Delta p = mv_f - mv_i$ ✓
 $-1.2 \times 0.2 = 0.6v_f - 0.6(0.5)$ ✓
 $v_f = 0.1$ m s⁻¹ to the right ✓ (4)

3.5 Kinetic energy is conserved. ✓✓ (2)
 3.5.1 Kinetic energy after colliding with bumper = kinetic energy before
 $E_k = \frac{1}{2}mv_i^2$ ✓
 $0.036 = \frac{1}{2}(0.8)(v_f^2)$ ✓
 $v_f = 0.3$ m s⁻¹ ✓ (4)

QUESTION 4

4.1 $u_1 = u_2 = 0$ ✓
 $-29.4 = 0 + (-9.8)\Delta t$ ✓
 $\Delta t = 3$ s ✓
 $\Delta y = v_1\Delta t + \frac{1}{2}a\Delta t^2$ ✓
 $-38 = v_1(3) + \frac{1}{2}(-9.8)(3^2)$ ✓
 $v_1 = 2.03$ m s⁻¹ upwards ✓ (6)

4.2 -9.8 m s⁻² ✓ (1)

4.3 Velocity-time graph to represent the motion of both objects ✓ (2)

Lines parallel ✓
 Both end at t_1 ✓ (2)

4.4 See shaded area on learners' graphs ✓✓ (2)

4.5 Area representing displacement for object 1 (between the graph and the x-axis) is much greater ✓ than the area representing the displacement of object 2 (Area below x-axis – area above) ✓ (2)

QUESTION 5

5.1 F_a Force applied by technician ✓
 F_f Frictional force ✓
 F_g Weight of the crate ✓ (3)

5.2 $F_{net} = F_a - (F_f + F_g)$ ✓ (2)

X-kit Achieve Physical Sciences Grade 12 Exam Practice Book

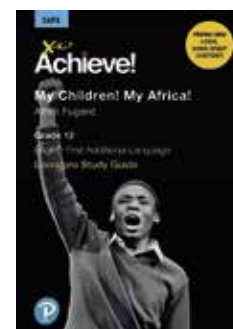
Available for Accounting, Business Studies, Economics, Geography, Life Sciences, Mathematical Literacy, Mathematics, Physical Sciences, English First Additional Language, English Home Language, Afrikaans Eerste Addisionele Taal, Afrikaans Huistaal, isiXhosa First Additional Language and isiZulu First Additional Language.

Available in Afrikaans as **X-kit Presteer** for selected subjects.

X-Kit Achieve Literature Study Guides



X-kit Achieve Literature Study Guides make nationally prescribed novels, dramas, poetry and short stories accessible to learners. They provide insight into the context and analyses of themes. Stimulating exercises and questions encourage learners to revise and understand the material in a structured and systematic way. They include specific guidelines for writing the literature exams.



Themes, plots and characters thoroughly taught and tested

Model answers provided to check understanding

Diagrams summarise important content

Themes

A theme is an important idea or concept underlying the action and all the other elements of the play. Themes in this play include a wide range of issues including ones that are personal, social and moral or ethical. Other themes are based on the differences between generations, gender and political beliefs as well as the different circumstances for white and black people in apartheid South Africa.

A mind map of key themes in *My Children! My Africa!*

A number of the themes in *My Children! My Africa!* involve a tug-of-war between opposites. We are called upon to consider and weigh up both viewpoints and make up our own minds. Usually the truth of the matter lies somewhere between the two extremes. For example, there are tensions involving opposing poles as shown below:

ORDER	VERSUS	DISORDER
WORDS		ACTION
TEACHING		LEARNING
DISCIPLINE		FREEDOM
VIOLENCE		NEGOTIATION
WESTERN CULTURE		AFRICAN CULTURE
FUTURE		PAST
FRIENDSHIP		ENMITY
MALE		FEMALE
OLD		YOUNG
TOWN		LOCATION
PRIVILEGE		POVERTY
INTEGRATION		SEGREGATION
BLACK		WHITE
NEGOTIATION		REVOLUTION
TRIALS		PROFIT
POLITICS		STORY

Some thematic tensions in the play

This graph illustrates the elements of the plot for *My Children! My Africa!*

Activity: Test your understanding of the dramatic structure

1. What sets the plot in motion?
2. What action makes the opening of the play so dramatic?
3. Why are Isabel and Thami in the quiz team?
4. What is the high point of their friendship?
5. What threatens their friendship?
6. What conflicts undermine the relationships of the characters?
7. What causes suspense in the play?
8. At what point does the play reach its climax?
9. Where does the final resolution of the play take place?

Answers on page 49

Thought-provoking exercises

Exam questions provide plenty of practice

X-kit Achieve Literature Study Guide: *My Children! My Africa!*

Glossary of important words

ashram	a spiritual centre for Hindu cultural activity such as yoga, music study or religious instruction.	Glossary for Chapters 5 and 6	
swim lore	knowledge relating to swimming.	Sikh ... turban	Sikhs are followers of Sikhism, a monotheistic religion originating in South Asia. Male Sikhs must cover their hair with a turban which is cloth wound around the hair.
colonial administration	British rule in India.	Simon ... Paul	disciples of Christ who were known by more than one name.
cesspool	a section of a sanitation system that contains sewage. Used to refer to an area that is unhygienic or dirty.	My Roman soldier	a reference to the Roman soldier who stabbed Jesus while he was dying on the cross – Jesus' torturer.
artesian wells	wells where water flows or spouts out of the ground due to positive pressure.	imperceptible modulations	very small or gradual changes.



Extract from X-kit Achieve Literature Study Guide: *Life of Pi*

TITLE	GRADE	ISBN
Afrikaans Home Language		
Droomdelwers	Graad 11	9781928330776
Om die aarde aan te haal en ander gedigte	Graad 11	9781928330738
Onderwêreld	Graad 12	9781928330073
Voorgeskrewe gedigte	Graad 12	9781485700944
Afrikaans First Additional Language		
Die kind	Graad 10	9781928330066
Die kruppel engel	Graad 11	9781928330745
sprak of sprook en ander gedigte	Graad 11	9781928330752
Verneukkind en ander verhale	Graad 11	9781928330769
Fiela se kind – die drama	Graad 12	9781928330080
Lien se lankstaanskoene	Graad 12	9781928330103
Voorgeskrewe gedigte	Graad 12	9781485701224
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Crucible, The (for Matric 2016)	Grade 12	9781770254985
Great Gatsby, The (for Matric 2016)	Grade 12	9781868914883
Life of Pi	Grade 12	9781928226710
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My Children! My Africa!	Grade 12	9781928226598
Strange Case of Dr. Jekyll and Mr. Hyde, The	Grade 12	9781928226734
To Kill a Mockingbird (for Matric 2016)	Grade 12	9781868914876
Prescribed Literature	Grade 12	9781776102563
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Ngenxa Yesithembiso	Grade 11	9781928330851
IsiZulu Home Language		
Impi Yabomdabu Isethunjini	Grade 12	9781928330493
Setswana Home Language		
Ntlhomole Mmutlwa	Grade 12	9781928330509





X-kit Achieve Workbooks

Filled with worked examples, exercises and practice tests for each term, the **X-kit Achieve** Workbook enables Grade 8 and 9 learners to practise and apply their skills, improving their results.

Key terms highlighted and explained in context

Clear, step-by-step explanations

Worked examples and solutions

Plenty of practice questions

Learner answers questions directly in the workbook

Source Documents

Source documents are first sorted and placed in bundles. Thereafter, each type of bundle or type of source document is recorded into a specific journal.

Note
Each type of source document represents a certain type of transaction.

Step 1 Transaction	Step 2 Source Document
Business receives cash	Duplicate Receipt or Cash Register Slip
Business makes a cash payment	Cheque Counterfoil
Business purchases on credit (credit purchase)	Original Invoice Received
Business sells on credit (credit sale)	Duplicate Invoice Issued

Journals

The bookkeeper or accountant will collect the source documents to make the first entries. The first entries (information taken from the source documents) are recorded into books called journals. Journals are also called books of first entry or subsidiary books.

The following information is recorded in the journals:

- date of the transaction
- parties involved in the transaction
- amount involved
- reason for the transaction
- number of the documents.

You will learn about two new journals in Grade 9, the **Creditors Journal** and the **Debitors Journal**. Both are used for credit transactions.

Fast forward ▶▶
The Creditors Journal will be explained in Unit 12 and the Debitors Journal will be covered in Unit 13.

You will use the following journals in Grade 9:

Step 1 Transaction	Step 2 Source Document	Step 3 Journal
Receiving cash	Duplicate Receipt or Cash Register Slip	Cash Receipts Journal (CRJ)
Paying cash	Cheque Counterfoil	Cash Payments Journal (CPJ)
Purchases on credit	Original Invoice Received	Debitors Journal (DJ)
Selling on credit	Duplicate Invoice Issued	Creditors Journal (CJ)

Important steps to follow in the Accounting Equation

- Identify the two accounts involved with the transaction.
- Classify the two accounts as assets or equity (expense/income) or liabilities.
- Decide if the account decreases or increases.
- Make sure what is required from you - do you have to identify the accounts to be debited, the effect on the equation, and the order of the equation?
- Remember:
Assets = Owners Equity + Liabilities
Equity = Assets - Liabilities

Worked example 19

The following are transactions of The Tonia Shop.

- Buy trading stock on credit from Aklida, R5 680, remember invoice to 196.
- Receive stationery bought on credit from Wabeni, R970, remember invoice to 197.
- Pay accounts of Nike per cheque, R2 008.

	A	=	DE	=	L
Effect:	+5 680	=		=	+5 680
Reason:	Assets increase when stock is bought				Liabilities increase when stock is bought on credit
Effect:		=	-970	=	+970
Reason:			Stationery is an expense that decreases owner's equity		Liabilities increase with a purchase on credit

Test yourself 16

Effect on Accounting Equation

Show the effect of the following transactions on the Accounting Equation. Use the table provided:

- Buy trading stock from Aklida and pay per cheque, R4 000.
- Buy trading stock on credit from Aklida, R12 000.
- Pay account of Aklida partially per cheque, R8 000.
- Pay stationery from Wabeni on credit, R2 000.

Test yourself 16: Answer sheet

No.	ASSETS		OWNERS EQUITY		LIABILITIES	
	Effect	Reason	Effect	Reason	Effect	Reason
1						
2						
3						
4						

Unit 6 Basic Overview 49

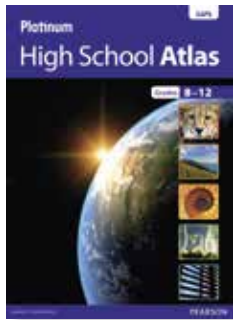
Unit 14 Credit Purchases and the Accounting Equation 71

X-kit Achieve EMS Financial Literacy Grade 8 and 9 Workbook

Answers included



Atlases



Platinum High School Atlas

The **Platinum High School Atlas** is a comprehensive and valuable learning and teaching resource beyond the Geography classroom as it provides support for additional subjects. It has been developed by subject and education specialists who understand the needs of South African learners and teachers.

- Help learners explore and understand our local and global environments with up-to-date information, statistics and maps.
- Syllabus grid shows which maps and content can be used across Natural Sciences, Maths, Economics, Tourism and Agricultural Science.
- Support for development of map skills includes projections, scale, directions, aerial photographs, satellite images and GIS.
- Maps are supplemented by graphs, tables, charts, photographs and satellite images.

Page title indicates the main theme or topic

Locator maps

Alphanumeric gridlines and labels

Maps drawn to an accurate scale

Photos and satellite images provide additional information that links to the CAPS content

Map keys

Platinum High School Atlas

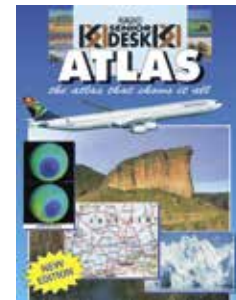


ALSO AVAILABLE: *Platinum High School Atlas Teacher's Guide.*

Kagiso Senior Desk Atlas

This colourful atlas is a kaleidoscope of our natural and human world that makes learning Geography authentic and exciting. The ***Kagiso Senior Desk Atlas*** features the latest facts, figures, maps and information.

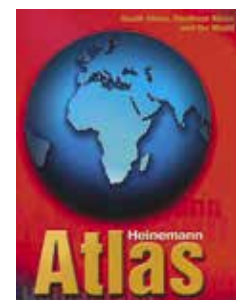
- The atlas covers relevant learning contexts for Geography Grades 10, 11 and 12, for easy and logical learning.
- It includes complete coverage of map work and atlas skills in Geography, for all three grades at FET level, for progression and ease of use.
- In addition, it has a comprehensive section containing national, regional and world maps for all learning contexts.



Heinemann Atlas

Extensive research and authoritative contributions from leading geographers have contributed to this ***Heinemann Atlas*** that is packed with information to help learners explore and understand our global environment.

- **Discover:** 288 pages about South Africa and the world.
- **Facts:** Fascinating statistics about land, the environment, the climate and pollution.
- **Different maps:** Physical, political, climate, economic, resource, environmental, tourist and topographic maps.
- **Key content:** The ***Heinemann Atlas*** covers the key content for the Geography curriculum.
- **It's not all maps:** Maps are supplemented by text and visual elements, including graphs, photographs and satellite images.



Platinum



Platinum Physical Sciences Assessment Book for Grade 12

A complete solution for the Programme of School-based Assessment

All the support a teacher needs to complete assessments for moderation sessions and help learners to excel.

Assessment book for learners

ISBN: 9780636153288

Also available in Afrikaans: ISBN 9780636153646

- Options for formal and informal assessment and all data sheets required to complete the assessments are included.
- Practice papers for the term 1 control test, mid-year examination and trial examination are provided.
- Assessment tasks written by expert authors will enhance learners' practical skills and prepare them for their final exams.

Teachers component

ISBN: 9780636153295

Only available as an eBook from shop.pearson.co.za

- Teaching guidelines, preparation tips and safety notes are included.
- Comprehensive assessment tools and marking memoranda are provided.
- Tests and examinations can be used for formal assessment: control test for term 1, mid-year examination and trial examination.



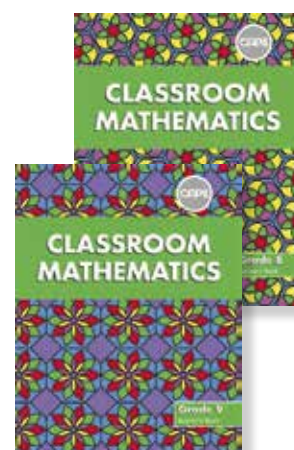
Maths and Science Resources

Classroom Mathematics



Classroom Mathematics provides clear and logical explanations to understand concepts.

- It includes plenty of worked examples and solutions to explain difficult concepts. Additional information is provided in the **Notes** feature to support learning.
- It contains a progression of graded exercises in each chapter to develop and consolidate concepts and allow teachers and learners to assess key skills.

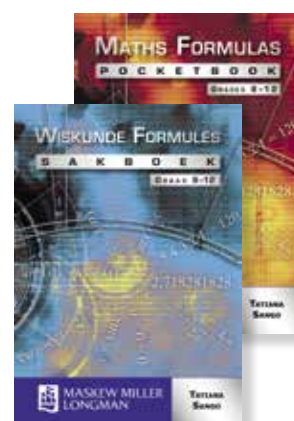


Maths Formulas Pocket Book

AFR

These books have been designed to give instant access to key formulas to help learners succeed in Mathematics.

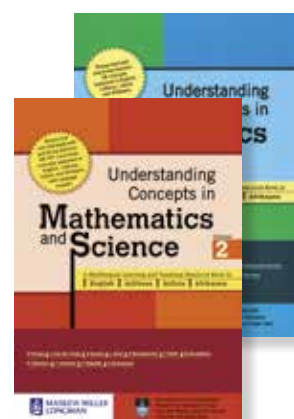
- They contain formulas for Grades 8 to 12, covering arithmetic, algebra, trigonometry, calculus, theory of probability and mathematical statistics.
- Each section includes accurate factual information on the formulae, concise definitions for mathematical concepts and useful supplementary properties that are important to computation.



Understanding Concepts in Mathematics and Science

This is a multilingual resource for teaching and learning Mathematics and Science.

- Key Mathematics and Science concepts are listed and explained in English, isiXhosa, isiZulu and Afrikaans.
- It assists Grade 4 to 12 teachers and learners to enhance their understanding and use of core Mathematics and Science concepts.



Platinum Physical Sciences Grade 12 Assessment Book

AFR

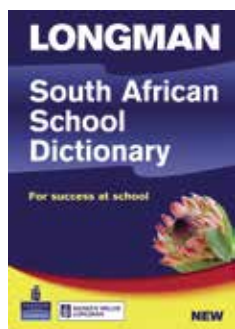
This is a one-stop solution for the programme of School-based Assessment prescribed by CAPS.

- It includes all formal and informal assessments and data sheets required to complete assessments, practice papers for term 1 control test, mid-year examination and trial examination.
- No extra preparation will be needed for moderation sessions. Teachers can simply take their learners' completed Assessment Books with them.





Dictionary



Longman South African School Dictionary

The **Longman South African School Dictionary** will help learners understand all the vocabulary they need for school and help to improve their grammar. It includes subject-specific words, covering all learning areas including English, Mathematics, Natural Science and Social Sciences. It includes a useful workbook section with lessons and activities to help teach dictionary skills effectively.

Spelling notes help learners avoid common mistakes

Pictures help to explain difficult words and concepts

Thesaurus boxes help to expand learners' vocabulary

Headwords in colour help learners find their way around easily

crustacean noun an animal such as a lobster or a crab that has a hard outer shell and several pairs of legs, and usually lives in water

crusty /kru:sti/ adjective

live

1 having a crisp crust that is nice to eat: *crusty bread*

2 getting annoyed easily: *a crusty old man*

crutch /krʌtʃ/ noun a special stick that you can put under your arm to help you walk

crux /kru:kəs/ noun the most important part of a problem or question: *The crux of the issue is how to stop global warming.*

cry /kri/ verb (cried, crying, cries)

1 to have tears coming from your eyes because you are sad or in pain

Thesaurus

sob to cry a lot in a noisy way: *When my mother died, my dad just sobbed.*

be in tears to be crying: *We were all in tears as we said goodbye.*

weep (formal) to cry a lot because you feel very sad: *My mother wept quietly as we drove away.*

2 also **cry out** to shout something loudly

▶ see Thesaurus box at noun¹

3 to make a loud, high sound: *I heard a scree/cry.*

[Origin: 15th C Latin *quiritare* meaning "to shout"]

cry² noun (plural cries)

1 a loud sound you make when you are frightened, hurt, happy etc: *He gave a cry of pain.*

2 a loud shout: *There was a cry of "Stop, thief!"*

3 a sound that an animal or bird makes

4 an act of crying with tears: *She went upstairs and had a cry.*

crying /kri:ɪŋ/ adjective a **crying shame** = something very sad or disappointing

crypt /kript/ noun a room under a church

cryptic /kriptɪk/ adjective hard to understand: a **cryptic** remark

crystal /krist-uhl/ noun

1 high quality glass

2 a small shape that forms when a liquid becomes solid: *It was so cold that there were ice crystals on the window.*

3 a type of clear pale rock

Spelling

Be careful how you spell this word: **crystal**

crystal ball noun a glass ball that some people think can show future events

crystal clear adjective

1 very easy to understand

2 very clean and transparent

crystallize also -ise /krist-uhl-iz/ verb

1 to form crystals

2 to become clear in your mind

cub /kub/ noun the baby of some wild animals, for example a lion

cube

cube /kyoob/ noun

1 an object with six equal square flat surfaces: a cube of sugar

2 the number you get when you multiply a number by itself twice: *The cube of 3 is 27.*

—**cube** verb to multiply a number by itself twice

cubic /kyoob-ik/ adjective

1 **cubic centimetre/metre** etc — an amount or space equal to a cube with sides a centimetre, metre etc long: *The reservoir holds 200 million cubic metres of water.*

2 relating to the volume of something

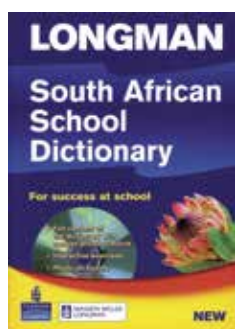
3 shaped like a cube

cubicle /kyoob-ik-uhl/ noun a small separate area in a room: a **shower cubicle**

cubit /kyoob-ih/ noun an ancient unit for measuring length, equal to the length of your arm between your wrist and your elbow

cuboid¹ /kyoob-oyd/ noun an object with six rectangular surfaces

cuboid² adjective shaped like a cube or a cuboid



Longman South African School Dictionary with CD



Learners can improve their pronunciation by listening to all the headwords on the CD.

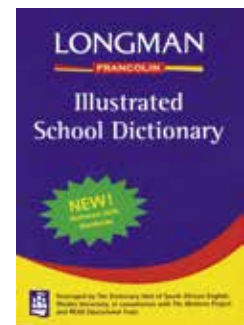
Video clips and photos help students understand difficult concepts. Activities and word games provide extra skills practice.

It contains a handy pop-up dictionary mode that stays on your desktop.

Longman Francolin Illustrated School Dictionary

The **Longman Francolin Illustrated School Dictionary** is an indispensable tool for non-mother tongue English learners.

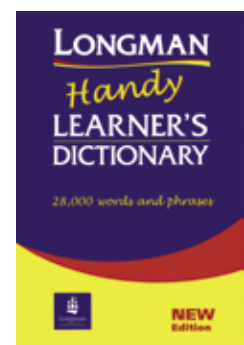
- It includes 500 entries and 5 000 example suggestions of each word in context.
- The dictionary uses colloquial South African English. Illustrations are included for easy reference.



Longman Handy Learner's Dictionary

The **Longman Handy Learner's Dictionary** is an easy-to-use, quick reference guide that comes in a handy pocket-size, so learners can use it in the classroom or at home. It contains:

- Up-to-date coverage of over 28 000 words and phrases, as well as clear definitions written using the Longman 2 000-word defining vocabulary.
- Useful grammar notes.



Longman Dictionary of Contemporary English

The **Longman Dictionary of Contemporary English** helps learners become fluent in English. It includes:

- 230 000 words, phrases and meanings
- 165 000 corpus-based examples
- 3 000 most frequently used words
- Over 18 000 synonyms
- Over 65 000 collocations.

The **Longman Dictionary of Contemporary English with DVD** allows learners to listen to words pronounced in British and American English, and then record and compare themselves with the native speaker.



Longman Exams Dictionary with CD



Learners can improve their exam performance by using the **Longman Exams Dictionary**, the only dictionary written specifically to help FET learners with 212 000 words, phrases and meanings.

Meet the Longman Exams Coach

The **Longman Exams Coach** is a virtual teacher on CD that gives help and feedback to learners wanting to improve their exam performance.

Teacher support

- Teachers have no need to prepare topic vocabulary lists as they can teach topic vocabulary using the **Topic Activator**.
- Over 35 hours of exam practice exercises.
- Over three hours of listening practice are included.





Longman-HAT School Dictionary

The **Longman-HAT School Dictionary** prepares learners for success using English and Afrikaans in everyday life.

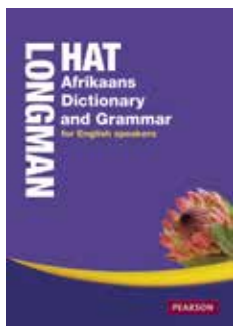
- Over 10 000 words and phrases, natural examples and clear definitions.
- An **Essential Communication** section that provides situation-based language for immediate use, a Picture Dictionary with illustrations to encourage vocabulary building, and sections on irregular verbs and fundamental abbreviations.
- The **Longman-HAT School Dictionary** is also available in a handy, easy-to-carry pocket format.



Longman-HAT Basic Dictionary

The **Longman-HAT Basic Dictionary** is specially compiled for beginner learners of Afrikaans and English.

- It provides the top 1 000 most essential and frequently used words using clear definitions and natural examples.
- A special section with illustrations encourage vocabulary building.
- Appendices include a picture dictionary, irregular verbs and abbreviations.



Longman-HAT Afrikaans Dictionary and Grammar for English speakers

The **Longman-HAT Afrikaans Dictionary and Grammar** is a basic bilingual dictionary and a user-friendly grammar guide designed for beginner learners of Afrikaans.

- It provides the top 1 000 most frequently used words, clear explanations and natural examples, sentences and phrases.
- Usage notes, illustrations and thematic words increase learners' vocabulary.
- Includes a 124-page grammar guide, packed with detailed examples and translations.



HAT Afrikaanse Skoolwoordeboek

Die **HAT Afrikaanse skoolwoordeboek** is onmisbaar in die klas. Dit bevat:

- Duisende woorde en idioome wat eenvoudig verklaar en toegelig is met natuurlike voorbeeldsinne en illustrasies.
- **Tesouruskassies** help leerders om hul woordeskat uit te brei. Nuttige inligting oor spelling en korrekte taalgebruik is ingesluit.
- Daar is ook 'n uitgebreide lys van Afrikaanse afkortings, asook 'n omvattende lys terme wat leerders vir Afrikaans Huistaal and Afrikaans Eerste Addisionele Taal moet ken.
- Die **HAT Afrikaanse skoolwoordeboek** in 'n handige sakpasformaat.

Die Handwoordeboek van die Afrikaans Taal (HAT)

Die onmisbare Afrikaanse woordeboek vir huis en skool, vir werk en studeer, vir woordliefhebbers, woordspeletjie-entoesiaste en woordvrate. Dié omvattend herbewerkte, stewig uitgebreide sesde uitgawe is die resultaat van die grondigste hersiening van die woordeboek sedert die verskyning van die derde uitgawe in 1993. Dit bevat meer as:

- 90 000 woorde, idioome en uitdrukkings
- 120 000 betekenisse, eenvoudig verklaar
- 80 000 voorbeeldsinne en -frases
- 10 000 etimologieë
- 3 000 afkortings
- 1 600 bladsye
- 2 miljoen woorde altesaam (25 persent meer as in die vorige uitgawe)



HAT Taal- en Feitegids

Die moet-hê-boek! Vir elke skool, elke huis, vir die koffietafel, wagkamer, om sommer net op te tel en deur te blaai, om dit en dat te wete te kom of weer te onthou.

Die Taalgids fokus op die grondbeginsels van goeie taalgebruik, wat deeglik en duidelik toegelig is met werklike voorbeelde uit die taalpraktyk.

Dit is propvol feite oor Suid-Afrika en die wêreld, en is toegelig met illustrasies en meer as 100 kitsreaksiekode wat gebruikers met 'n slimfoon kan skandeer om bykomende inligting te ontsluit.



Longman Online and HAT Aanlyn

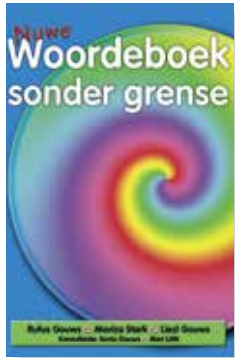
Much more than a dictionary!

The Longman Online and HAT Aanlyn is a growing collection of dictionaries that you can refer to online. It includes a language portal with interesting features, for Afrikaans and English teachers, for learners and for every language lover.

Subscribe now! Visit www.longman-hat.co.za and become a full member of our Longman-HAT family.

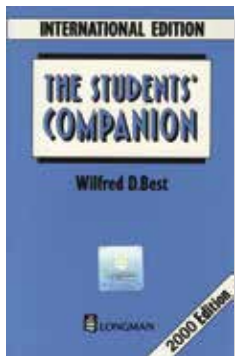
- English and Afrikaans dictionaries online
- Listen to and repeat the correct pronunciation of words
- Activities and games
- Downloadable worksheets





Nuwe Woordeboek sonder grense

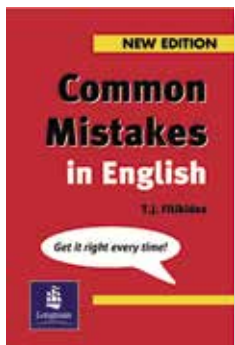
Nuwe Woordeboek sonder grense is 'n vertalende woordeboek, spesiaal gekonseptualiseer en wetenskaplik saamgestel vir leerders van Afrikaans as Eerste en Tweede Addisionele Taal. Dit bevat 2 500 algemene gebruikswoorde wat gekies is uit die aanbevole kernwoordeskat vir leerders.



The Student's Companion

No student or teacher should be without this famous reference book. Part almanac, part dictionary, ***The Student's Companion*** is a handy encyclopedia in one portable volume. It includes single words for phrases and sentences, as well as figurative expressions and explanations, among other great features. It also contains:

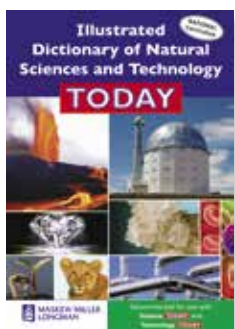
- proverbs and quotations
- comparisons and similes
- abbreviations and prefixes
- revision notes and general knowledge.



Common Mistakes in English

Common Mistakes in English takes more than 550 examples of typical errors, for example, words that are often confused, misused, or used with the wrong preposition, and offers a correct version and an explanation that will help learners avoid making the same mistakes themselves. It offers:

- correct versions and explanations for typical errors
- lists and summaries covering specific grammatical points
- everyday irregular verbs in all their forms.

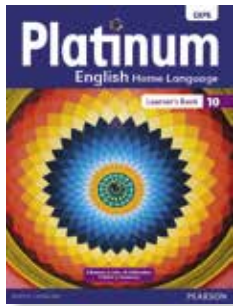


Illustrated Dictionary of Natural Sciences and Technology Today

This classroom resource offers much-needed language support to Grade 4 to 9 learners. It enhances conceptual understanding of key concepts and will help learners succeed in Natural Sciences and Technology.



Language Resources and Literature



Platinum English Home Language



Platinum English Home Language for Grade 10 and 11 follows the latest assessment guidelines.

- The Learner's Book includes formal assessment tasks, a mid-year exam and an end-of-year exam.
- Contemporary themes and texts make content highly relevant to South African learners.
- Glossaries of grammar and literature terms help learners with their study of English.
- An index helps build learners' reference skills.
- A wide range of activities enables learners to master different skills. Revision activities at the end of each chapter consolidate their knowledge.
- Full-colour artwork stimulates learners' interest and supports comprehension.

Up-to-date texts, with annotations on features of the texts

Support for writing tasks

Plenty of language work in context

WRITE AND PRESENT

Activity 11 Write a film review

Formal Assessment Task

Read the film review.

Fanie Fourie's Lobola ★★★★★

Love across the colour line is a subject that fascinates South Africans, given our apartheid past where interracial relationships were illegal. Now the newly released film, *Fanie Fourie's Lobola*, takes this theme head-on to create both a love story and an examination of social issues in South Africa.

The film is based on a novel by Ngezi Mofosi. It tells the story of a young woman, Thelma, who comes into the city to be her date. This marks the unlikely romance.

The settings of the city streets and the informal settlement, respectively, reflect the full range of South African society. The film contrasts racial stereotypes and prejudices. The issue of lobola (dowry) is explored as a traditional and modern custom.

Although *Fanie* is himself a misbegotten young African, the student script and script of the film shows a love between two people. *Fanie* is gentle and often hilarious. All South Africans should see this film.

The first paragraph introduces the theme and the setting.

Include brief factual details about the actors, characters and setting.

Notice how the review explains the plot briefly but does not reveal the ending.

Explain the themes dealt with in the film.

Conclude by giving your opinion of the acting and script.

Pre-writing

In groups, discuss some recent comedy films on television programmes you have seen. What made them succeed or fail?

Plan your review: write down the main points you want to cover. Use the annotations in the above text to help you.

Writing

Write a review of a comedy film on television programme. Your review should be 180–200 words in length. The task is out of 25 marks (13 marks for content, planning and format and 12 marks for language, style and editing).

Post-writing

Check your review for language and spelling mistakes.

Check that your review contains all these elements:

- details of the characters, actors and setting
- a brief explanation of the plot
- a description of the setting
- the reviewer's opinion.

Also check that the script does not give away the ending of the film.

Write your review again and hand it in for assessment.

SPELLING

Check that you can spell these words:

- character
- hilarious
- opinion
- prejudice
- review
- setting
- stereotype

Revision Chapter 3

Read this comic strip and answer the questions which follow.

TREK NET

Frame 1: I've just started a trial job as a beach reporter.

Frame 2: Sounds awesome!

Frame 3: All I need is a big scoop!

Frame 4: Where do I go?

Frame 5: Help yourself!

By Gavin Thomson and Tony Somerset

Answer: 12 Mar 2011

1. Find the following phrases in the comic strip.

1.1 one subject person (11)

1.2 one reflexive pronoun (11)

2. Add one phrase to "Sounds awesome!" to turn it into a full sentence. (11)

3. The word "trial" can mean a hearing in a court of law, or an experimental period. Which meaning is used in frame 1? (11)

4. The word "scoop" in frame 3 is a verb. Use it in a sentence of your own as a noun. (11)

5. Complete the sentence below using suitable words: (13)

(1.1 ... I come) strip is (1.2 ... I put) told in one or more frames. In 1.3 ... I found) cartoon shows him. (1.4 ... I) from him comes in the film frame. (14)

6. The punchline of the comic strip is a play on the word "scoop".

6.1 Explain this play on words. (11)

6.2 Give the text for a play on words. (11)

7. How does the teacher respond to frame 3? Describe how his body language and facial expression show his reaction. (11)

8. Rewrite "I've just started a trial job as a beach reporter" as indirect or reported speech. (11)

Total: 30

Platinum English Home Language Grade 10 Learner's Book



The **Teacher's Guide** includes unseen sample tests and exams, as well as photocopiable worksheets for remediation and extension.

Reading Journal

Suitable for Grades 5 to 9, the Reading Journal allows learners to record all the different types of reading they do, as well as their responses to their reading. The Reading Journal provides the following:

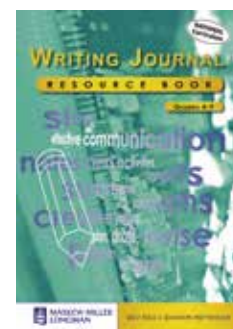
- Guidance on simple book reports.
- Notes on plot, setting and character.
- Guidance on library classification systems.
- Activities and notes on a wide range of different types of texts.
- Practice in skimming, scanning, reading for detail and understanding visual texts.



Writing Journal

This resource book provides guidelines on how to write a wide range of text types, for example, personal and business letters, poetry, stories, advertisements, forms, dialogues and reports. It offers:

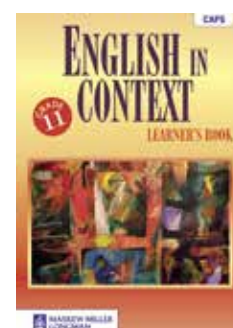
- Thorough practice with different types of writing.
- Notes and activities to help learners plan, draft and revise their writing.
- An editing checklist to help learners correct their writing.
- Many interesting and varied creative writing activities.
- Writing frameworks to support and guide learners in their writing.



English in Context

This CAPS-aligned series is a valuable resource in the classroom to help learners develop their ability and apply English language skills. It provides:

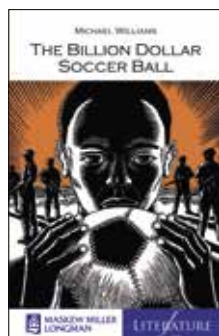
- A wide range of texts that reflect the multi-cultural nature of southern Africa.
- A wide range of literary and non-literary texts to develop proficiency in reading and viewing.
- Varied activities extend vocabulary use and understanding of language structures.
- The revision and exam-type questions strengthen and consolidate learners' knowledge.
- Exam tips to help learners prepare for their final exams.



Maskew Miller Longman Literature

Award-winning literature that will inspire a love of reading in learners' mother tongues.

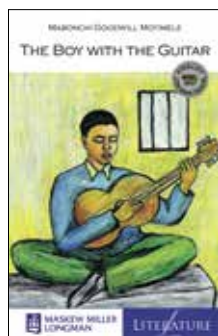
English Novels



The Billion Dollar Soccer Ball

Michael Williams

Deo is a carefree, soccer-loving teenager. But on an ordinary day, the peace of his rural village is shattered and Deo loses his home, his family and his childhood.



The Boy with the Guitar

Mabonchi Goodwill Motimele

Paseka is a talented young man who has left his home in rural Limpopo to find his future on the tough streets of Johannesburg. He meets Nicole, who shares his love for music, and together they perform at a local club. This dramatic tale will entertain its readers.

Maskew Miller Longman Literature Awards 2007 Winner



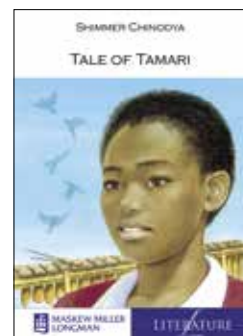
Katy of Sky Road

Dianne Case and Yvonne Hart

In this award-winning story of teenage dreams, ambition and risks, meet Katy, a strong new character from one of South Africa's best-loved writers for teenagers.

IBBY International Honour List 2010

Maskew Miller Longman Literature Awards 2007 Winner



Tale of Tamari

Shimmer Chinodya

"Tamari liked maths and art. She loved to draw faces, and pictures of birds, flowers and animals. And she liked poetry and music. She was a bit too shy to dance, but played bass in the school marimba band."

This dramatic, moving and hopeful story will inspire all teenagers, especially those who are facing the future without their parents.



Romeo and Jabulile

L van Dijk

Jabulile is the star player of a girls' soccer team. One day she meets Romeo, a refugee from Zimbabwe. This tender love story is set during the period of intense xenophobic violence. It is a hopeful story in which love and respect triumph over hatred and fear.



Second Chances

Maria Phalime

Thembi loves to read and dreams about becoming a doctor. Her plans for her future are roughly interrupted when she discovers the devastating truth about her father – and Thembi becomes increasingly attracted to an exciting lifestyle of money, parties and fast cars. What will it take to shock Thembi into taking control of her life again – and will it be too late?

Maskew Miller Longman Literature Awards 2013 Winner

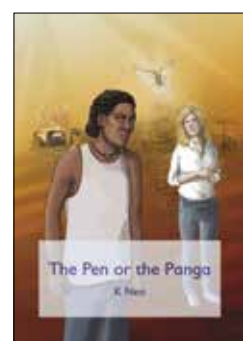


Stepping Solo

Jayne Bauling

Ketso worries all the time: about passing Grade 11, about being the head of the family, about his friends and most of all about how he can follow his late mother's advice and grow up to be confident and independent. Ketso's harsh yet hopeful story reaches a dramatic climax when a shocking secret is revealed after a hostage situation.

Maskew Miller Longman Literature Awards 2011 Winner



The Pen or the Panga

K Neo

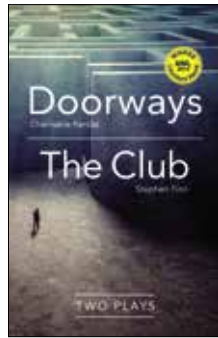
Democracy has come to South Africa and Dukuza is determined to follow his calling as a playwright, writing about how people can connect. Then he is told the appalling truth about his parents' deaths. His life veers off course. Will he choose the power of the pen – or the panga? The sequel to the CAPS-approved novel, *Beautiful Hope*, this is an inspiring story for young people.

English Drama

**Against all odds and other short plays**

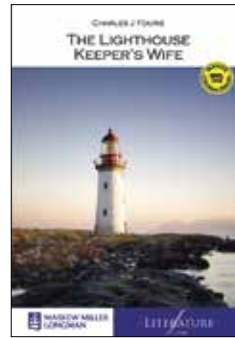
This exciting new collection contains the winning play, *A change of mind*, by Karina Magdalena Szczurek. It is eloquently written with convincing, natural dialogue, well-rounded characters and a keen eye for detail and stage direction. The collection also includes plays from the *The Locket* by Richard Street and *Sugar daddies rot your teeth* by Mark Scheepers.

Maskew Miller Longman Literature Awards 2012

**Doorways and The Club**

Charmaine Kendal and Stephen Finn

This anthology includes two plays from the finalists in the Maskew Miller Longman Literature Awards 2014. *Doorways* acts as an excellent platform for classroom discussions around values and issues that are relevant to adolescents. *The Club* explores the dynamics of bullying in high school, with the characters representing types that will be familiar to all readers.

**The Lighthouse Keeper's Wife**

Charles J Fourie

Robben Island is the setting for this play about vulnerability and the tenacity of the human spirit. As one man dreams of reconciling with his people on the mainland, another loses his wife in a desperate attempt to regain her trust.

Maskew Miller Longman Literature Awards 2008

**The Prize**

Barbara Woodhead

Jon is in Grade 12 and he is struggling under the burden of the pressure to succeed, laid on him by his father. To add to the tension, his girlfriend Lyn announces she is pregnant. This drama confronts important issues facing teenage learners.

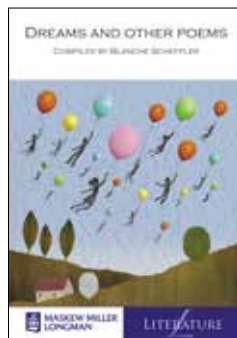
Maskew Miller Longman Literature Awards 2008 Winner

English Poetry and Short stories

**A State of Outrage and other stories**

Compiled by Prof. Andries Oliphant

This collection includes stories from South Africa's best-loved writers as well as from world-famous authors such as Chinua Achebe and Tim Winton.

**Dreams and other poems**

B Scheffler (Ed)

The poems in this collection have been carefully chosen and arranged in themes to introduce young teenagers to poetry that is inspiring, funny and engaging. The poets represented include Oswald Mbuyiseni Mtshali, Mongane Wally Serote, Grace Nichols and Roger McGough. It includes notes and activities on each poem.

**I know you still love me**

U Dow

This powerful collection of stories explores the emotional and social turmoil encountered by people living with HIV and AIDS. Judge Unity Dow, the famous novelist and humanitarian, has gathered her stories from her family, her community and her courtroom.

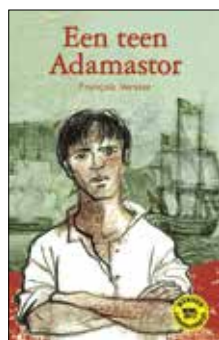
**You Pay for the View**

Compiled by Sindiwe Magona

This collection contains stories from some of South Africa's most famous writers, such as E Mphahlele, N Gordimer and A Essop, as well as stories from the Noma Award winner, Zachariah Rapola, and the finalists in the Maskew Miller Longman Literature Awards 2009. This short story anthology includes activities, biographies and a glossary.

For a comprehensive list of literature titles, refer to the inserted price list or contact your Pearson representative.

Afrikaans Novels



Een teen Adamastor

François Verster

Poela... Paul... Karriem... wie is hy eintlik? En waar is sy tuiste... die grot by Hangklip, of by sy nuwe vriende van Sir Lowry's Pass Village, of by sy wortels in Madagaskar, of nog verder terug, by die adelstand in Ceylon? Sekerlik nie by sy ma en suster nie, want hulle het verdwyn... en sy pa is vermoor. En wat beteken die stories dat slawe vrygestel gaan word vir hom as verkoopte slaweseun – vryheid of nuwe gevangenskap?

*Maskew Miller Longman
Letterkundetoekenning 2013*



Helpers uit die kryt!

Braam van der Vyver

Tsepo Mathebula is 'n jong man met 'n besondere talent. Hy het dinamiet in sy vuiste, maar boks is nie 'n sport vir sissies nie. Nadat hy 'n talentkompetisie vir amateurs wen, gebeur dinge vinnig.

*Maskew Miller Longman
Letterkundetoekenning 2007*



Om op eiers te dans

Maya Fowler

Hierdie dramatiese jeugroman speel af op 'n plaas in die Karoo. Die storie fokus veral op die komplekse verhouding tussen ouers en kinders.

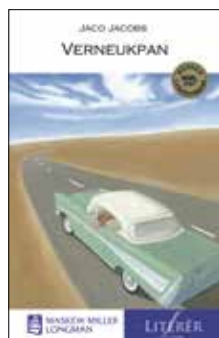
*Maskew Miller Longman
Letterkundetoekenning 2011*



Roep van die Ramshoring

R.L. Peteni

Roep van die Ramshoring – aanvanklik in Engels uitgegee en daarna ook in Xhosa vertaal – gee 'n kykie op dinge van die verlede, maar bied ook veel oor die lewe van vandag. Zuziwe en Bhuqa se lewens is die verhaal van liefde en stryd van alle tye.

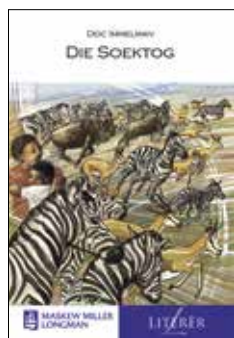


Verneukpan

Jaco Jacobs

Tydens die Desemberavakansie vertrek Sean en Jans in 'n ou donkergroen Chev na 'n enorme rave wat oor die internet by Verneukpan gaan plaasvind.

*Maskew Miller Longman
Letterkundetoekenning 2007*



Die Soektog

D. Immelman

In hierdie spannende jeugverhaal word die storie van 'n broer en suster se avonture in 'n vergange tyd vertel. Die skrywer slaag egter steeds daarin om die hedendaagse leser te boei en te verras.

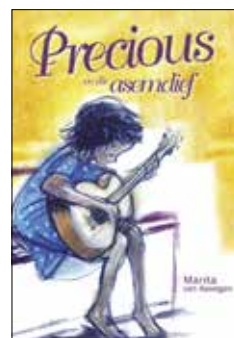


Stad aan die einde van die wêreld

Francois Bloemhof

In 2084 behoort die wêreld aan tieners – en die gelukkiges onder hulle gaan stad toe. Stad, plek van groter plesier as wat jy jou kon voorstel. En groter gevaar as wat jy kon raai. George Logan se bestemming.

*Maskew Miller Longman
Letterkundetoekenning 2007*



Precious en die asemdief

M. van Aswegen

Precious woon saam met Papa. Die asemdief besoek hulle onverwags en Precious se lewe verander handomkeer. Sy moet nou na die ander kant van die stad trek en in die nuwe jeugsorgsentrum aanpas.

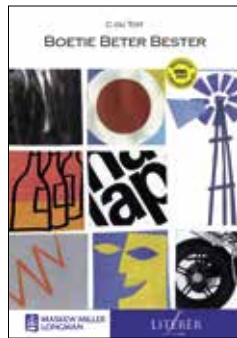
For a comprehensive list of literature titles, refer to the inserted price list or contact your Pearson representative.

Afrikaans Drama

**BFF***Cecilia du Toit*

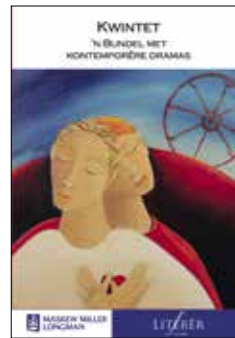
BFF is 'n heerlike eietydse drama oor vier vriendinne wat desperaat op soek is na metgeselle vir die graad 11-bal, en nie juis soos BFF's (Best Friends Forever) teenoor mekaar optree nie. Een van die vier besluit om vir die ander 'n les in loyaliteit te leer, en span 'n Facebook-hartebreker in om haar plan deur te voer.

Maskew Miller Longman
Letterkundetoekenning 2014

**Boetie Beter Bester***Cecilia du Toit*

'n Jong tienerseun sit op 'n stomp langs die grootpad. Sy naam is Boetie en hy droom oor die dag dat hy voet in die hoek sal sit in 'n rooi Ferrari of 'n Harley Davidson sal laat brul. Hy is 'n kenner van enjengeluide en motorfabrikate. Maar daar steek meer in Boetie Bester as wat sy suster of die twee boelies kon dink.

Maskew Miller Longman
Letterkundetoekenning 2008

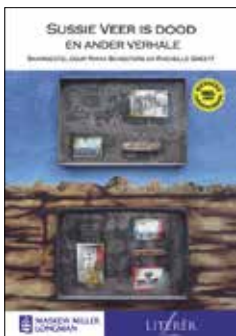
**Kwintet***'n Bundel met vyf eenbedrywe*

wat deur bekende en bekroonde dramaturge geskryf is: Charles J Fourie, Malan Steyn, Ilse Oppelt, Gaerin Hauptfleisch, Johan Hugo en Hennie van Greunen.

**Blou uur***Reza de Wet*

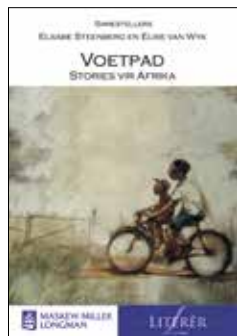
'n Eksentrieke tante trek by haar suster op die Vrystaatse platteland in na 'n mislukte buitelandse reis agter haar liefde aan. Blou uur is in 2008 met die Anglo-Gold Ashantismeltkroes-prys bekroon.

Afrikaans Short Stories

**Sussie veer is dood en ander verhale***Saamgestel deur R Scheepers en R Greeff*

Die kortverhale in hierdie bundel is 'n keur van verhale wat ingeskryf is vir die kortverhaalwedstryd wat Maskew Miller Longman uitgeskryf het. Skrywers soos Jaco Jacobs, Fanie Viljoen, Francois Bloemhof, Maretha Maartens en Annami Simon se treffende inskrywings is in die bundel opgeneem.

Maskew Miller Longman
Letterkundetoekenning 2009

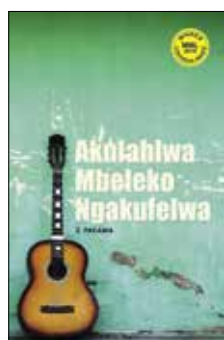
**Voetpad - Stories vir Afrika***Saamgestel deur E Steenberg en E van Wyk*

Voetpad - Stories vir Afrika sluit 'n wye verskeidenheid outentieke kortverhale in. Heelwat van die ou geliefde en bekende kortverhale is nog daar, maar die nuwe *Voetpad* trap ook nuwe spore met verhale uit 'n diversiteit van volksgroepe en kulture.

**Verlore paradyse***N.J. Snyman*

Die hersiene uitgawe van *Verlore Paradyse* sluit 'n wye verskeidenheid outentieke kortverhale in: van stories oor aktuele tienerprobleme tot komiese sketse van alledaagse gebeurtenisse.

IsiXhosa Novels

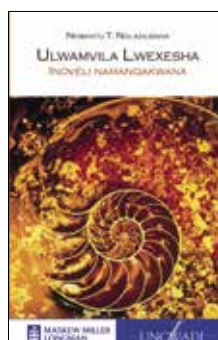


Akulahlwa Mbeleko Ngakufelwa

Zukiswa Pakama

Sinomtha is a talented girl who can sing and play the guitar but her family can't afford to buy her one. She uses her friend's guitar but Gqiyazana is jealous of Sinomtha and stops lending her the guitar. When Sinomtha's father dies her family would like her to play at the funeral. Her uncle brings her a guitar from America and not only is it a gift of joy but one that opens doors for her and her mother.

Maskew Miller Longman Literature Awards 2016



Ulwamvila lwexesha

N Ndazilwana

This novel cautions the youth not to make wrong choices, as they lead to future problems. The moving human experiences portrayed make this valuable reading for all learners.



Umbhodamo

KN Bunu

Mr Sango, a high school principal, suddenly finds himself having to face the ghosts of his past while also confronting problems at school.



Umlilo

TN Kabanyane and NJ Mdekazi

This exciting novel focuses on two firefighters who are faced with putting down blazing fires in the mountains.

IsiXhosa Drama



Ndiyazisola

P Notununu

Zizamele is a spoilt boy who has no respect for others and shows no gratitude towards his parents. He knows that he stands to inherit a lot of money. What does he do, and what happens to his parents?

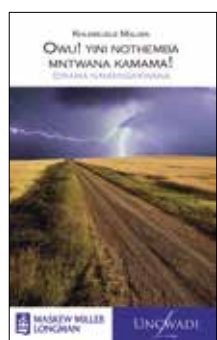


Gawulayo! Gawulayo!

N Tutani

In this enthralling drama, the author delves into the consequences of misbehaving in relationships and the most tragic consequence of all, HIV/AIDS. The playwright clearly defines how education and success can ironically be fatal to the wellbeing of an individual.

Maskew Miller Longman Literature Awards 2008



Owu! Yini nothemba mntwana kamama

K Maliwa

This drama explores the trials and tribulations of the young after qualifying to start a career. Nompelazwe travels to the City of Gold to fulfil her dreams, only to have them shattered.



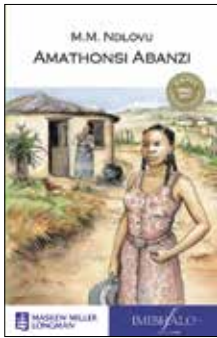
Sonke Siyafana

Compiled by Dr N Vapi

A collection of old and new stories by well-known authors PT Mtuze, KS Bongela, ZS Qangule and others. Included in this compilation are the finalists from the Maskew Miller Longman Literature Awards 2009. This short story anthology includes activities, biographies and a glossary.

For a comprehensive list of literature titles, refer to the inserted price list or contact your Pearson representative.

IsiZulu Novels



Amathonsi abanzi

MM Ndlovu

At the crossroads of her life, Zongile has to make a decision either to please her parents by following tradition, or to follow her heart and make a better life for herself. However, for this young woman from the rural areas, the ways of the city lead the way to a fate worse than she had ever imagined.

Maskew Miller Longman Literature Awards 2007



Imfihlo Ngujuqu

M Ndlovu

Mpume finds life challenging after her husband goes to jail. She ends up making bad choices because she has to put food on the table for her family. When her husband is released from jail, he begins to find out what she did. A page-turning novel – you will be glued from the beginning to the end.

Maskew Miller Longman Literature Awards 2013

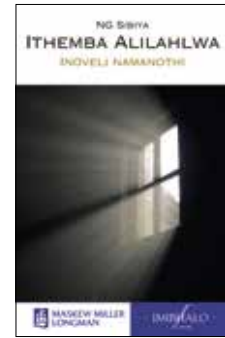


Ayixoxeki Nakuxoxeka

Mbongeni Cyprian Nzimande

Mugqa is abused by his stepfather and leaves to live with his grandmother. He is plagued by negative events in his life. He leaves school and his home to live on the streets. A family finds him, accepts and looks after him, and he becomes a successful surfer.

Maskew Miller Longman Literature Awards 2016



Ithemba alilahla

NG Sibiya

Three orphaned siblings have to contend with poverty and hopelessness in a crime-ridden society. Will they let their plight destroy their dreams of a bright future?

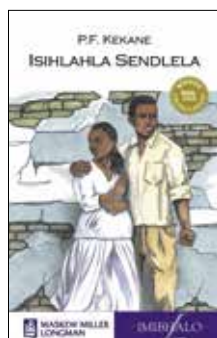
IsiZulu Drama



Zibanjwa Zisemaphuphu

MM Masondo

One day Nomusa bumps into a fellow learner who is a popular maskanda musician. She likes this boy. Find out how her liking him brings her problems.

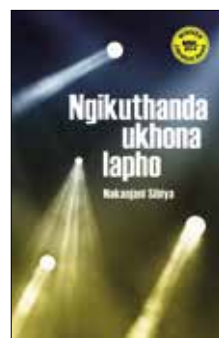


Isihlahla Sendlela

PF Kekane

An engrossing tale of deception and infidelity. This drama depicts the tragic consequences of the actions of a mother who fulfills her own selfish needs.

Maskew Miller Longman Literature Awards 2008



Ngikuthanda ukhona lapho

Nakanjani Sibiya

A contemporary drama that addresses topical issues such as drug trafficking, prostitution and the scourge of rhino poaching. Characters in this play have to make difficult, selfless choices regarding love, loyalty and justice in a society that is riddled with poverty, unemployment, crime, betrayal and greed.

Maskew Miller Longman Literature Awards 2014

IsiZulu Short stories



Igugu lethu

Compiled by Prof. S Ngubane

A collection of old and new stories by well-known authors MJ Mngadi, CT Msimang, N Mbambo and others. Included in this compilation are finalists from the Maskew Miller Longman Awards Short Story Competition. This anthology includes activities, biographies and a glossary.

Maskew Miller Longman Literature Awards 2009

Sepedi Novels

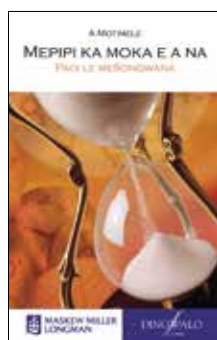


Ke Mojano

Mabonchi Goodwill Motimele

People are killing one another; there is no peace because of money. Though Bazooka has all the money he needs, he still tries hard to get more. This exciting novel illustrates how money changes the minds of people so that they are not able to differentiate between good and evil.

Maskew Miller Longman Literature Awards 2011

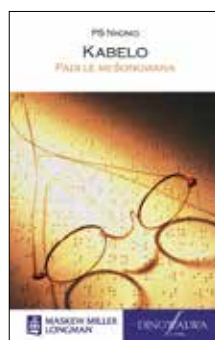


Mepipi ka moka e a na

A Motimele

This is a gripping story by well-known author Aletta Motimele. Phaka, Mmagauta's father, warned his daughter about her lack of self-control in terms of searching for the right partner. Unfortunately it seems that Mmagauta is doomed to lose every man she meets.

Maskew Miller Longman Literature Awards 2007

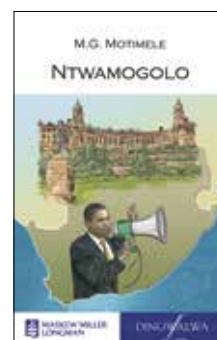


Kabelo

PS Nkomo

Kabelo is a brilliant blind boy. He has always been better than his peers both in and outside the classroom.

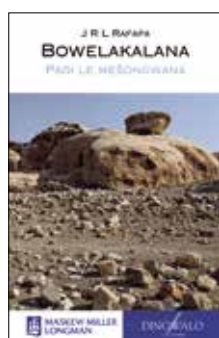
Sepedi Drama



Ntwamogolo

MG Motimele

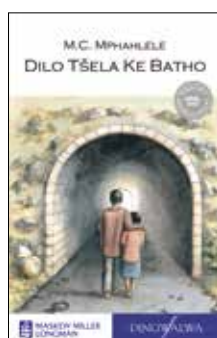
Ntwamogolo tells us about how self-enrichment can dominate a leader's mind. Lesoso was voted into power by his own people, but as time goes on it seems he has all the qualities of a self-centred leader.



Bowelakalana

LJ Rafapa

Mpitiki is born and raised in care after losing his mother die to domestic violence. In his teens he decides to run away.



Dilo tšela ke batho

MC Mphahlele

Makhabudi and Lufuno lost their mother at a very young age and were forced to live with their aunt when their father left. Their aunt treated them badly but despite this they were determined to pursue their dreams.

*M-Net 2008 Awards Winner.
Maskew Miller Longman Literature Awards 2007*



Mepipi ka moka e a na

Aletta Motimele

This is a gripping story by a well-known author. Phaka warning his daughter about her lack of self-control in terms of searching for the right partner. Unfortunately it seems Mmagauta is doomed to lose every man she meets.

Maskew Miller Longman Literature Awards 2007



Megabaru ya majatholo

MC Mphahlele

A collection of exciting short stories that focus on greed, corruption and fraud carried out by high profile people in the community. These include traditional leaders, politicians and councillors.

Sesotho Novels

**Ntshunyakgare***T Letshaba*

Journalist Pitso places himself in danger when he uncovers corruption in his local municipality. The gripping political drama, which deals with topical issues and events, will keep audiences on the edge of their seats.

**Mohlalobi tshita***KPD Maphalla*

A thrilling novel about a detective who perseveres in his fight for justice.

Sesotho Drama

**Pelong ya lerato***T Letshaba*

Thabang's deeds overshadow his ego in this thrilling drama. He regrets not listening to his wife Sebolelo's words of warning. He impregnates his mistress, Palesa, and in bitter revenge, Sebolelo fights Palesa, who ends up brutally stabbing her.

Sesotho Short stories

**Ha ba arabe***Compiled by TM Matla*

A collection of both new and well-loved classic stories by well-known authors K Nkhatho, DP Thulo, BT Mokgomatha and others. Included in this compilation are the finalists from the Maskew Miller Longman Awards 2009. This short story anthology includes activities, biographies and a glossary.

Siswati Drama

**Ngicela Ningicolele***Petrus Jele*

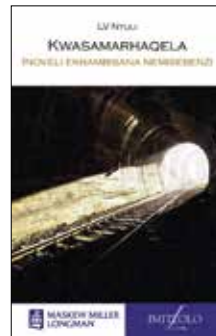
This winning play about a man who abuses his wife and children is full of suspense. Petrus Jele has won several awards, including Bertram's VO Literature Competition.

Siswati Short stories

**Tiyenteka tintfo***Compiled by DR PM Lubisi*

A collection of old and new stories by well-known authors JJ Thwala, PM Lubisi, JJ Ncongwane and others. Included in this compilation are the finalists from the Maskew Miller Longman Awards 2009. This short story anthology includes activities, biographies and a glossary.

IsiNdebele Novels

**Kwasamarhaqela***LV Ntuli*

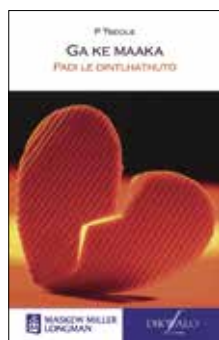
Never mind how unpromising one's life can be in the beginning, with determination you can still achieve your goals.

**Sibuyela emasisweni***M Mngoma*

Every man should take his position in a family and be there for his family through thick and thin.

For a comprehensive list of literature titles, refer to the inserted price list or contact your Pearson representative.

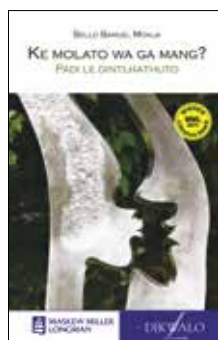
Setswana Novels



Ga ke maaka

P Tseole

Tatlhego and Pila are lovers. Popi, Pila's friend, becomes jealous of the relationship and plans to separate the two. However, things turn bad.



Ke molato wa ga mang?

Sello Mokuia

Nyasha moves to Harare for work and finds himself a girlfriend. However, he has an affair and this tears his relationship apart. His girlfriend goes to South Africa with their twins. In South Africa the twins get separated from their mother, resulting in a chaotic situation where one is left with the burning question, 'Whose fault is it?'

Maskew Miller Longman Literature Awards 2011



Legae

N Goitsilwe

This title is about a man who prepared his grave and his wife's while still alive, which is believed to be a taboo according to his culture.



Tsa-Lerato, O ngwanake

MM Mokoka

Kedibone and Letsapa are married and they struggle to have children. When Kedibone decides to further her studies, she meets Obakeng and becomes pregnant.



Ke go jetse eng?

P Tseole

This absorbing novel is about the hatred between two neighbours, Boingotlo and MmaPebafalo, the priest's wife. MmaPebafalo hates Boingotlo and accuses her of being a witch. All the events in this novel are based on the power of hatred and the consequences of it.

Maskew Miller Longman Literature Awards 2007

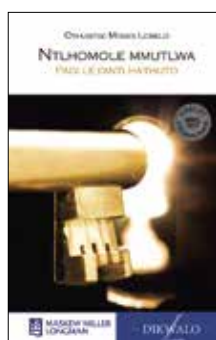


Itlho le le losi

RL Moloele

This story is about a boy who had opportunities and misused them. He was an only child and his mother did everything for him. He attended the best schools yet ended up poor and jobless.

Maskew Miller Longman Literature Awards 2013

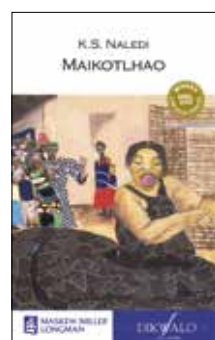


Ntlhomole Mmutlwa

Othusitse Moses Lobelo

Matsetseleko is motivated by his name to chase after his dreams. He runs away from home. Through his adventures he realises that he can achieve his goals only with the help of others.

Maskew Miller Longman Literature Awards 2011



Maikotlhao

KS Naledi

When Rasibintsolo dies in a car accident, his brother decides to marry Thando, the grieving widow. Thando refuses his proposal and decides to marry another, wealthy man. It soon becomes apparent that Thando is not completely in control of her choices.

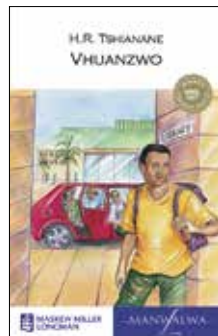
Maskew Miller Longman Literature Awards 2008

Setswana Drama

Tshivenda Novels

**Mibvumbi ya tshanduko***T Ntshanzhela*

This exciting story takes place at the height of the struggle against apartheid. Set in Alexandra Township, we follow the dramatic events in the life of a young student.

**Vhuanzwo***HR Tshianane*

Murangi meets up with his former school friend, who is now a criminal involved in contraband smuggling, drug-trafficking, car hijacking and substance abuse. Unfortunately, he leads Murangi astray, but their freedom is short-lived.

Received the M-Net 2008 Awards Honourable Mention

Maskew Miller Longman Literature Awards 2007

**Ndi zwinwe vho***LL Mafenya and S Ramurunzi*

This novel treats sensitive themes about elements that affect and destroy the life of our youth on a daily basis.

Tshivenda Drama

**Ganuko a li vhuisi tshalo***Nekhavhambe Khalirendwe*

Ndingalutendo is looking after her uncle's house and falls in love with Ayanda, a playboy. When her uncle finds out about their relationship, he condemns it and sends Ndingalutendo back home. She disobeys her uncle and goes to stay with her friend. However, life takes an unexpected turn.

Maskew Miller Longman Literature Awards 2014

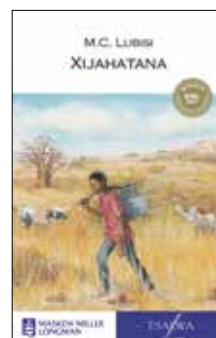
Xitsonga Novels

**Ndzi ta hlula***A Mushwana*

Xikombiso, a 15-year-old orphan, works very hard at school against all odds to climb the ladder of success.

**Ri ta pela***T Magaisa*

This novel highlights the importance of time in our lives. It encourages us to use the time we have profitably.

**Xijahatana***MC Lubisi*

Despite their poverty, Misaveni could not have wished for a better mother. However, when she dies, Misaveni is thrown into life at the deep end. He displays remarkable maturity for his age and embarks on a journey of self-discovery.

**Vutlhari Bya Lunya***Musa Aubrey Baloyi*

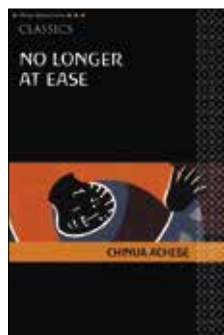
Darren was only a boy when he lost his leg. However, he does well in university and gets a well-paid job. He and his friends commit fraud and have to deal with the consequences.

Maskew Miller Longman Literature Awards 2016

For a comprehensive list of literature titles, refer to the inserted price list or contact your Pearson representative.

African Writers Series

Beautifully written stories about various themes, characters and cultures in Africa and South Africa will encourage a life-long love of reading in learners.



No Longer at Ease

Chinua Achebe

Achebe uses the fall of one man, a descendent of the hero in *Things Fall Apart*, to depict the birth of a whole new age in Nigerian life.



Dance of the Rain

Tom Naudé

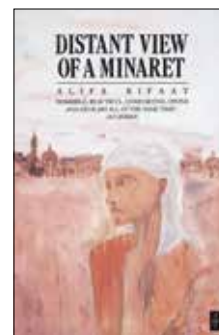
If you left South Africa in the late 1940s and came back in the late 1990s, what would you find? Jonathan Clarke returns to South Africa after more than fifty years in search of his lost childhood.



Mysteries from Ayukaba Village

Daniel Ojong

Delightful stories from Cameroonian village life, where tradition and modernity intersect. Ayukaba village is populated by vivid characters who contend with the encroachment of the outside world, but who are also rooted in local knowledge, beliefs and traditions.



Distant View of a Minaret

Alifa Rifaat

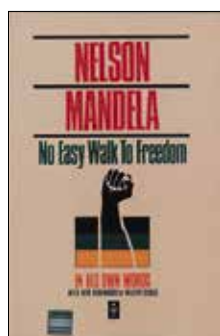
This story lifts the veil on what it means to be a woman living within a traditional Muslim society. Rifaat's writing articulates a subtle revolt against, and a sympathetic insight into, the place of women in the essentially male-dominated Islamic environment.



Smouldering Charcoal

Tiyaambe Zeleza

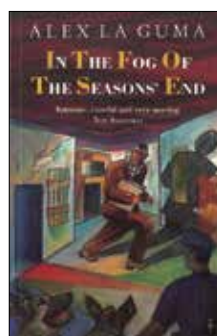
A compelling story of life under a corrupt regime. Zeleza chronicles the story of two families from different social classes, drawn together by a strike which proves to have a profound effect on their relationships, identities and politics.



No Easy Walk to Freedom

Nelson Mandela

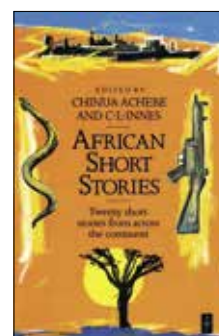
This is a collection of Nelson Mandela's articles, speeches and letters from underground, and the transcripts of his trials. The articles illustrate the magnetic attraction of one of the foremost campaigners for freedom Africa has ever known. It includes a forward by Walter Sisulu.



In the Fog of the Seasons' End

Alex La Guma

This is the story of those people who daily risked their lives in the underground movement against apartheid. This novel is purposely low key. This was what happened every day. This was the grind of political organization. This was the day-to-day work of dedicated people. Only at moments of crisis where their dying bodies flashed up on the television screens.



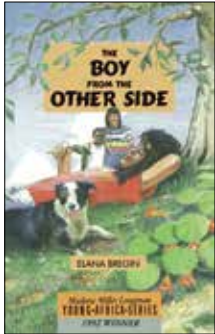
African Short Stories

Edited by Chinua Achebe and CL Innes

A fine anthology, well selected and altogether a pleasure to read. The editors have chosen twenty stories by twenty different writers from all over Africa, grouping them geographically into four different sections: West, East, North, and Southern Africa. They have done a good job of balancing the work of lesser-known, younger writers with established figures like David Owoyele, Ahmed Essop, Nadine Gordimer and Bessie Head.

Young Africa Series

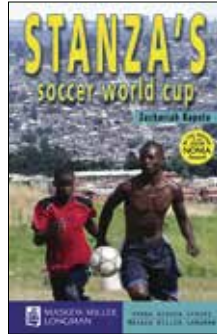
A series of original stories written for teenagers that touch on relevant issues in their lives.



The Boy from the Other Side

Elana Bregin

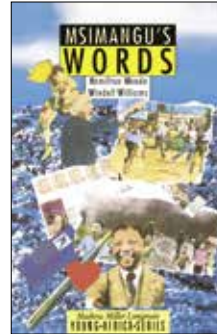
Lara wanted to be in Gabriel's tree house, safe from the troubles of the world. But then she remembered that there, too, were troubles. *The Boy from the Other Side* is not only Lara's story, but is also that of Gabriel and Sparrow, crossing the divides of fear into friendship.



Stanza's Soccer World Cup

Zachariah Rapola

This gripping novel is the third title in the exciting Stanza series by the award-winning writer and film-maker, Zachariah Rapola.



Msimangu's Words

Helen Laurenson

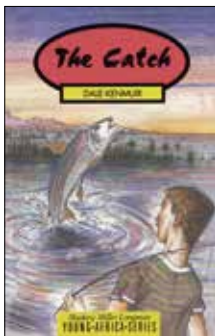
Having a pen pal is almost more fun than having a friend you can see every day. When one of you lives on a farm in the USA and the other lives in the suburbs of Johannesburg, there's a lot to learn about each other. Sam and Chris are forced to confront their own racial feelings when the violence of '76 erupts.



The Strollers

Lesley Beake

A story about street children in Cape Town, it remains popular with young readers because of its realistic characters and genuine setting. *The Strollers* won the Sir Percy Fitzpatrick Award in 1988.

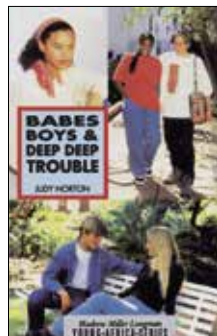


The Catch

Dale Kenmuir

Paul has serious doubts about his father, but these are interrupted by the excitement of a fishing competition which changes his life.

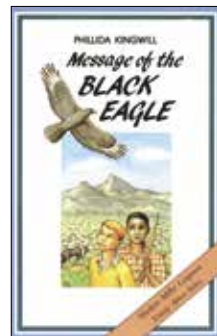
Set on the shores of Lake Kariba, *The Catch* is the story of a boy's discovery of an extraordinary tigerfish.



Babes Boys and Deep Deep Trouble

Judy Norton

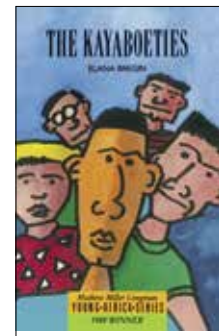
The babes: young and pretty, keen to know what growing up is all about. The boys: keen to show the girls what it's all about. The deep deep trouble: put the girls and boys together, plus a spirit of adventure and a taste of drama. Judy Norton tells it like it really is for teenagers - accurately and unpatronisingly. The main characters explore cultural differences, problem parents, smoking, feminism and much, much more.



Message of the Black Eagle

Phillida Kingwill

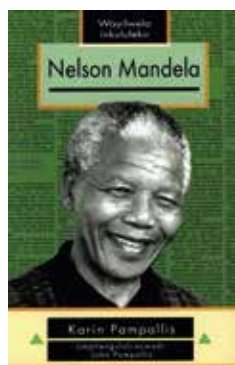
When Roy and Vusi stumble upon the trail of the stock-thieves they become involved in a desperate chase that takes them up the snow-capped mountains of the Great Karoo. As their adventure unfolds they discover that they have more in common than they realised. The message of the Black Eagle soaring overhead becomes an inspiration to both of them.



The Kayaboeties

Elana Bregin

It's a boring Sunday afternoon and Chris' little sister, Charlie, has a brainwave. Why don't Chris and his two friends enter the songwriting contest? And so The Kayaboeties are formed. Alan writes a song and the group seems set on the road to success. But things are never that simple.



They Fought for Freedom

They Fought for Freedom is a unique series covering the lives and exploits of southern African leaders who struggled for freedom and justice. Among the many marvellous people whose stories are told are leaders such as Chris Hani, Desmond Tutu, Nelson Mandela and Ruth First. The accessible writing is accompanied by relevant photographs and stimulating activities, making these books ideal for use in the classroom, library or resource centre.



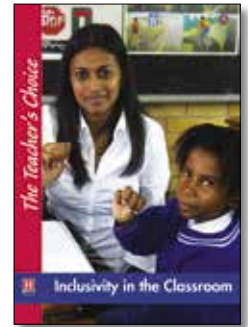
ALSO AVAILABLE: *They Fought for Freedom, Nelson Mandela* is available in isiXhosa as *Wayilwela Inkululeko, Nelson Mandela*.

The Teacher's Choice

This is a vital resource for teachers and trainers in South Africa. It provides practical support on a range of topics: assessing learners, inclusivity in the classroom, teaching literacy, teaching numeracy and using ICT in the classroom.

It contains an explanatory introduction, a glossary of words relevant to the topic and a bibliography of helpful texts.

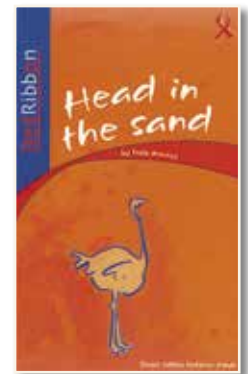
Chapters provide background information on legislation and policy, case studies to illustrate solutions to problems, and practical tips for the classroom.



Red Ribbon

The **Red Ribbon** series adopts a unique approach to dealing with the challenges posed by HIV and AIDS.

Red Ribbon is not only a set of resources; it is a carefully structured programme developed by experts and designed to take children through the various points at which HIV and AIDS affect them. It builds the values, skills and attitudes children need to cope with HIV and AIDS by informing them about the virus and illness, guiding healthy lifestyle choices, inspiring action and encouraging acts of compassion.

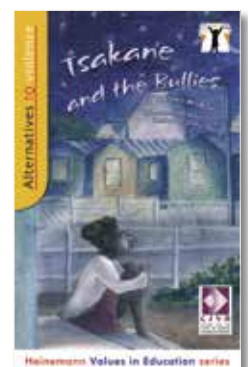
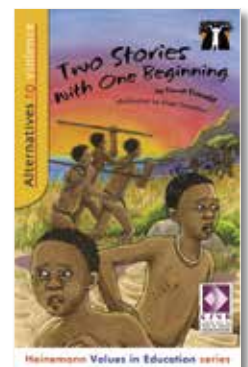


Alternatives to Violence

Endorsed by the Centre for the Study of Violence and Reconciliation (CSVR), this is a unique tool for teachers to guide children to develop effective communication and problem-solving skills, feelings of self-worth, hope and a vision for the future.

The series makes it possible for teachers in classrooms to help learners resolve their differences in constructive ways, in spite of negative experiences.

Readers provide learners with supplementary support for Life Orientation.

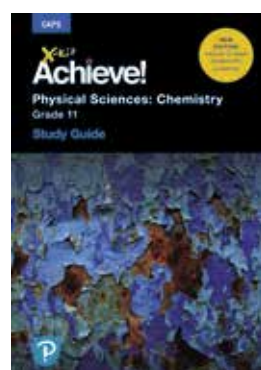
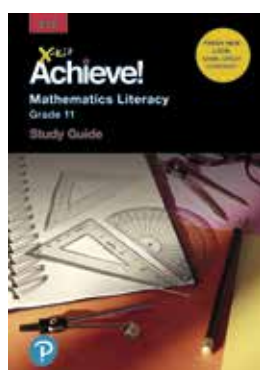
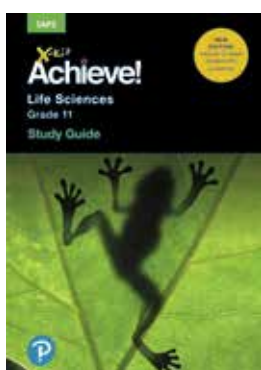
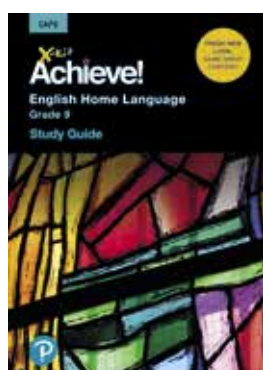


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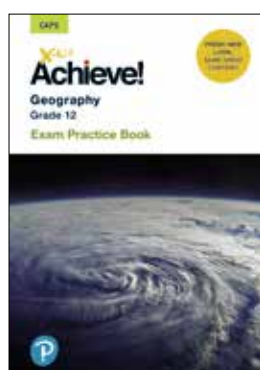
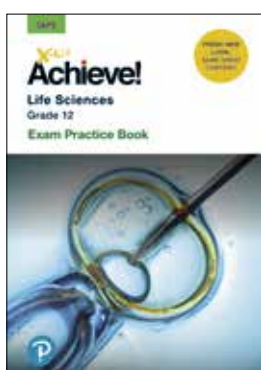
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LOOK,
SAME GREAT
CONTENT!**

X-kit Achieve supports high school learners to reach their goals and achieve the best results with a wide range of study resources.

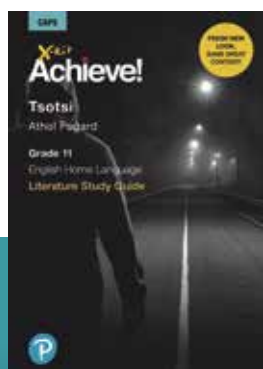
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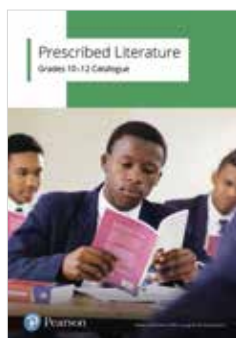
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