

Library and Supplementary Resources

Grades 8 – 12 Catalogue



Welcome



At Pearson, we believe that learner performance can be improved when both teachers and learners are equipped with quality learning resources filled with relevant and engaging content.

We are proud to present the Pearson South Africa High School Supplementary catalogue. Our Grade 8 – 12 portfolio brings you the best supplementary school resources from South Africa. We aim to help enhance your learners' understanding and stimulate interest by providing valuable resources to encourage learner participation.

To support you in the classroom, we continue our strong tradition of excellence in teacher training. These teacher-training workshops are run across the country by our dedicated and passionate team of trainers whom are trained teachers. If you require more information about our workshops, please contact your local Pearson office.

Wishing you all the best for the year ahead.

Reggie Mokotsi
Executive Director: Sales
Pearson South Africa

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Key to symbols



This title is also available in eBook format.



Features one or more digital resources, e.g. CD, DVD, Online Support.



Resources with audio components.



New title available.



This title is also available in Afrikaans.



Additional information.

About Pearson

At Pearson, home of Maskew Miller Longman and Heinemann, we're here to help people make progress in their lives through learning.

Learning isn't a destination, starting and stopping at the classroom door. It's a never-ending road of discovery, challenge, inspiration, and wonder.

For many people, learning is the route to a job to support their family or the skills to help them progress in their career. For others, it's simply a passion for discovery.

Whether it's in the classroom, at home, or in the workplace, learning is the key to improving our life chances.

That's why, at Pearson, we provide trusted CAPS-approved textbooks, digital and supplementary resources, services and support, and professional development

courses, to make learning more engaging and effective.

We create content in all 11 official languages and have a footprint in all 9 provinces. Our unique insight and local expertise comes from our long history of working closely with the Department of Education, teachers, learners, researchers, authors and thought leaders.

We have a clear and simple set of values – in everything we do, we inspire to be brave, imaginative, decent and accountable. These values describe what is important to all of us, and guide us to do what is right for the world around us.

Every day all over South Africa, our products and services help learning flourish. Because wherever learning flourishes, so do people.

Learn more at za.pearson.com



Our strategic partners

Our dedication to creating positive social impact shapes everything we do, from our products and strategies to the way we engage with our millions of learners, partners, and communities around the world.

We are fortunate to have found B-BBEE partners who share our passion and commitment to education and will enable us to continue to positively impact many thousands of learners across South Africa.

Sphere Holdings is excited to be part of an enterprise whose key focus is on improving knowledge and education in South Africa. The relationship with Pearson South Africa aligns this imperative with their passion for delivering meaningful interventions for change.

Sphere Holdings (Pty) Ltd

- Itumeleng Kgaboesele
- Marang Denalane

Sphere Holdings was founded in 2003 and has a transformative business model that creates wealth that uplifts by putting real money back into the community with a focus on education. Since inception, about 14% of Sphere has been owned by four community charities with a focus on education.

Pearson Marang Education Trust

Through research, engagement and development at the coalface of education, the school and the classroom, the Pearson Marang Education Trust has focused on best practice as an approach to improving the quality of teaching, learning and school management in South Africa. The Trust brings deep knowledge of school improvement and performance into this dynamic partnership.

“

We look forward to working with Pearson to adapt their unparalleled global education expertise, content and services to meet the needs of South African learners, teachers, education departments and schools.

”

Marang Denalane, Sphere director and Pearson SA board member

The challenge for education is not just about providing access, but also ensuring progress.

For Pearson, providing great products and services is just the beginning. It's important for us to know that they are working. Everything we do is driven by its measurable impact on learning outcomes. ***We call this efficacy.***

In 2013, we announced our commitment to report publicly on our progress and make the results transparent. We were the first education company to make this commitment.

By focusing on the efficacy of our products and services, we can see exactly how effective they are at producing successful

outcomes for learners. This involves continually measuring, assessing, and improving everything we do and putting the learner at the heart of our learning solutions. By questioning everything, we ensure that we're always delivering better results.

We work with educators and learners to continually improve our products and services, ensuring they have the most positive impact on learning. In this way, we're able to deliver better education to more people – whatever, whenever, wherever, and however they choose.

Read some of our efficacy reports to learn more about our products and their impact on pearson.com or classroomsolutions.co.za

For us, the future's already begun

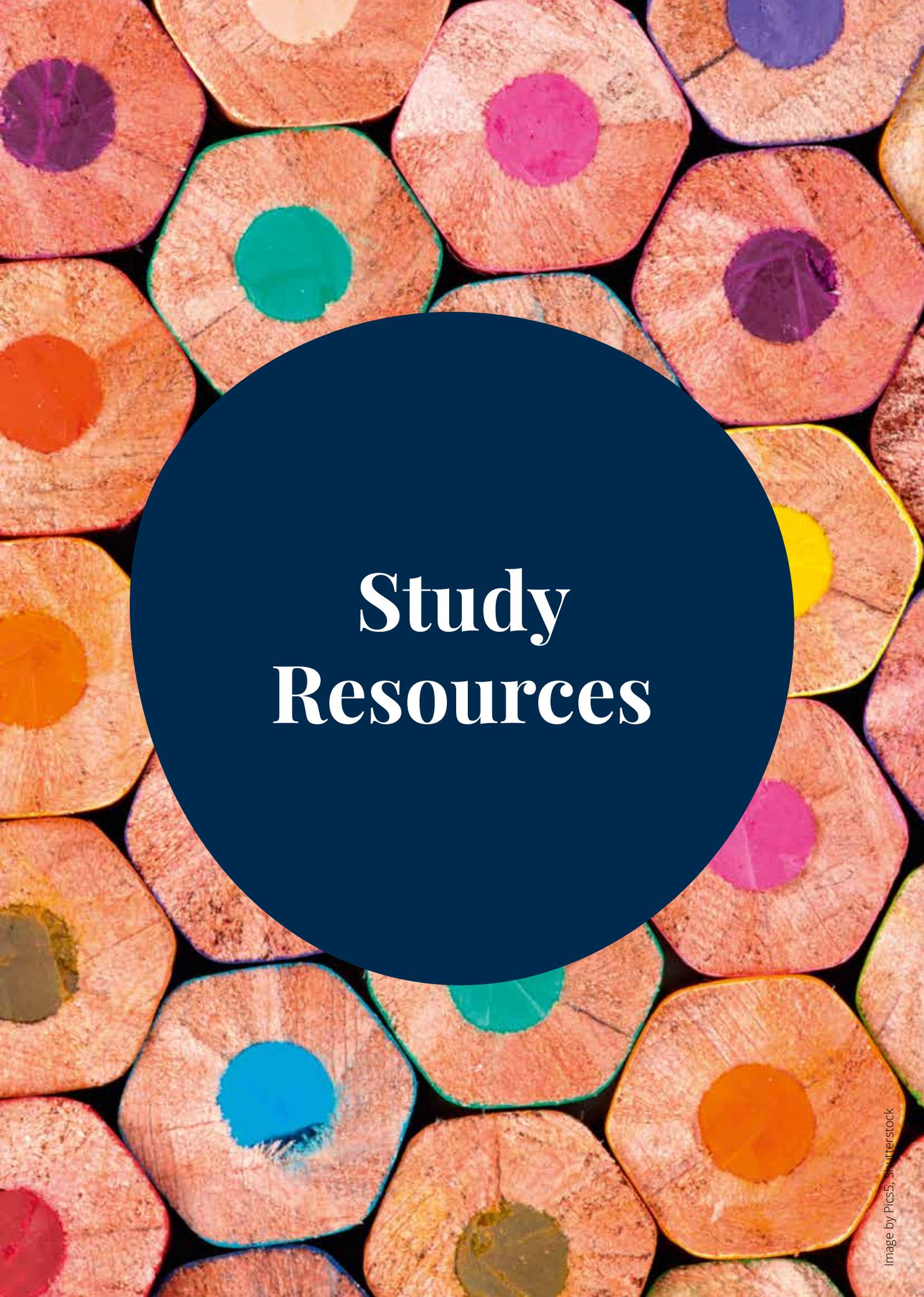
It's a future full of powerful challenges and exciting opportunities. While we're dedicated to making change happen, we're well aware that we can't do it alone.

So we collaborate with employers, teachers and educational experts, entrepreneurs, and other organisations to gain in-depth global perspectives and develop pioneering ideas that will help solve the many educational challenges facing the world.

Working with you enables us to make even bigger changes happen as we collaborate to address some of the biggest education challenges.

One of our initiatives is ***Project Literacy***, a campaign to bring the power of words to everyone so that by 2030, every child born can grow up to be a literate adult. Learn more at projectliteracy.com

Our dedication to creating positive social impact shapes everything we do, from our products and strategies to the way we engage with our millions of learners, partners, and communities around the world.

The background of the image is a dense, overlapping pattern of pencil cross-sections. Each pencil is cut at an angle, revealing a circular center of various colors (purple, pink, teal, orange, yellow, blue, green, red) surrounded by a light brown wooden texture. The pencils are set against a dark, almost black background, which makes the colors of the pencil centers stand out. A large, dark blue circle is superimposed over the center of the image, containing the text.

Study Resources



X-kit Achieve Study Guides



Written by expert teachers, *X-kit Achieve* Study Guides are a reliable resource for learning and revising, and preparing learners for tests and exams.

The content is organised into units according to CAPS and clear, step-by-step explanations help learners understand concepts. Worked examples, summary tables, highlighted keywords and definitions, and annotated diagrams enhance learners' understanding.

Learners can practise, assess and improve their skills with graded exercises and answers.

Exam hints and tips
Quick revision of key concepts
Plenty of exercises ideal for homework

4-4 Exercise
These slope elements are clearly visible on the landforms found in a Karoo landscape environment in SA 2.

EXAM TIP
You need to identify the different slope elements in a photograph or diagram. You are also often asked to sketch a landscape to show the slope elements.

Slope elements

The profile of a slope is what it looks like from the side. A typical profile of a slope in an arid or semi-arid area shows four slope elements:

- the **crest** at the top
- the **cliff** (also called the **scarp** or **freeface**) below the crest
- the **talus slope** (also called the **debris slope** or **scree slope**) near the base
- the **pediment** at the bottom.

Not all slopes display all four elements and some slopes might have some of the elements repeated.



Figure 3.29 Slope elements

Characteristics of slope elements
The characteristics of slope elements are summarised in the table below.

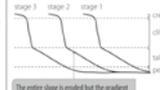
	Crest	Cliff (freeface or scarp)	Talus slope (debris slope or scree slope)	Pediment
Description	The crest is a small feature found at the top of a hill.	The cliff is below the hill crest. The thickness of the resistant rock determines the height of the cliff.	The talus slope is formed by deposition (debris) near the base of a hill.	The pediment is the feature below the debris slope.
Slope	The crest has a gentle convex slope.	The cliff is a steep, nearly vertical slope. The slope is uneven, because weathering takes place along the joints.	The talus slope is uniform, with a constant angle of 20–30° to the horizontal.	The pediment has a low angle, concave slope of 0,5–5° to the horizontal – it is steeper close to the talus.
Processes	Weathered material from the crest moves as a result of soil creep to the bottom of the hill.	All loose and weathered material falls from the cliff to the bottom of the cliff. Rock falls commonly occur.	Material that falls from the crest and cliff collects on the talus slope. Soil may move down the slope under the influence of gravity.	The pediment is an erosion surface on which rocky outcrops are visible.

Fact forward!
You will now need to be aware of what the movement of material down the slope elements is SA 2.

4-4 Exercise
The main and top view in SA 1 & 2 are shown as diagrams. Slope erosion profile view and lack waiting.

Slope development over time

There are a number of theories on how slopes develop. The two main theories are described in the table below.

Theory	Description	Diagram
Slope retreat Theory developed by a South African, LC King	This theory is relevant to slopes in arid and semi-arid environments and is applicable to the slopes of the landforms in a Karoo landscape. An erosion takes place, the height and gradient of the slope remains the same, but the slope is eroded parallel to itself.	
Slope decline Theory developed by WJ Davis	This theory is relevant to slopes in humid environments. An erosion takes place, the slope becomes lower and the gradient gentler.	

Test yourself!

Slopes

- Choose the correct word or phrase from those given in brackets to make the sentence correct:
 - A (primary/secondary) erosion slope is formed by a glacier, which is like a river of ice, eroding a deep U-shaped valley.
 - A sea cliff is formed by the waves eroding the land. Rain washing down the slope erodes the slope further. This is a (primary erosion/secondary erosion) slope.
 - A (tectonic/deposition) slope is found when wind blows sand, which then collects on the vegetation along the coastline.
 - The steep slope on a mountain is called the (freeface/scarp) slope.
 - Material that falls from the cliff and collects at the base forms the (crest/scree) slope.
 - The crest is a (convex/concave) shaped slope.
 - The pediment (debris slope) has a uniform angle.
 - The theory of slope decline states that slopes (maintain their gradient/become more gradual).
 - The theory of (slope decline/slope retreat) applies to arid environments.
 - The theory of slope retreat states that slopes (become lower/keep their height).
- Which relief region of South Africa does each of the following descriptions apply to?
 - It is made up of a number of mountain ranges.
 - The Cape Fold Mountains are found on this low-lying area.
 - This is a relatively flat area, higher in the east where the land rises towards the escarpment.
 - The land slopes from the mountain tops to the coastal plain.
 - Steep, rugged mountains, extending west to east and mountains, extending north to south, which meet at the Hex River mountains.

(10)
[30 marks]

64 Module 3 Geomorphology
Unit 4 Slopes 65

X-kit Achieve Geography Grade 11 Study Guide

Available for Accounting, Business Studies, Chemistry, Economics, Geography, Information Technology, Life Sciences, Mathematics, Mathematical Literacy, Physics, English First Additional Language, English Home Language, Afrikaans Eerste Addisionele Taal and Afrikaans Huistaal.

Available in Afrikaans as **X-kit Presteer** for selected subjects.

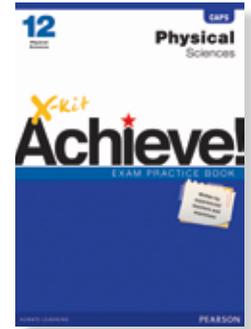


Visit www.x-kit.co.za to explore our full range of *X-kit Achieve* study resources.

X-kit Achieve Exam Practice Books



X-kit Achieve Exam Practice Books focus on preparing learners to write exams. They include CAPS-compliant exam papers with appropriate cognitive levels and content weighting. Written by expert teachers and examiners, they follow the National Examination Guidelines structure.



Instruction words are the same as in the National Examination Guidelines

Visual and source material as in the exam

Full memorandum

Mark allocation

PHYSICAL SCIENCES: PHYSICS **GRADE 12**

PAPER 1C **TIME: 3 HOURS**

MARKS: 150 **ANSWERS ON PAGES 91–93**

This question paper consists of 8 pages. Follow the instructions on page 6.

QUESTION 1: MULTIPLE CHOICE QUESTIONS

1.1 Newton's Second Law of Motion explains ...

- the acceleration of an object in the presence of a zero net force
- the constant velocity of an object moving over a rough surface
- the decrease in velocity of an object when the only force acting on it is friction
- the constant velocity of an object in the absence of non-conservative forces.

1.2 Ball A and ball B are rolling along the ground with the same momentum. The mass of ball A is half that of ball B. Friction causes the balls, eventually, to come to a stop. Which statement regarding the motion of the two balls is FALSE?

- It will take the same time for each ball to come to a stop.
- Ball A will undergo the greater change in velocity.
- The balls will undergo the same change in momentum.
- Ball B undergoes the smaller change in kinetic energy.

1.3 The ball in the diagram is released on a frictionless slope (ABC) from point A. Point A is x m above the ground.

As the ball undergoes motion from A to B to C, it will

- have maximum kinetic energy and zero potential energy at B
- roll up to a height of x m on the opposite slope at C
- lose mechanical energy as it rolls up the opposite slope towards point C
- experience a loss in kinetic energy which is equal to its potential energy at C.

MEMORANDUM PHYSICS: PAPER 1B (PAGES 24–32)

QUESTION 1

- 1.1 B ✓✓
- 1.2 C ✓✓
- 1.3 B ✓✓
- 1.4 C ✓✓
- 1.5 C ✓✓
- 1.6 A ✓✓
- 1.7 B ✓✓
- 1.8 B ✓✓
- 1.9 B ✓✓
- 1.10 C ✓✓

QUESTION 2

- 2.1 $8,5 \times 10^3 = (2 \times 8,5 \times 10^3) + 2,5 \times 10^3$
 $= 25\,750\,000 + 2,58 \times 10^7$ (2)
- 2.2 $F = \frac{Gm_1m_2}{r^2}$
 $= \frac{6,67 \times 10^{-11}(3 \times 10^{20})(1,5 \times 10^{20})}{(2,58 \times 10^7)^2}$
 $= 0,045$ N (4)
- 2.3 Gravitational force ✓ (1)

QUESTION 3

- 3.1 Impulse ✓ (1)
- 3.2 $F\Delta t = \Delta p$ ✓✓
 $-1,2\Delta t = -0,24$ ✓
 $\Delta t = 0,2$ s ✓ (4)
- 3.3 The net force acting on an object is equal to the rate of change of momentum of the object. ✓✓ (2)
- 3.4 $F\Delta t = \Delta p = m\Delta v = m(v_f - v_i)$ ✓
 $-1,2 \times 0,2 = 0,6(v_f - 0,6(0,5))$ ✓
 $v_f = 0,1$ m s⁻¹ to the right ✓ (4)
- 3.5 Kinetic energy is conserved. ✓✓ (2)
- 3.5.1 Kinetic energy after colliding with bumper = kinetic energy before
 $E_k = \frac{1}{2}mv^2$ ✓
 $0,036 = \frac{1}{2}(0,8)(v_f^2)$ ✓
 $v_f = 0,3$ m s⁻¹ ✓ (4)

QUESTION 4

- 4.1 $v_x = v_i + gt$
 $-20,4 = 0 + (-9,8)t$ ✓
 $\Delta t = 2$ s ✓
 $\Delta y = v_i\Delta t + \frac{1}{2}g(\Delta t)^2$ ✓
 $-30 = v_i(2) + \frac{1}{2}(-9,8)(2)^2$ ✓
 $v_i = 2,03$ m s⁻¹ upwards ✓ (8)
- 4.2 $-9,8$ m s⁻² ✓ (1)
- 4.3

Velocity-time graph to represent the motion of both objects (m s⁻¹)

Lines parallel ✓
Both end at $v_x = 0$ ✓ (8)

4.4 See shaded area on learners' graphs ✓✓ (2)

4.5 Area representing displacement for object 1 (between the graph and the x-axis) is much greater ✓ than the area representing the displacement of object 2 (Area below x-axis – area above) ✓✓ (2)

QUESTION 5

- 5.1 F_A Force applied by technician ✓
 F_f Frictional force ✓
 F_g Weight of the crate ✓ (3)
- 5.2 $F_{net} = F_A - (F_f + F_g)$ ✓ (2)

X-kit Achieve Physical Sciences Grade 12 Exam Practice Book

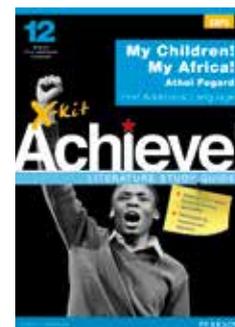
Available for Accounting, Business Studies, Economics, Geography, Life Sciences, Mathematical Literacy, Mathematics, Physical Sciences, English First Additional Language, English Home Language, Afrikaans Eerste Addisionele Taal, Afrikaans Huistaal, isiXhosa First Additional Language and isiZulu First Additional Language.

Available in Afrikaans as **X-kit Presteer** for selected subjects.

X-kit Achieve Literature Study Guides



X-kit Achieve Literature Study Guides make nationally prescribed novels, dramas, poetry and short stories accessible to learners. They provide insight into the context and analyses of themes. Stimulating exercises and questions encourage learners to revise and understand the material in a structured and systematic way. They include specific guidelines for writing the literature exams.



Themes, plots and characters thoroughly taught and tested

Model answers provided to check understanding

Diagrams summarise important content

Thought-provoking exercises

Themes

A theme is an important idea or concept underlying the action and all the other elements of the play. Themes in this play include a wide range of issues including ones that are personal, social and moral or ethical. Other themes are based on the differences between generations, gender and political beliefs as well as the different circumstances for white and black people in apartheid South Africa.

A mind map of key themes in *My Children! My Africa!*

A number of the themes in *My Children! My Africa!* involve a tug-of-war between opposites. We are called upon to consider and weigh up both viewpoints and make up our own minds. Usually the truth of the matter lies somewhere between the two extremes. For example, there are tensions involving opposing poles as shown below.

ORDER	versus	DISORDER
WORDS		ACTION
TEACHING		LEARNING
DISCIPLINE		FREEDOM
VIOLENCE		NEGOTIATION
WESTERN CULTURE		AFRICAN CULTURE
FUTURE		PAST
FRIENDSHIP		ENMITY
MALE		FEMALE
OLD		YOUNG
TOWN		LOCATION
PRIVILEGE		POVERTY
INTEGRATION		SEGREGATION
BLACK		WHITE
NEGOTIATION		REVOLUTION
TRIALS		PEOPLE
POLITICS		STORY

Some thematic tensions in the play

This graph illustrates the elements of the plot for *My Children! My Africa!*

Answers on page 49

Activity: Test your understanding of the dramatic structure

1. What sets the plot in motion?
2. What action makes the opening of the play so dramatic?
3. Why are Isabel and Thami in the quiz team?
4. What is the high point of their friendship?
5. What threatens their friendship?
6. What conflicts undermine the relationships of the characters?
7. What causes suspense in the play?
8. At what point does the play reach its climax?
9. Where does the final resolution of the play take place?

Contextual question 1
Read the following extracts from the play and answer the questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on BOTH extracts, i.e. QUESTION 1.1 AND QUESTION 1.2.

1.1 EXTRACT A

Mr M: Order please!

Exam questions provide plenty of practice

X-kit Achieve Literature Study Guide: *My Children! My Africa!*

Glossary of important words

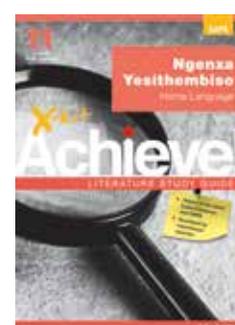
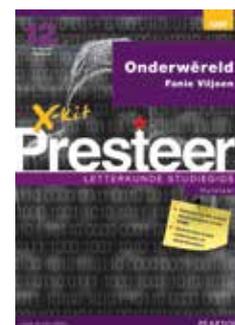
<ul style="list-style-type: none"> ashram a spiritual centre for Hindu cultural activity such as yoga, music study or religious instruction. swim lore knowledge relating to swimming. colonial administration British rule in India. cesspool a section of a sanitation system that contains sewage. Used to refer to an area that is unhygienic or dirty. artesian wells wells where water flows or spouts out of the ground due to positive pressure. 	<p>Glossary for Chapters 5 and 6</p> <ul style="list-style-type: none"> Sikh ... turban Sikhs are followers of Sikhism, a monotheistic religion originating in South Asia. Male Sikhs must cover their hair with a turban which is cloth wound around the hair. Simon ... Paul disciples of Christ who were known by more than one name. My Roman soldier a reference to the Roman soldier who stabbed Jesus while he was dying on the cross – Jesus' torturer. imperceptible modulations very small or gradual changes.
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Extract from X-kit Achieve Literature Study Guide: *Life of Pi*

Study Resources

TITLE	GRADE	ISBN
Afrikaans Home Language		
Droomdelwers	Graad 11	9781928330776
Om die aarde aan te haal en ander gedigte	Graad 11	9781928330738
Onderwêreld	Graad 12	9781928330073
Voorgeskrewe gedigte	Graad 12	9781485700944
Afrikaans First Additional Language		
Die kind	Graad 10	9781928330066
Die kruppel engel	Graad 11	9781928330745
sprak of sprook en ander gedigte	Graad 11	9781928330752
Verneukkind en ander verhale	Graad 11	9781928330769
Fiela se kind – die drama	Graad 12	9781928330080
Lien se lankstaanskoene	Graad 12	9781928330103
Voorgeskrewe gedigte	Graad 12	9781485701224
Afrikaans Second Additional Language		
Perdekrag	Graad 12	9781928330097
English Home Language		
Macbeth	Grade 11	9781928330837
Things Fall Apart	Grade 11	9781928330844
Tsotsi	Grade 11	9781928330813
Hamlet	Grade 12	9781928226543
Othello (for Matric 2016)	Grade 12	9781868914852
Animal Farm (for Matric 2016)	Grade 12	9781868914913
Crucible, The (for Matric 2016)	Grade 12	9781770254985
Great Gatsby, The (for Matric 2016)	Grade 12	9781868914883
Life of Pi	Grade 12	9781928226710
Prescribed Literature	Grade 12	9781776101641
English First Additional Language		
Sophiatown	Grade 11	9781928330820
Romeo and Juliet (for Matric 2016)	Grade 12	9781868917198
Macbeth	Grade 12	9781928226727
Cry, the beloved country	Grade 12	9781928226581
My Children! My Africa!	Grade 12	9781928226598
Strange Case of Dr. Jekyll and Mr. Hyde, The	Grade 12	9781928226734
To Kill a Mockingbird (for Matric 2016)	Grade 12	9781868914876
Prescribed Literature	Grade 12	9781776102563
Short Stories	Grade 12	9781776102785
IsiXhosa Home Language		
Ngenxa Yesithembiso	Grade 11	9781928330851
IsiZulu Home Language		
Impi Yabomdabu Isethunjini	Grade 12	9781928330493
Setswana Home Language		
Ntlhomole Mmutlwa	Grade 12	9781928330509





X-kit Achieve Workbooks NEW

Filled with worked examples, exercises and practice tests for each term, the X-kit Achieve Workbook enables Grade 8 and 9 learners to practise and apply their skills, improving their results.

Key terms highlighted and explained in context

Clear, step-by-step explanations

Worked examples and solutions

Plenty of practice questions

Learner answers questions directly in the workbook

Source Documents

Source documents are first sorted and placed in bundles. Thereafter, each type of bundle or type of source document is recorded into a specific journal.

Note
Each type of source document represents a certain type of transaction.

Step 1 Transaction	Step 2 Source Document
Business receives cash	Duplicate Receipt or Cash Register Slip
Business makes a cash payment	Cheque Counterfoil
Business purchases on credit (credit purchase)	Original Invoice Received
Business sells on credit (credit sale)	Duplicate Invoice Issued

Journals

The bookkeeper or accountant will collect the source documents to make the first entries. The first entries (information taken from the source documents) are recorded into books called journals. Journals are also called books of first entry or subsidiary books.

Creditors Journal: When the business buys goods without paying immediately the transaction is recorded in the Creditors Journal.

Debitors Journal: When the business sells goods and does not get paid immediately the transaction is recorded in the Debitors Journal.

You will learn about two new journals in Grade 9, the **Creditors Journal** and the **Debitors Journal**. Both are used for credit transactions.

Fast forward →
The Creditors Journal will be explained in Unit 12 and the Debitors Journal will be covered in Unit 23.

You will use the following journals in Grade 9:

Step 1 Transaction	Step 2 Source Document	Step 3 Journal
Receiving cash	Duplicate Receipt or Cash Register Slip	Cash Receipts Journal (CRJ)
Paying cash	Cheque Counterfoil	Cash Payments Journal (CPJ)
Purchasing on credit	Duplicate Invoice Received	Creditors Journal (CJ)
Selling on credit	Duplicate Invoice Issued	Debitors Journal (DJ)

Accounting equation

Important steps to follow in the Accounting Equation

1. Identify the two accounts involved with the transactions.
2. Classify the two accounts as assets or equity (expense/income) or liabilities.
3. Decide if the account decreases or increases.
4. Make sure what is regained from you – do you have to identify the accounts to be debited, the effect on the equation, and the order of the equation?
5. Remember:
Assets = Owners Equity + Liabilities
Equity = Assets – Liabilities

Worked example 19

The following are transactions of The Treno Shop.

1. Buy trading stock on credit from Adida, R5 680, remember invoice to 196.
2. Receive stationary bought on credit from Wabos, R970, remember invoice to 197.
3. Pay account of Nala per cheque, R2 000.

	A	=	OC	=	L
Effect:	+5 680	=			+5 680
Reason:	Assets increase when stock is bought				Liabilities increase when stock is bought on credit
Effect:		=	-970		+970
Reason:			Stationery is an expense that decreases owner's equity		Liabilities increase with a purchase on credit.

Test yourself 16

Effect on Accounting Equation

Show the effect of the following transactions on the Accounting Equation. Use the table provided:

1. Buy trading stock from Adida and pay per cheque, R4 000. (2)
2. Buy trading stock on credit from Adida, R12 000. (2)
3. Pay account of Adida partially per cheque, R8 000. (2)
4. Buy stationary from Wabos on credit, R2 000. (2)

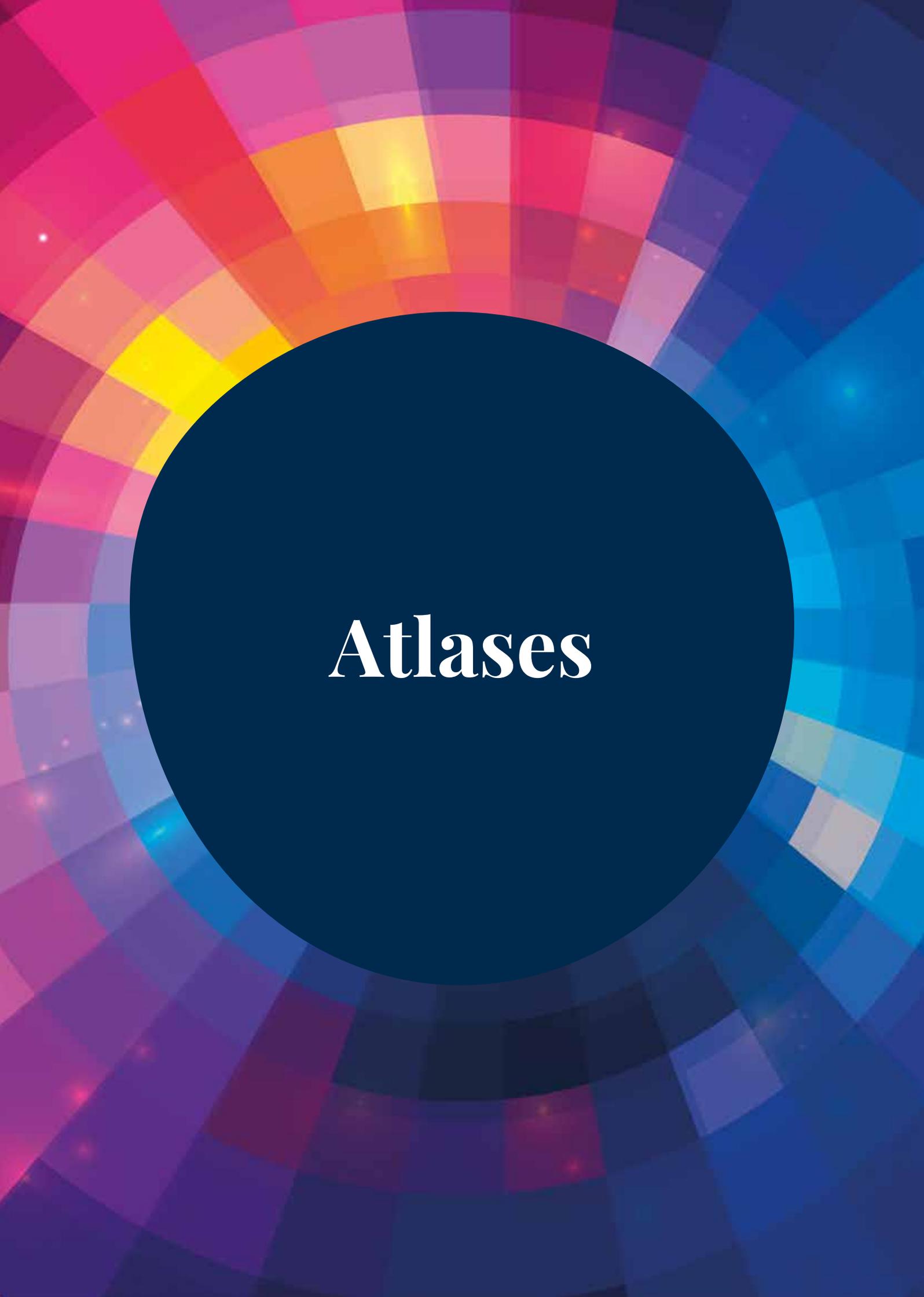
Test yourself 16: Answer sheet

No.	ASSETS		=	OWNERS EQUITY		+/-	LIABILITIES	
	Effect	Reason		Effect	Reason		Effect	Reason
1								
2								
3								
4								

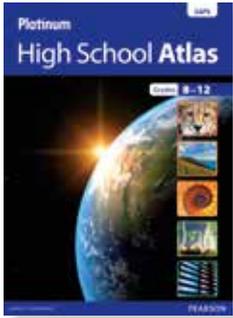
Unit 6 Basic Overview 49 Unit 14 Credit Purchases and the Accounting Equation 71

X-kit Achieve EMS Financial Literacy Grade 8 and 9 Workbook

Answers included



Atlases



Platinum High School Atlas

The *Platinum High School Atlas* is a comprehensive and valuable learning and teaching resource beyond the Geography classroom as it provides support for additional subjects. It has been developed by subject and education specialists who understand the needs of South African learners and teachers.

- Help learners explore and understand our local and global environments with up-to-date information, statistics and maps.
- Syllabus grid shows which maps and content can be used across Natural Sciences, Maths, Economics, Tourism and Agricultural Science.
- Support for development of map skills includes projections, scale, directions, aerial photographs, satellite images and GIS.
- Maps are supplemented by graphs, tables, charts, photographs and satellite images.

Page title indicates the main theme or topic

Locator maps

Alphanumeric gridlines and labels

Maps drawn to an accurate scale

Photos and satellite images provide additional information that links to the CAPS content

Map keys

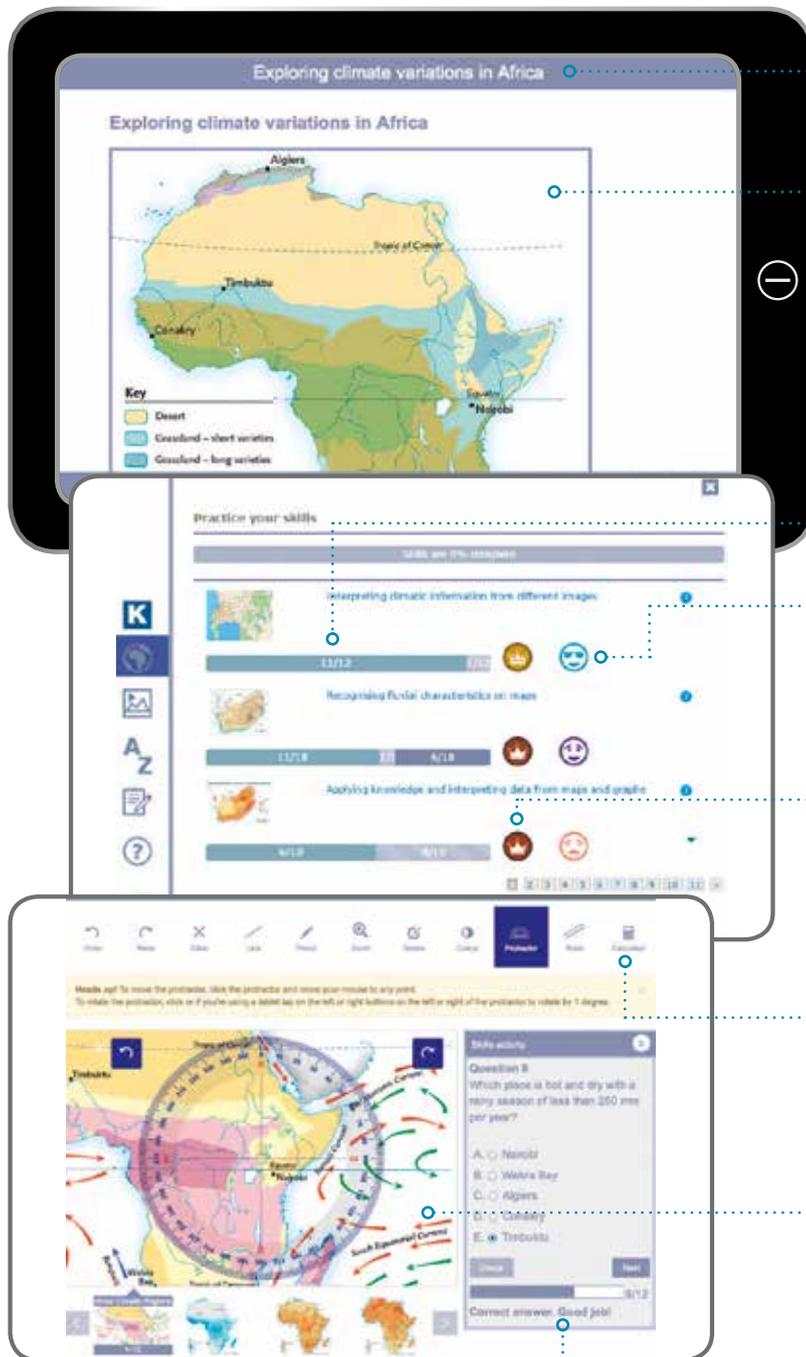
Platinum High School Atlas



ALSO AVAILABLE: *Platinum High School Atlas Teacher's Guide.*

Platinum Interactive Skills Atlas

The *Platinum Interactive Skills Atlas* provides learners with a personalised, interactive learning experience to understand and practise map, atlas and GIS skills. It gives learners the tools they need to build confidence and improve their Geography skills.



Understanding content

Graded content (CAPS-aligned) has been developed into *Skills Activities*.

Each *Skills Activity* allows the learner to understand concepts through visual content, animations and explanations.

Personalised learning

Learners track their progress across each skill.

They can choose an emoticon to describe how they feel about a skill. This helps them select the skill they would like to practise or go back to and practise again.

The ability to earn badges encourages learning.

Practise skills

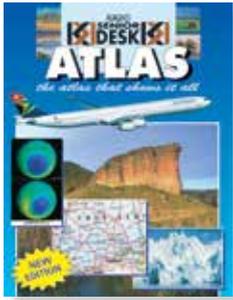
Learners practise skills by completing the *Skills Activities* using interactive tools. They can practise the *Skills Activities* as many times as they want to.

A variety of resources such as topographical maps, orthophotos, satellite images and photographs are provided.

Immediate feedback is given for each question.



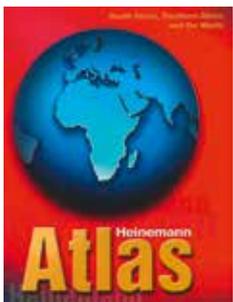
Learn more about the *Platinum Interactive Skills Atlas* by watching the short video on www.platinumskillsatlas.pearson.co.za



Kagiso Senior Desk Atlas

This colourful atlas is a kaleidoscope of our natural and human world that makes learning Geography authentic and exciting. The *Kagiso Senior Desk Atlas* features the latest facts, figures, maps and information.

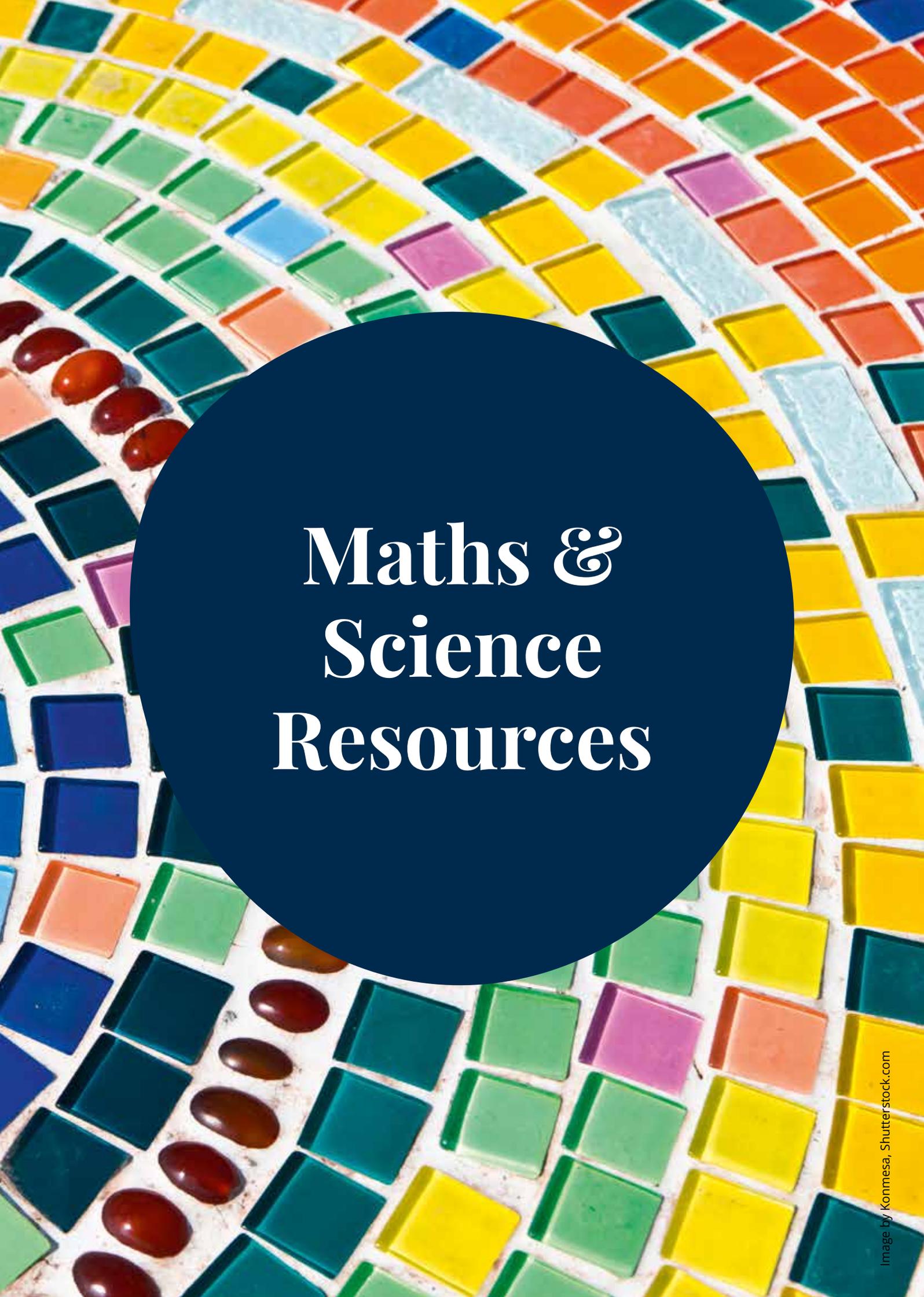
- The atlas covers relevant learning contexts for Geography Grades 10, 11 and 12, for easy and logical learning.
- It includes complete coverage of map work and atlas skills in Geography, for all three grades at FET level, for progression and ease of use.
- In addition, it has a comprehensive section containing national, regional and world maps for all learning contexts.



Heinemann Atlas

Extensive research and authoritative contributions from leading geographers have contributed to this *Heinemann Atlas* that is packed with information to help learners explore and understand our global environment.

- **Discover:** 288 pages about South Africa and the world.
- **Facts:** Fascinating statistics about land, the environment, the climate and pollution.
- **Different maps:** Physical, political, climate, economic, resource, environmental, tourist and topographic maps.
- **Key content:** The *Heinemann Atlas* covers the key content for the Geography curriculum.
- **It's not all maps:** Maps are supplemented by text and visual elements, including graphs, photographs and satellite images.

The background is a vibrant mosaic of small, square tiles in various colors including yellow, orange, red, pink, purple, blue, green, and teal. A dark blue circle is centered over the mosaic, containing the text 'Maths & Science Resources' in a white, serif font. The text is arranged in three lines: 'Maths &', 'Science', and 'Resources'.

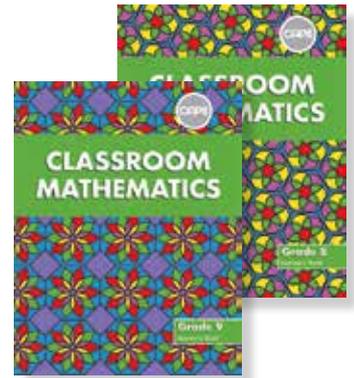
Maths & Science Resources

Classroom Mathematics



Classroom Mathematics provides clear and logical explanations to understand concepts.

- It includes plenty of worked examples and solutions to explain difficult concepts. Additional information is provided in the *Notes* feature to support learning.
- It contains a progression of graded exercises in each chapter to develop and consolidate concepts and allow teachers and learners to assess key skills.

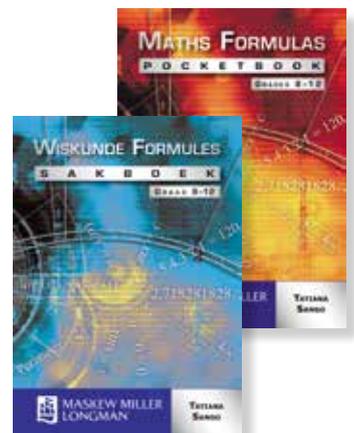


Maths Formulas Pocket Book

AFR

These books have been designed to give instant access to key formulas to help learners succeed in Mathematics.

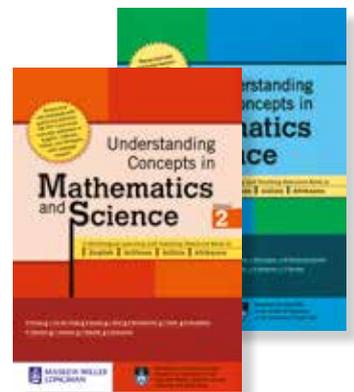
- They contain formulas for Grades 8 to 12, covering arithmetic, algebra, trigonometry, calculus, theory of probability and mathematical statistics.
- Each section includes accurate factual information on the formulae, concise definitions for mathematical concepts and useful supplementary properties that are important to computation.



Understanding Concepts in Mathematics and Science

This is a multilingual resource for teaching and learning Mathematics and Science.

- Key Mathematics and Science concepts are listed and explained in English, isiXhosa, isiZulu and Afrikaans.
- It assists Grade 4 to 12 teachers and learners to enhance their understanding and use of core Mathematics and Science concepts.

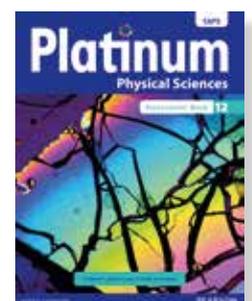


Platinum Physical Sciences Grade 12 Assessment Book

AFR

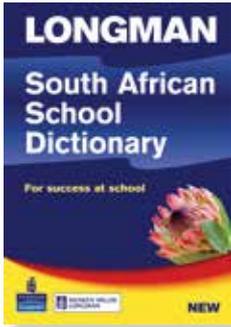
This is a one-stop solution for the programme of School-based Assessment prescribed by CAPS.

- It includes all formal and informal assessments and data sheets required to complete assessments, practice papers for term 1 control test, mid-year examination and trial examination.
- No extra preparation will be needed for moderation sessions. Teachers can simply take their learners' completed Assessment Books with them.





Dictionaries



Longman South African School Dictionary

The *Longman South African School Dictionary* will help learners understand all the vocabulary they need for school and help to improve their grammar. It includes subject-specific words, covering all learning areas including English, Mathematics, Natural Science and Social Sciences. It includes a useful workbook section with lessons and activities to help teach dictionary skills effectively.

Spelling notes help learners avoid common mistakes

Pictures help to explain difficult words and concepts

Thesaurus boxes help to expand learners' vocabulary

Headwords in colour help learners find their way around easily

crustacean noun an animal such as a lobster or a crab that has a hard outer shell and several pairs of legs, and usually lives in water

crusty /krʌsti/ adjective
1 having a crisp crust that is nice to eat: *crusty bread*
2 getting annoyed easily: *a crusty old man*

crutch /krʌtʃ/ noun a special stick that you can put under your arm to help you walk

crux /krʌks/ noun the most important part of a problem or question: *The crux of the issue is how to stop global warming.*

cry /kri/ verb (cried, crying, cries)
1 to have tears coming from your eyes because you are sad or in pain

Thesaurus
sob to cry a lot in a noisy way: *When my mother died, my dad just sobbed.*
be in tears to be crying: *We were all in tears as we said goodbye.*
weep (formal) to cry a lot because you feel very sad: *My mother wept quietly as we drove away.*
2 also cry out to shout something loudly
3 see Thesaurus box at noun¹
4 to make a loud, high sound: *I heard a scree/cry.*
[Origin: 13th C Latin *querere* meaning "to shout"]

cry² noun (plural cries)
1 a loud sound you make when you are frightened, hurt, happy etc: *He gave a cry of pain.*
2 a loud shout: *There was a cry of "Stop, thief!"*
3 a sound that an animal or bird makes
4 an act of crying with tears: *She went upstairs and had a cry.*

crying /kriɪŋ/ adjective a **crying shame** = something very sad or disappointing

cryptic /kriptɪk/ noun a room under a church

cryptic /kriptɪk/ adjective hard to understand: *a cryptic remark*

crystal /krɪstəl/ noun
1 high quality glass
2 a small shape that forms when a liquid becomes solid: *It was so cold that there were ice crystals on the window.*
3 a type of clear pale rock

Spelling
Be careful how you spell this word: **crystal**

crystal ball noun a glass ball that some people think can show future events

crystal clear adjective
1 very easy to understand
2 very clean and transparent

crystallize also -ise /krɪstəlɪz/ verb
1 to form crystals
2 to become clear in your mind

cub /kʌb/ noun the baby of some wild animals, for example a lion

cube
height
depth
edge
corner
face

cube /kyoʊb/ noun
1 an object with six equal square flat surfaces: *a cube of sugar*
2 the number you get when you multiply a number by itself twice: *The cube of 3 is 27.*
—cube verb to multiply a number by itself twice

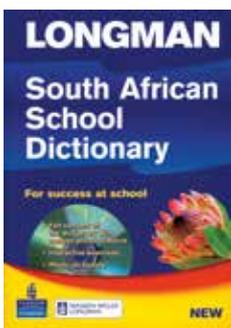
cubic /kyoʊbɪk/ adjective
1 **cubic centimetres/metre** etc = an amount or space equal to a cube with sides a centimetre, metre etc long: *The reservoir holds 200 million cubic metres of water.*
2 relating to the volume of something
3 shaped like a cube

cubicle /kyoʊbɪkəl/ noun a small separate area in a room: *a shower cubicle*

cubit /kyoʊbɪt/ noun an ancient unit for measuring length, equal to the length of your arm between your wrist and your elbow

cuboid¹ /kyoʊbɔɪd/ noun an object with six rectangular surfaces

cuboid² adjective shaped like a cube or a cuboid



Longman South African School Dictionary with CD



Learners can improve their pronunciation by listening to all the headwords on the CD.

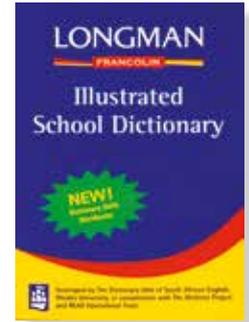
Video clips and photos help students understand difficult concepts. Activities and word games provide extra skills practice.

It contains a handy pop-up dictionary mode that stays on your desktop.

Longman Francolin Illustrated School Dictionary

The *Longman Francolin Illustrated School Dictionary* is an indispensable tool for non-mother tongue English learners.

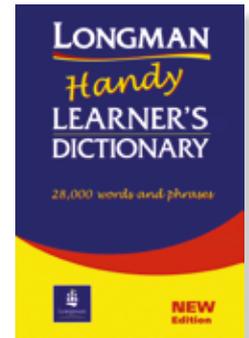
- It includes 500 entries and 5 000 example suggestions of each word in context.
- The dictionary uses colloquial South African English. Illustrations are included for easy reference.



Longman Handy Learner's Dictionary

The *Longman Handy Learner's Dictionary* is an easy-to-use, quick reference guide that comes in a handy pocket-size, so learners can use it in the classroom or at home. It contains:

- Up-to-date coverage of over 28 000 words and phrases, as well as clear definitions written using the Longman 2 000-word defining vocabulary.
- Useful grammar notes.

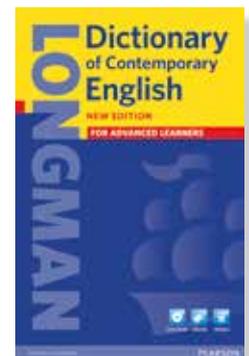


Longman Dictionary of Contemporary English

The *Longman Dictionary of Contemporary English* helps learners become fluent in English. It includes:

- 230 000 words, phrases and meanings
- 165 000 corpus-based examples
- 3 000 most frequently used words
- Over 18 000 synonyms
- Over 65 000 collocations.

The *Longman Dictionary of Contemporary English with DVD* allows learners to listen to words pronounced in British and American English, and then record and compare themselves with the native speaker.



Longman Exams Dictionary with CD



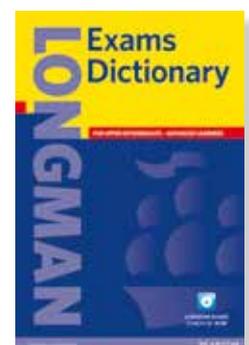
Learners can improve their exam performance by using the *Longman Exams Dictionary*, the only dictionary written specifically to help FET learners with 212 000 words, phrases and meanings.

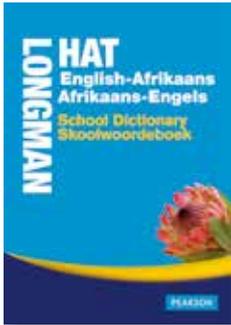
Meet the Longman Exams Coach

The *Longman Exams Coach* is a virtual teacher on CD that gives help and feedback to learners wanting to improve their exam performance.

Teacher support

- Teachers have no need to prepare topic vocabulary lists as they can teach topic vocabulary using the *Topic Activator*.
- Over 35 hours of exam practice exercises.
- Over three hours of listening practice are included.

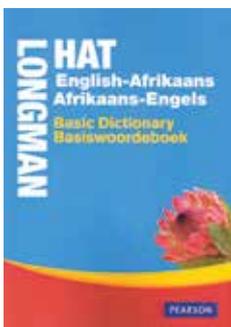




Longman-HAT School Dictionary

The *Longman-HAT School Dictionary* prepares learners for success using English and Afrikaans in everyday life.

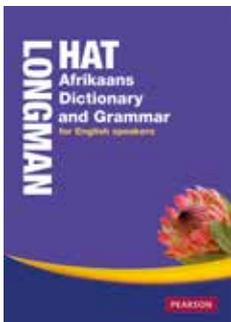
- Over 10 000 words and phrases, natural examples and clear definitions.
- An *Essential Communication* section that provides situation-based language for immediate use, a Picture Dictionary with illustrations to encourage vocabulary building, and sections on irregular verbs and fundamental abbreviations.
- The *Longman-HAT School Dictionary* is also available in a handy, easy-to-carry pocket format.



Longman-HAT Basic Dictionary

The *Longman-HAT Basic Dictionary* is specially compiled for beginner learners of Afrikaans and English.

- It provides the top 1 000 most essential and frequently used words using clear definitions and natural examples.
- A special section with illustrations encourage vocabulary building.
- Appendices include a picture dictionary, irregular verbs and abbreviations.



Longman-HAT Afrikaans Dictionary and Grammar for English speakers

The *Longman-HAT Afrikaans Dictionary and Grammar* is a basic bilingual dictionary and a user-friendly grammar guide designed for beginner learners of Afrikaans.

- It provides the top 1 000 most frequently used words, clear explanations and natural examples, sentences and phrases.
- Usage notes, illustrations and thematic words increase learners' vocabulary.
- Includes a 124-page grammar guide, packed with detailed examples and translations.



HAT Afrikaanse Skoolwoordeboek

Die *HAT Afrikaanse skoolwoordeboek* is onmisbaar in die klas. Dit bevat:

- Duisende woorde en idioome wat eenvoudig verklaar en toegelig is met natuurlike voorbeeldsinne en illustrasies.
- *Tesouruskassies* help leerders om hul woordeskat uit te brei. Nuttige inligting oor spelling en korrekte taalgebruik is ingesluit.
- Daar is ook 'n uitgebreide lys van Afrikaanse afkortings, asook 'n omvattende lys terme wat leerders vir Afrikaans Huistaal and Afrikaans Eerste Addisionele Taal moet ken.
- Die *HAT Afrikaanse skoolwoordeboek* in 'n handige sakpasformaat.

Die Handwoordeboek van die Afrikaans Taal (HAT)

Die onmisbare Afrikaanse woordeboek vir huis en skool, vir werk en studeer, vir woordliefhebbers, woordspeletjie-entoesiaste en woordvrater. Dié omvattend herbewerkte, stewig uitgebreide sesde uitgawe is die resultaat van die grondigste hersiening van die woordeboek sedert die verskyning van die derde uitgawe in 1993. Dit bevat meer as:

- 90 000 woorde, idiome en uitdrukkings
- 120 000 betekenis, eenvoudig verklaar
- 80 000 voorbeeldsinne en -frases
- 10 000 etimologieë
- 3 000 afkortings
- 1 600 bladsye
- 2 miljoen woorde altesaam (25 persent meer as in die vorige uitgawe)

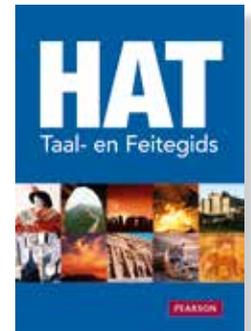


HAT Taal- en Feitegids

Die moet-hê-boek! Vir elke skool, elke huis, vir die koffietafel, wagkamer, om sommer net op te tel en deur te blaai, om dit en dat te wete te kom of weer te onthou.

Die Taalgids fokus op die grondbeginsels van goeie taalgebruik, wat deeglik en duidelik toegelig is met werklike voorbeelde uit die taalpraktyk.

Dit is propvol feite oor Suid-Afrika en die wêreld, en is toegelig met illustrasies en meer as 100 kitsreaksiecodes wat gebruikers met 'n slimfoon kan skandeer om bykomende inligting te ontsluit.



Longman Online and HAT Aanlyn

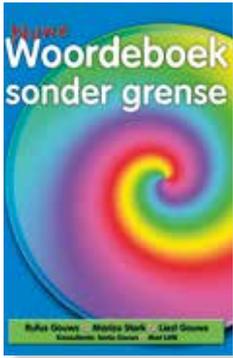
Much more than a dictionary!

The Longman Online and HAT Aanlyn is a growing collection of dictionaries that you can refer to online. It includes a language portal with interesting features, for Afrikaans and English teachers, for learners and for every language lover.

Subscribe now! Visit www.longman-hat.co.za and become a full member of our Longman-HAT family.

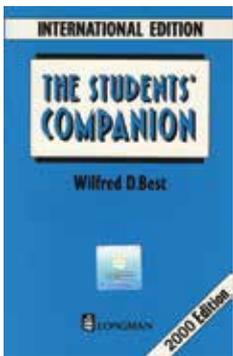
- English and Afrikaans dictionaries online
- Listen to and repeat the correct pronunciation of words
- Activities and games
- Downloadable worksheets





Nuwe Woordeboek sonder grense

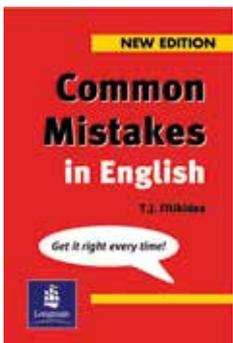
Nuwe Woordeboek sonder grense is 'n vertalende woordeboek, spesiaal gekonseptualiseer en wetenskaplik saamgestel vir leerders van Afrikaans as Eerste en Tweede Addisionele Taal. Dit bevat 2 500 algemene gebruikswoorde wat gekies is uit die aanbevole kernwoordeskat vir leerders.



The Student's Companion

No student or teacher should be without this famous reference book. Part almanac, part dictionary, *The Students' Companion* is a handy encyclopedia in one portable volume. It includes single words for phrases and sentences, as well as figurative expressions and explanations, among other great features. It also contains:

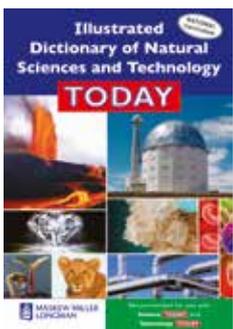
- proverbs and quotations
- comparisons and similes
- abbreviations and prefixes
- revision notes and general knowledge.



Common Mistakes in English

Common Mistakes in English takes more than 550 examples of typical errors, for example, words that are often confused, misused, or used with the wrong preposition, and offers a correct version and an explanation that will help learners avoid making the same mistakes themselves. It offers:

- correct versions and explanations for typical errors
- lists and summaries covering specific grammatical points
- everyday irregular verbs in all their forms.

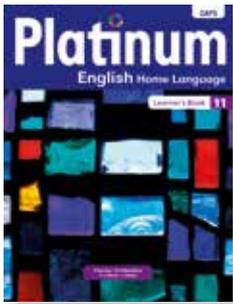
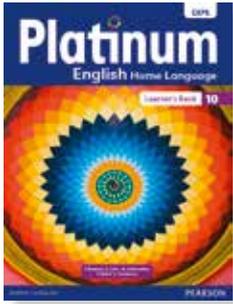


Illustrated Dictionary of Natural Sciences and Technology Today

This classroom resource offers much-needed language support to Grade 4 to 9 learners. It enhances conceptual understanding of key concepts and will help learners succeed in Natural Sciences and Technology.



Language Resources & Literature



Platinum English Home Language



Platinum English Home Language for Grade 10 and 11 follows the latest assessment guidelines.

- The Learner's Book includes formal assessment tasks, a mid-year exam and an end-of-year exam.
- Contemporary themes and texts make content highly relevant to South African learners.
- Glossaries of grammar and literature terms help learners with their study of English.
- An index helps build learners' reference skills.
- A wide range of activities enables learners to master different skills. Revision activities at the end of each chapter consolidate their knowledge.
- Full-colour artwork stimulates learners' interest and supports comprehension.

Up-to-date texts, with annotations on features of the texts

Support for writing tasks

Plenty of language work in context

The screenshot shows two pages from the Platinum English Home Language Grade 10 Learner's Book. The left page is titled 'WRITE AND PRESENT' and features 'Activity 11: Write a film review' as a 'Formal Assessment Task'. The activity focuses on the film 'Fanie Fourie's Lobola', which is annotated with a 4-star rating. The text includes a short review of the film, followed by 'Pre-writing' and 'Post-writing' sections that provide guidance on how to structure a film review. A 'SPELLING' box lists words like character, manners, opinion, prejudice, review, writing, and stereotype. The right page is 'Revision Chapter 3' and contains a cartoon strip titled 'TREK NET' with four panels. Below the cartoon are several comprehension questions, including identifying subject and object pronouns, understanding the cartoonist's message, and identifying the author's purpose.

Platinum English Home Language Grade 10 Learner's Book

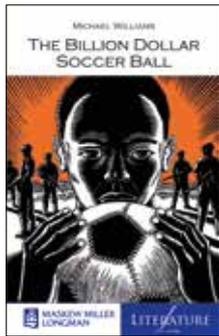


The **Teacher's Guide** includes unseen sample tests and exams, as well as photocopiable worksheets for remediation and extension.

Maskew Miller Longman Literature

Award-winning literature that will inspire a love of reading in learners' mother tongues.

English Novels



The Billion Dollar Soccer Ball

Michael Williams

Deo is a carefree, soccer-loving teenager. But on an ordinary day, the peace of his rural village is shattered and Deo loses his home, his family and his childhood.



The Boy with the Guitar

Mabonchi Goodwill Motimele

Paseka is a talented young man who has left his home in rural Limpopo to find his future on the tough streets of Johannesburg. He meets Nicole, who shares his love for music, and together they perform at a local club. This dramatic tale will entertain its readers.

Maskew Miller Longman Literature Awards 2007 Winner



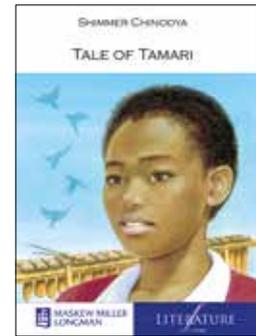
Katy of Sky Road

Dianne Case and Yvonne Hart

In this award-winning story of teenage dreams, ambition and risks, meet Katy, a strong new character from one of South Africa's best-loved writers for teenagers.

IBBY International Honour List 2010

Maskew Miller Longman Literature Awards 2007 Winner

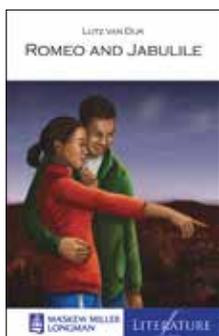


Tale of Tamari

Shimmer Chinodya

"Tamari liked maths and art. She loved to draw faces, and pictures of birds, flowers and animals. And she liked poetry and music. She was a bit too shy to dance, but played bass in the school marimba band."

This dramatic, moving and hopeful story will inspire all teenagers, especially those who are facing the future without their parents.



Romeo and Jabulile

L van Dijk

Jabulile is the star player of a girls' soccer team. One day she meets Romeo, a refugee from Zimbabwe. This tender love story is set during the period of intense xenophobic violence. It is a hopeful story in which love and respect triumph over hatred and fear.



Second Chances

Maria Phalime

Thembi loves to read and dreams about becoming a doctor. Her plans for her future are roughly interrupted when she discovers the devastating truth about her father – and Thembi becomes increasingly attracted to an exciting lifestyle of money, parties and fast cars. What will it take to shock Thembi into taking control of her life again – and will it be too late?

Maskew Miller Longman Literature Awards 2013 Winner

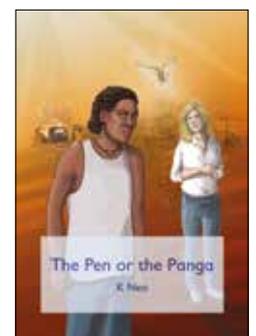


Stepping Solo

Jayne Bauling

Ketso worries all the time: about passing Grade 11, about being the head of the family, about his friends and most of all about how he can follow his late mother's advice and grow up to be confident and independent. Ketso's harsh yet hopeful story reaches a dramatic climax when a shocking secret is revealed after a hostage situation.

Maskew Miller Longman Literature Awards 2011 Winner

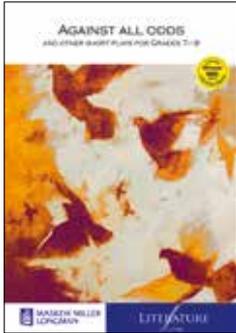


The Pen or the Panga

K Neo

Democracy has come to South Africa and Dukuza is determined to follow his calling as a playwright, writing about how people can connect. Then he is told the appalling truth about his parents' deaths. His life veers off course. Will he choose the power of the pen – or the panga? The sequel to the CAPS-approved novel, *Beautiful Hope*, this is an inspiring story for young people.

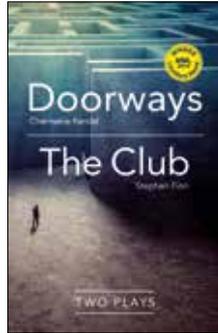
English Drama



Against all odds and other short plays

This exciting new collection contains the winning play, *A change of mind*, by Karina Magdalena Szczurek. It is eloquently written with convincing, natural dialogue, well-rounded characters and a keen eye for detail and stage direction. The collection also includes plays from the *The Locket* by Richard Street and *Sugar daddies rot your teeth* by Mark Scheepers.

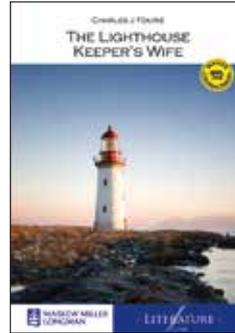
Maskew Miller Longman Literature Awards 2012



Doorways and The Club

Charmaine Kendal and Stephen Finn

This anthology includes two plays from the finalists in the Maskew Miller Longman Literature Awards 2014. *Doorways* acts as an excellent platform for classroom discussions around values and issues that are relevant to adolescents. *The Club* explores the dynamics of bullying in high school, with the characters representing types that will be familiar to all readers.



The Lighthouse Keeper's Wife

Charles J Fourie

Robben Island is the setting for this play about vulnerability and the tenacity of the human spirit. As one man dreams of reconciling with his people on the mainland, another loses his wife in a desperate attempt to regain her trust.

Maskew Miller Longman Literature Awards 2008



The Prize

Barbara Woodhead

Jon is in Grade 12 and he is struggling under the burden of the pressure to succeed, laid on him by his father. To add to the tension, his girlfriend Lyn announces she is pregnant. This drama confronts important issues facing teenage learners.

Maskew Miller Longman Literature Awards 2008 Winner

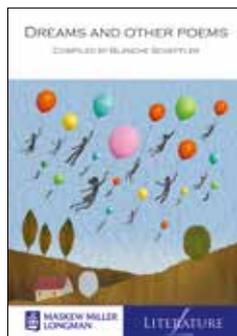
English Poetry and Short stories



A State of Outrage and other stories

Compiled by Prof. Andries Oliphant

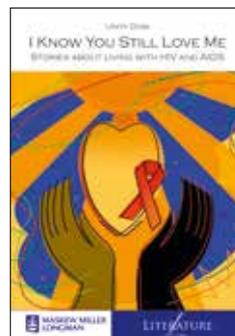
This collection includes stories from South Africa's best-loved writers as well as from world-famous authors such as Chinua Achebe and Tim Winton.



Dreams and other poems

B Scheffler (Ed)

The poems in this collection have been carefully chosen and arranged in themes to introduce young teenagers to poetry that is inspiring, funny and engaging. The poets represented include Oswald Mbuyiseni Mtshali, Mongane Wally Serote, Grace Nichols and Roger McGough. It includes notes and activities on each poem.



I know you still love me

U Dow

This powerful collection of stories explores the emotional and social turmoil encountered by people living with HIV and AIDS. Judge Unity Dow, the famous novelist and humanitarian, has gathered her stories from her family, her community and her courtroom.



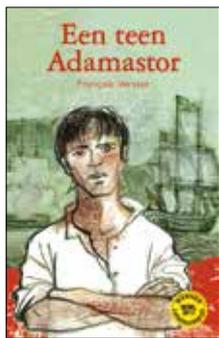
You Pay for the View

Compiled by Sindiwe Magona

This collection contains stories from some of South Africa's most famous writers, such as E Mphahlele, N Gordimer and A Essop, as well as stories from the Noma Award winner, Zachariah Rapola, and the finalists in the Maskew Miller Longman Literature Awards 2009. This short story anthology includes activities, biographies and a glossary.

For a comprehensive list of literature titles, refer to the inserted price list or contact your Pearson representative.

Afrikaans Novels



Een teen Adamastor

François Verster

Poela... Paul... Karriem... wie is hy eintlik? En waar is sy tuiste... die grot by Hangklip, of by sy nuwe vriende van Sir Lowry's Pass Village, of by sy wortels in Madagaskar, of nog verder terug, by die adelstand in Ceylon? Sekerlik nie by sy ma en suster nie, want hulle het verdwyn... en sy pa is vermoor. En wat beteken die stories dat slawe vrygestel gaan word vir hom as verkoopte slaweseun – vryheid of nuwe gevangenskap?

*Maskew Miller Longman
Letterkundetoekening 2013*



Helpers uit die kryt!

Braam van der Vyver

Tsepo Mathebula is 'n jong man met 'n besondere talent. Hy het dinamiet in sy vuiste, maar boks is nie 'n sport vir sissies nie. Nadat hy 'n talentkompetisie vir amateurs wen, gebeur dinge vinnig.

*Maskew Miller Longman
Letterkundetoekening 2007*

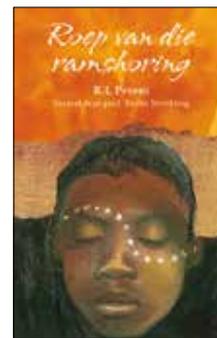


Om op eiers te dans

Maya Fowler

Hierdie dramatiese jeugroman speel af op 'n plaas in die Karoo. Die storie fokus veral op die komplekse verhouding tussen ouers en kinders.

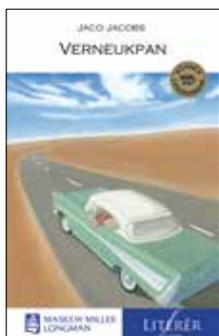
*Maskew Miller Longman
Letterkundetoekening 2011*



Roep van die Ramshoring

R.L. Peteni

Roep van die Ramshoring – aanvanklik in Engels uitgegee en daarna ook in Xhosa vertaal – gee 'n kykie op dinge van die verlede, maar bied ook veel oor die lewe van vandag. Zuziwe en Bhuqa se lewens is die verhaal van liefde en stryd van alle tye.

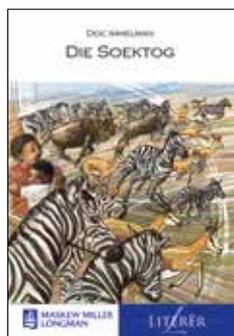


Verneukpan

Jaco Jacobs

Tydens die Desemberavakansie vertrek Sean en Jans in 'n ou donkergroen Chev na 'n enorme rave wat oor die internet by Verneukpan gaan plaasvind.

*Maskew Miller Longman
Letterkundetoekening 2007*



Die Soektog

D. Immelman

In hierdie spannende jeugverhaal word die storie van 'n broer en suster se avonture in 'n vergange tyd vertel. Die skrywer slaag egter steeds daarin om die hedendaagse leser te boei en te verras.

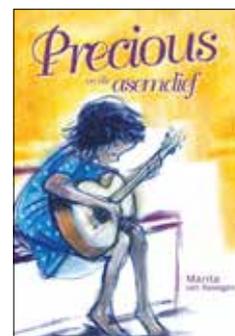


Stad aan die einde van die wêreld

Francois Bloemhof

In 2084 behoort die wêreld aan tieners – en die gelukkiges onder hulle gaan stad toe. Stad, plek van groter plesier as wat jy jou kon voorstel. En groter gevaar as wat jy kon raai. George Logan se bestemming.

*Maskew Miller Longman
Letterkundetoekening 2007*



Precious en die asemdief

M. van Aswegen

Precious woon saam met Papa. Die asemdief besoek hulle onverwags en Precious se lewe verander handomkeer. Sy moet nou na die ander kant van die stad trek en in die nuwe jeugsorgsentrum aanpas.

For a comprehensive list of literature titles, refer to the inserted price list or contact your Pearson representative.

Afrikaans Drama

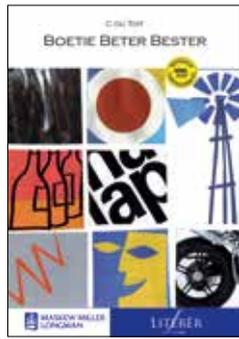


BFF

Cecilia du Toit

BFF is 'n heerlike eietydse drama oor vier vriendinne wat desperaat op soek is na metgeselle vir die graad 11-bal, en nie juis soos BFF's (Best Friends Forever) teenoor mekaar optree nie. Een van die vier besluit om vir die ander 'n les in lojaliteit te leer, en span 'n Facebook-hartebreker in om haar plan deur te voer.

Maskew Miller Longman Letterkundetoekening 2014



Boetie Beter Bester

Cecilia du Toit

'n Jong tienerseun sit op 'n stomp langs die grootpad. Sy naam is Boetie en hy droom oor die dag dat hy voet in die hoek sal sit in 'n rooi Ferrari of 'n Harley Davidson sal laat brul. Hy is 'n kenner van enjingeluide en motorfabrikate. Maar daar steek meer in Boetie Bester as wat sy suster of die twee boelies kon dink.

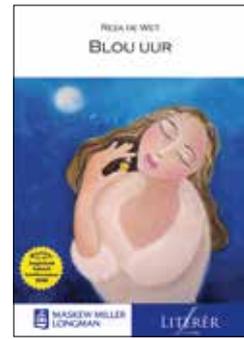
Maskew Miller Longman Letterkundetoekening 2008



Kwintet

Reza de Wet

'n Bundel met vyf eenbedrywe wat deur bekende en bekroonde dramaturge geskryf is: Charles J Fourie, Malan Steyn, Ilse Oppelt, Gaerin Hauptfleisch, Johan Hugo en Hennie van Greunen.

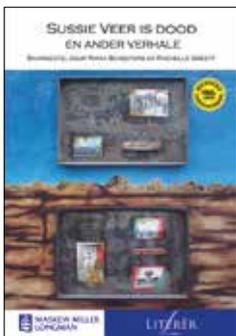


Blou uur

Reza de Wet

'n Eksentriek tante trek by haar suster op die Vrystaatse platteland in na 'n mislukte buitelandse reis agter haar liefde aan. Blou uur is in 2008 met die Anglo-Gold Ashantismelkroes-prys bekroon.

Afrikaans Short Stories

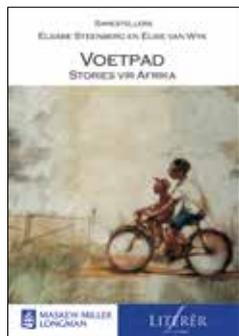


Sussie veer is dood en ander verhale

Saamgestel deur R Scheepers en R Greeff

Die kortverhale in hierdie bundel is 'n keur van verhale wat ingeskryf is vir die kortverhaalwedstryd wat Maskew Miller Longman uitgeskryf het. Skrywers soos Jaco Jacobs, Fanie Viljoen, Francois Bloemhof, Maretha Maartens en Annami Simon se treffende inskrywings is in die bundel opgeneem.

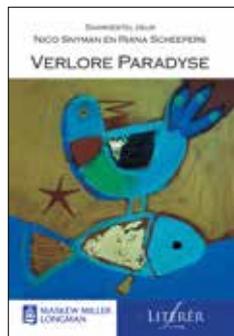
Maskew Miller Longman Letterkundetoekening 2009



Voetpad - Stories vir Afrika

Saamgestel deur E Steenberg en E van Wyk

Voetpad - Stories vir Afrika sluit 'n wye verskeidenheid outentieke kortverhale in. Heelwat van die ou geliefde en bekende kortverhale is nog daar, maar die nuwe *Voetpad* trap ook nuwe spore met verhale uit 'n diversiteit van volksgroepe en kulture.

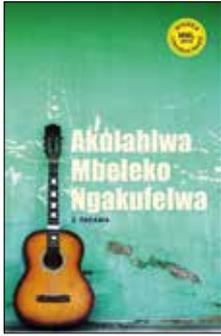


Verlore paradyse

N.J. Snyman

Die hersiene uitgawe van *Verlore Paradyse* sluit 'n wye verskeidenheid outentieke kortverhale in: van stories oor aktuele tienerprobleme tot komiese sketse van alledaagse gebeurtenisse.

IsiXhosa Novels

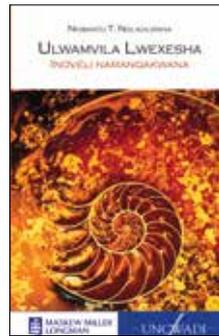


Akulahlwa Mbeleko Ngakufelwa

Zukiswa Pakama

Sinomtha is a talented girl who can sing and play the guitar but her family can't afford to buy her one. She uses her friend's guitar but Gqiyazana is jealous of Sinomtha and stops lending her the guitar. When Sinomtha's father dies her family would like her to play at the funeral. Her uncle brings her a guitar from America and not only is it a gift of joy but one that opens doors for her and her mother.

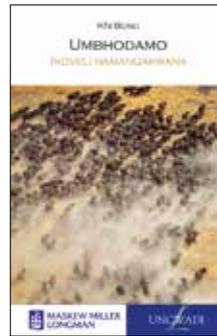
Maskew Miller Longman
Literature Awards 2016



Ulwamvila lwexesha

N Ndlazilwana

This novel cautions the youth not to make wrong choices, as they lead to future problems. The moving human experiences portrayed make this valuable reading for all learners.



Umbhodamo

KN Bunu

Mr Sango, a high school principal, suddenly finds himself having to face the ghosts of his past while also confronting problems at school.

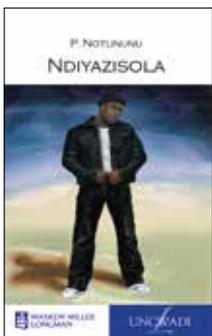


Umlilo

TN Kabanyane and NJ Mdekazi

This exciting novel focuses on two firefighters who are faced with putting down blazing fires in the mountains.

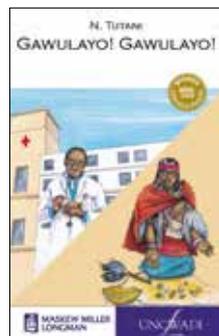
IsiXhosa Drama



Ndiyazisola

P Notununu

Zizamele is a spoilt boy who has no respect for others and shows no gratitude towards his parents. He knows that he stands to inherit a lot of money. What does he do, and what happens to his parents?

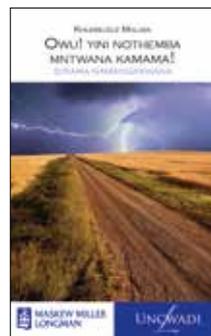


Gawulayo! Gawulayo!

N Tutani

In this enthralling drama, the author delves into the consequences of misbehaving in relationships and the most tragic consequence of all, HIV/AIDS. The playwright clearly defines how education and success can ironically be fatal to the wellbeing of an individual.

Maskew Miller Longman
Literature Awards 2008



Owu! Yini nothemba mntwana kamama

K Maliwa

This drama explores the trials and tribulations of the young after qualifying to start a career. Nompelazwe travels to the City of Gold to fulfil her dreams, only to have them shattered.



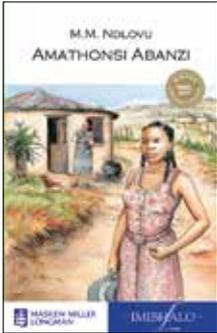
Sonke Siyafana

Compiled by Dr N Vapi

A collection of old and new stories by well-known authors PT Mtuze, KS Bongela, ZS Qangule and others. Included in this compilation are the finalists from the Maskew Miller Longman Literature Awards 2009. This short story anthology includes activities, biographies and a glossary.

For a comprehensive list of literature titles, refer to the inserted price list or contact your Pearson representative.

IsiZulu Novels



Amathonsi abanzi

MM Ndlovu

At the crossroads of her life, Zongile has to make a decision either to please her parents by following tradition, or to follow her heart and make a better life for herself. However, for this young woman from the rural areas, the ways of the city lead the way to a fate worse than she had ever imagined.

Maskew Miller Longman Literature Awards 2007

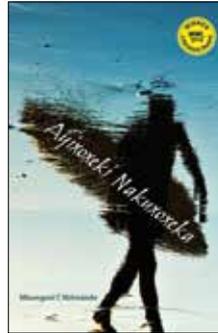


Imfihlo Ngujuqu

M Ndlovu

Mpume finds life challenging after her husband goes to jail. She ends up making bad choices because she has to put food on the table for her family. When her husband is released from jail, he begins to find out what she did. A page-turning novel – you will be glued from the beginning to the end.

Maskew Miller Longman Literature Awards 2013



Ayixoxeki Nakuxoxeka

Mbongeni Cyprian Nzimande

Mugqa is abused by his stepfather and leaves to live with his grandmother. He is plagued by negative events in his life. He leaves school and his home to live on the streets. A family finds him, accepts and looks after him, and he becomes a successful surfer.

Maskew Miller Longman Literature Awards 2016

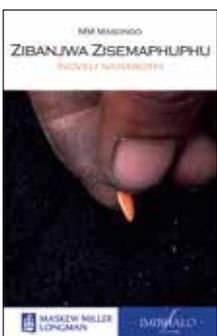


Ithemba alilahlwa

NG Sibiyi

Three orphaned siblings have to contend with poverty and hopelessness in a crime-ridden society. Will they let their plight destroy their dreams of a bright future?

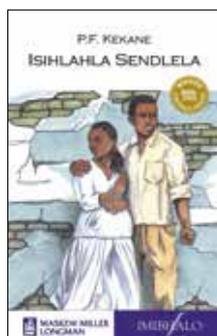
IsiZulu Drama



Zibanjwa Zisemaphuphu

MM Masondo

One day Nomusa bumps into a fellow learner who is a popular maskanda musician. She likes this boy. Find out how her liking him brings her problems.



Isihlahla Sendlela

PF Kekane

An engrossing tale of deception and infidelity. This drama depicts the tragic consequences of the actions of a mother who fulfills her own selfish needs.

Maskew Miller Longman Literature Awards 2008



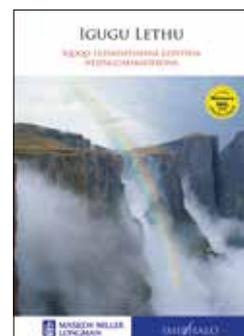
Ngikuthanda ukhona lapho

Nakanjani Sibiyi

A contemporary drama that addresses topical issues such as drug trafficking, prostitution and the scourge of rhino poaching. Characters in this play have to make difficult, selfless choices regarding love, loyalty and justice in a society that is riddled with poverty, unemployment, crime, betrayal and greed.

Maskew Miller Longman Literature Awards 2014

IsiZulu Short stories



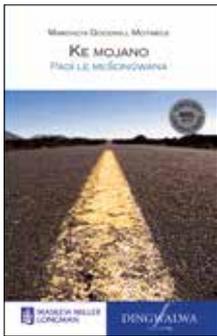
IguGu lethu

Compiled by Prof. S Ngubane

A collection of old and new stories by well-known authors MJ Mngadi, CT Msimang, N Mbambo and others. Included in this compilation are finalists from the Maskew Miller Longman Awards Short Story Competition. This anthology includes activities, biographies and a glossary.

Maskew Miller Longman Literature Awards 2009

Sepedi Novels

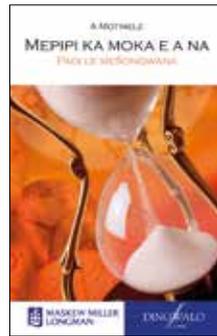


Ke Mojano

Mabonchi Goodwill Motimele

People are killing one another; there is no peace because of money. Though Bazooka has all the money he needs, he still tries hard to get more. This exciting novel illustrates how money changes the minds of people so that they are not able to differentiate between good and evil.

Maskew Miller Longman Literature Awards 2011

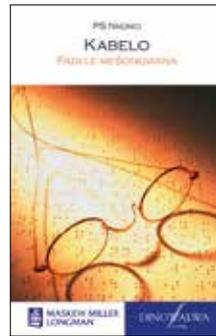


Mepipi ka moka e a na

A Motimele

This is a gripping story by well-known author Aletta Motimele. Phaka, Mmagauta's father, warned his daughter about her lack of self-control in terms of searching for the right partner. Unfortunately it seems that Mmagauta is doomed to lose every man she meets.

Maskew Miller Longman Literature Awards 2007

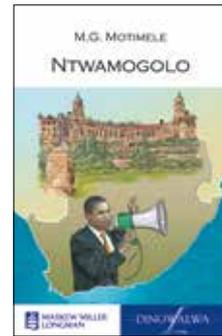


Kabelo

PS Nkomo

Kabelo is a brilliant blind boy. He has always been better than his peers both in and outside the classroom.

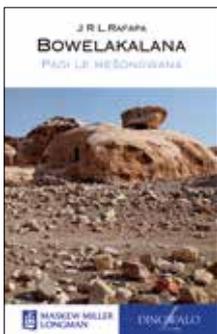
Sepedi Drama



Ntwamogolo

MG Motimele

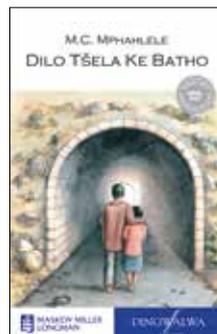
Ntwamogolo tells us about how self-enrichment can dominate a leader's mind. Lesoso was voted into power by his own people, but as time goes on it seems he has all the qualities of a self-centred leader.



Bowelakalana

LJ Rafapa

Mpitiki is born and raised in care after losing his mother die to domestic violence. In his teens he decides to run away.

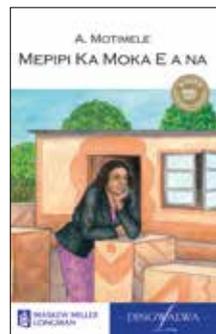


Dilo tšela ke batho

MC Mphahlele

Makhabudi and Lufuno lost their mother at a very young age and were forced to live with their aunt when their father left. Their aunt treated them badly but despite this they were determined to pursue their dreams.

*M-Net 2008 Awards Winner.
Maskew Miller Longman Literature Awards 2007*



Mepipi ka moka e a na

Aletta Motimele

This is a gripping story by a well-known author. Phaka warning his daughter about her lack of self-control in terms of searching for the right partner. Unfortunately it seems Mmagauta is doomed to lose every man she meets.

Maskew Miller Longman Literature Awards 2007

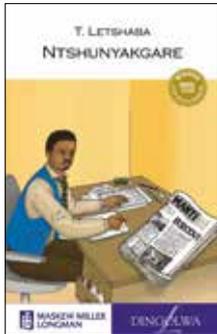


Megabaru ya majatholo

MC Mphahlele

A collection of exciting short stories that focus on greed, corruption and fraud carried out by high profile people in the community. These include traditional leaders, politicians and councillors.

Sesotho Novels



Ntshunyakgare

T Letshaba

Journalist Pitso places himself in danger when he uncovers corruption in his local municipality. The gripping political drama, which deals with topical issues and events, will keep audiences on the edge of their seats.



Mohlahlobi tshita

KPD Maphalla

A thrilling novel about a detective who perseveres in his fight for justice.

Sesotho Drama

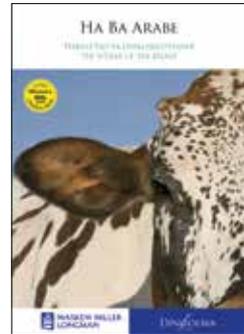


Pelong ya lerato

T Letshaba

Thabang's deeds overshadow his ego in this thrilling drama. He regrets not listening to his wife Sebolelo's words of warning. He impregnates his mistress, Palesa, and in bitter revenge, Sebolelo fights Palesa, who ends up brutally stabbing her.

Sesotho Short stories

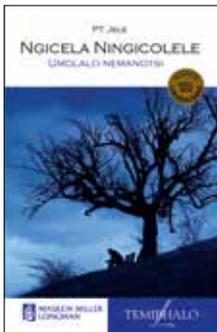


Ha ba arabe

Compiled by TM Matla

A collection of both new and well-loved classic stories by well-known authors K Nkhathe, DP Thulo, BT Mkgomatha and others. Included in this compilation are the finalists from the Maskew Miller Longman Awards 2009. This short story anthology includes activities, biographies and a glossary.

Siswati Drama



Ngcicela Ningicolele

Petrus Jele

This winning play about a man who abuses his wife and children is full of suspense. Petrus Jele has won several awards, including Bertram's VO Literature Competition.

Siswati Short stories

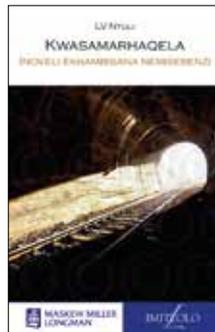


Tiyenteka tintfo

Compiled by DR PM Lubisi

A collection of old and new stories by well-known authors JJ Thwala, PM Lubisi, JJ Ncongwane and others. Included in this compilation are the finalists from the Maskew Miller Longman Awards 2009. This short story anthology includes activities, biographies and a glossary.

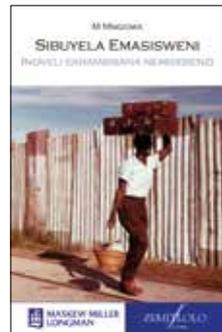
IsiNdebele Novels



Kwasamarhaqela

LV Ntuli

Never mind how unpromising one's life can be in the beginning, with determination you can still achieve your goals.



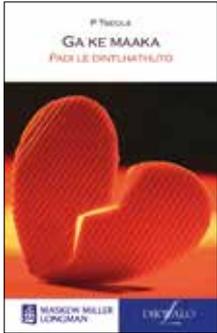
Sibuyela emasisweni

M Mngoma

Every man should take his position in a family and be there for his family through thick and thin.

For a comprehensive list of literature titles, refer to the inserted price list or contact your Pearson representative.

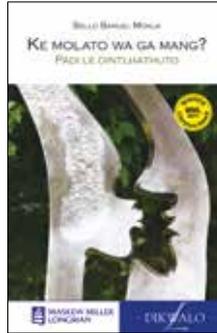
Setswana Novels



Ga ke maaka

P Tseole

Tatlhego and Pila are lovers. Popi, Pila's friend, becomes jealous of the relationship and plans to separate the two. However, things turn bad.

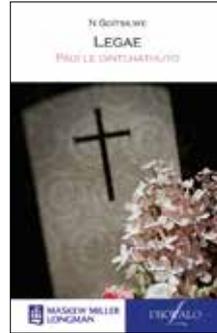


Ke molato wa ga mang?

Sello Mokuia

Nyasha moves to Harare for work and finds himself a girlfriend. However, he has an affair and this tears his relationship apart. His girlfriend goes to South Africa with their twins. In South Africa the twins get separated from their mother, resulting in a chaotic situation where one is left with the burning question, 'Whose fault is it?'

Maskew Miller Longman Literature Awards 2011



Legae

N Goitsilwe

This title is about a man who prepared his grave and his wife's while still alive, which is believed to be a taboo according to his culture.



Tsa-Lerato, O ngwanake

MM Mokoka

Kedibone and Letsapa are married and they struggle to have children. When Kedibone decides to further her studies, she meets Obakeng and becomes pregnant.



Ke go jetse eng?

P Tseole

This absorbing novel is about the hatred between two neighbours, Boingotlo and MmaPebafalo, the priest's wife. MmaPebafalo hates Boingotlo and accuses her of being a witch. All the events in this novel are based on the power of hatred and the consequences of it.

Maskew Miller Longman Literature Awards 2007

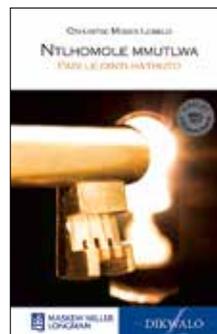


Itlho le le losi

RL Moloele

This story is about a boy who had opportunities and misused them. He was an only child and his mother did everything for him. He attended the best schools yet ended up poor and jobless.

Maskew Miller Longman Literature Awards 2013

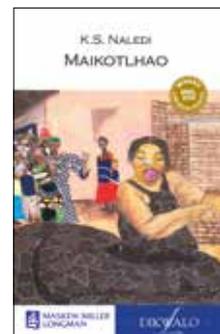


Ntlhomole Mmutlwa

Othusitse Moses Lobelo

Matsetseleko is motivated by his name to chase after his dreams. He runs away from home. Through his adventures he realises that he can achieve his goals only with the help of others.

Maskew Miller Longman Literature Awards 2011



Maikotlhao

KS Naledi

When Rasibintsolo dies in a car accident, his brother decides to marry Thando, the grieving widow. Thando refuses his proposal and decides to marry another, wealthy man. It soon becomes apparent that Thando is not completely in control of her choices.

Maskew Miller Longman Literature Awards 2008

Setswana Drama

Tshivenda Novels

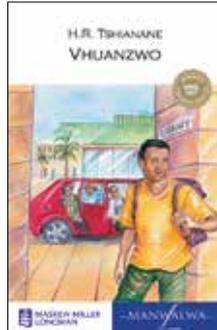
Tshivenda Drama



Mibvumbi ya tshanduko

T N̄mutanzhela

This exciting story takes place at the height of the struggle against apartheid. Set in Alexandra Township, we follow the dramatic events in the life of a young student.



Vhuanzwo

HR Tshianane

Murangi meets up with his former school friend, who is now a criminal involved in contraband smuggling, drug-trafficking, car hijacking and substance abuse. Unfortunately, he leads Murangi astray, but their freedom is short-lived.

Received the M-Net 2008 Awards Honourable Mention

Maskew Miller Longman Literature Awards 2007



Ndi zwinwe vho

LL Mafenya and S Ramurunzi

This novel treats sensitive themes about elements that affect and destroy the life of our youth on a daily basis.



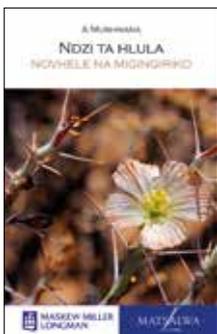
Ganuko a li vhuisi tshalo

Nekhavhambé Khalirendwe

Ndingalutendo is looking after her uncle's house and falls in love with Ayanda, a playboy. When her uncle finds out about their relationship, he condemns it and sends Ndingalutendo back home. She disobeys her uncle and goes to stay with her friend. However, life takes an unexpected turn.

Maskew Miller Longman Literature Awards 2014

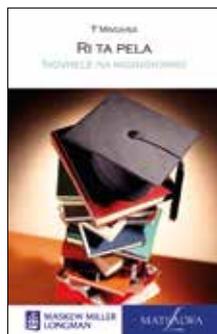
Xitsonga Novels



Ndzi ta hlula

A Mushwana

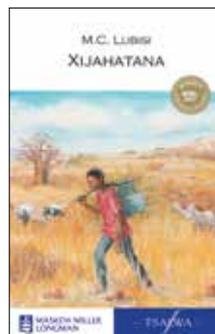
Xikombiso, a 15-year-old orphan, works very hard at school against all odds to climb the ladder of success.



Ri ta pela

T Magaisa

This novel highlights the importance of time in our lives. It encourages us to use the time we have profitably.



Xijahatana

MC Lubisi

Despite their poverty, Misaveni could not have wished for a better mother. However, when she dies, Misaveni is thrown into life at the deep end. He displays remarkable maturity for his age and embarks on a journey of self-discovery.



Vutlhari Bya Lunya

Musa Aubrey Baloyi

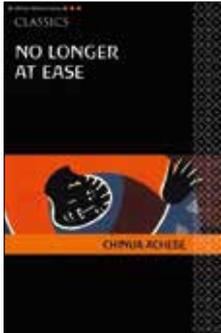
Darren was only a boy when he lost his leg. However, he does well in university and gets a well-paid job. He and his friends commit fraud and have to deal with the consequences.

Maskew Miller Longman Literature Awards 2016

For a comprehensive list of literature titles, refer to the inserted price list or contact your Pearson representative.

African Writers Series

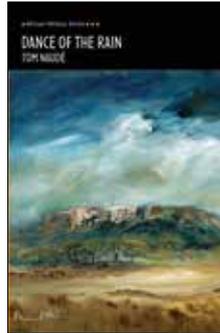
Beautifully written stories about various themes, characters and cultures in Africa and South Africa will encourage a life-long love of reading in learners.



No Longer at Ease

Chinua Achebe

Achebe uses the fall of one man, a descendent of the hero in *Things Fall Apart*, to depict the birth of a whole new age in Nigerian life.



Dance of the Rain

Tom Naudé

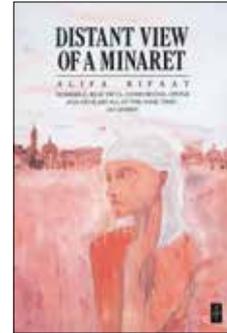
If you left South Africa in the late 1940s and came back in the late 1990s, what would you find? Jonathan Clarke returns to South Africa after more than fifty years in search of his lost childhood.



Mysteries from Ayukaba Village

Daniel Ojong

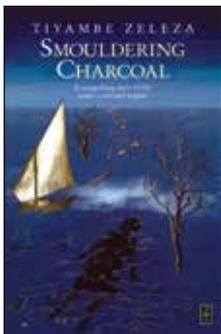
Delightful stories from Cameroonian village life, where tradition and modernity intersect. Ayukaba village is populated by vivid characters who contend with the encroachment of the outside world, but who are also rooted in local knowledge, beliefs and traditions.



Distant View of a Minaret

Alifa Rifaat

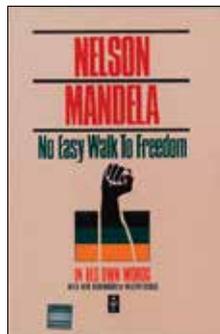
This story lifts the veil on what it means to be a woman living within a traditional Muslim society. Rifaat's writing articulates a subtle revolt against, and a sympathetic insight into, the place of women in the essentially male-dominated Islamic environment.



Smouldering Charcoal

Tiyambe Zeleza

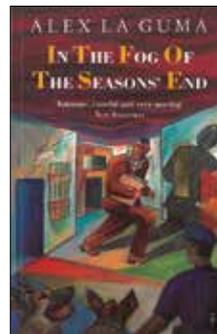
A compelling story of life under a corrupt regime. Zeleza chronicles the story of two families from different social classes, drawn together by a strike which proves to have a profound effect on their relationships, identities and politics.



No Easy Walk to Freedom

Nelson Mandela

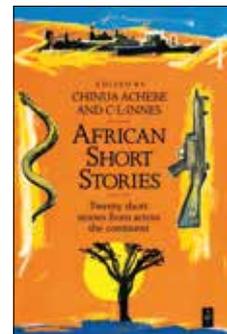
This is a collection of Nelson Mandela's articles, speeches and letters from underground, and the transcripts of his trials. The articles illustrate the magnetic attraction of one of the foremost campaigners for freedom Africa has ever known. It includes a forward by Walter Sisulu.



In the Fog of the Seasons' End

Alex La Guma

This is the story of those people who daily risked their lives in the underground movement against apartheid. This novel is purposely low key. This was what happened every day. This was the grind of political organization. This was the day-to-day work of dedicated people. Only at moments of crisis where their dying bodies flashed up on the television screens.



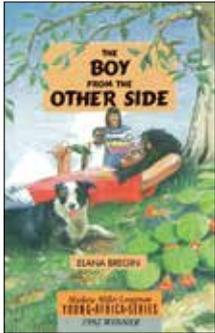
African Short Stories

Edited by Chinua Achebe and CL Innes

A fine anthology, well selected and altogether a pleasure to read. The editors have chosen twenty stories by twenty different writers from all over Africa, grouping them geographically into four different sections: West, East, North, and Southern Africa. They have done a good job of balancing the work of lesser-known, younger writers with established figures like David Owoyele, Ahmed Essop, Nadine Gordimer and Bessie Head.

Young Africa Series

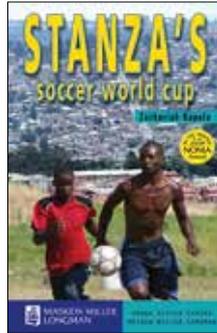
A series of original stories written for teenagers that touch on relevant issues in their lives.



The Boy from the Other Side

Elana Bregin

Lara wanted to be in Gabriel's tree house, safe from the troubles of the world. But then she remembered that there, too, were troubles. *The Boy from the Other Side* is not only Lara's story, but is also that of Gabriel and Sparrow, crossing the divides of fear into friendship.



Stanza's Soccer World Cup

Zachariah Rapola

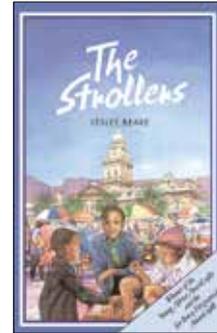
This gripping novel is the third title in the exciting Stanza series by the award-winning writer and film-maker, Zachariah Rapola.



Msimangu's Words

Helen Laurenson

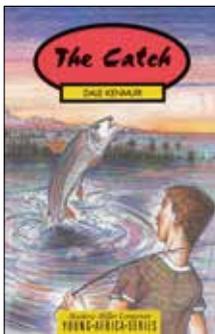
Having a pen pal is almost more fun than having a friend you can see every day. When one of you lives on a farm in the USA and the other lives in the suburbs of Johannesburg, there's a lot to learn about each other. Sam and Chris are forced to confront their own racial feelings when the violence of '76 erupts.



The Strollers

Lesley Beake

A story about street children in Cape Town, it remains popular with young readers because of its realistic characters and genuine setting. *The Strollers* won the Sir Percy Fitzpatrick Award in 1988.

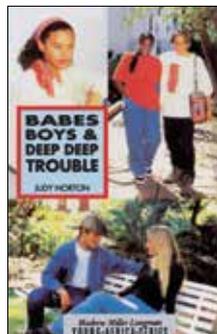


The Catch

Dale Kenmuir

Paul has serious doubts about his father, but these are interrupted by the excitement of a fishing competition which changes his life.

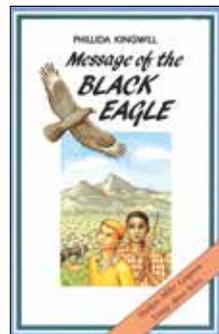
Set on the shores of Lake Kariba, *The Catch* is the story of a boy's discovery of an extraordinary tigerfish.



Babes Boys and Deep Deep Trouble

Judy Norton

The babes: young and pretty, keen to know what growing up is all about. The boys: keen to show the girls what it's all about. The deep deep trouble: put the girls and boys together, plus a spirit of adventure and a taste of drama. Judy Norton tells it like it really is for teenagers - accurately and unpatronisingly. The main characters explore cultural differences, problem parents, smoking, feminism and much, much more.



Message of the Black Eagle

Phillida Kingwill

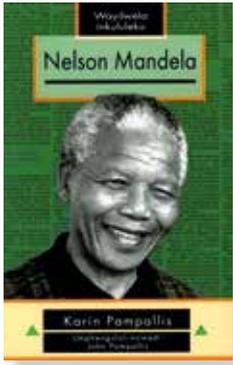
When Roy and Vusi stumble upon the trail of the stock-thieves they become involved in a desperate chase that takes them up the snow-capped mountains of the Great Karoo. As their adventure unfolds they discover that they have more in common than they realised. The message of the Black Eagle soaring overhead becomes an inspiration to both of them.



The Kayaboeties

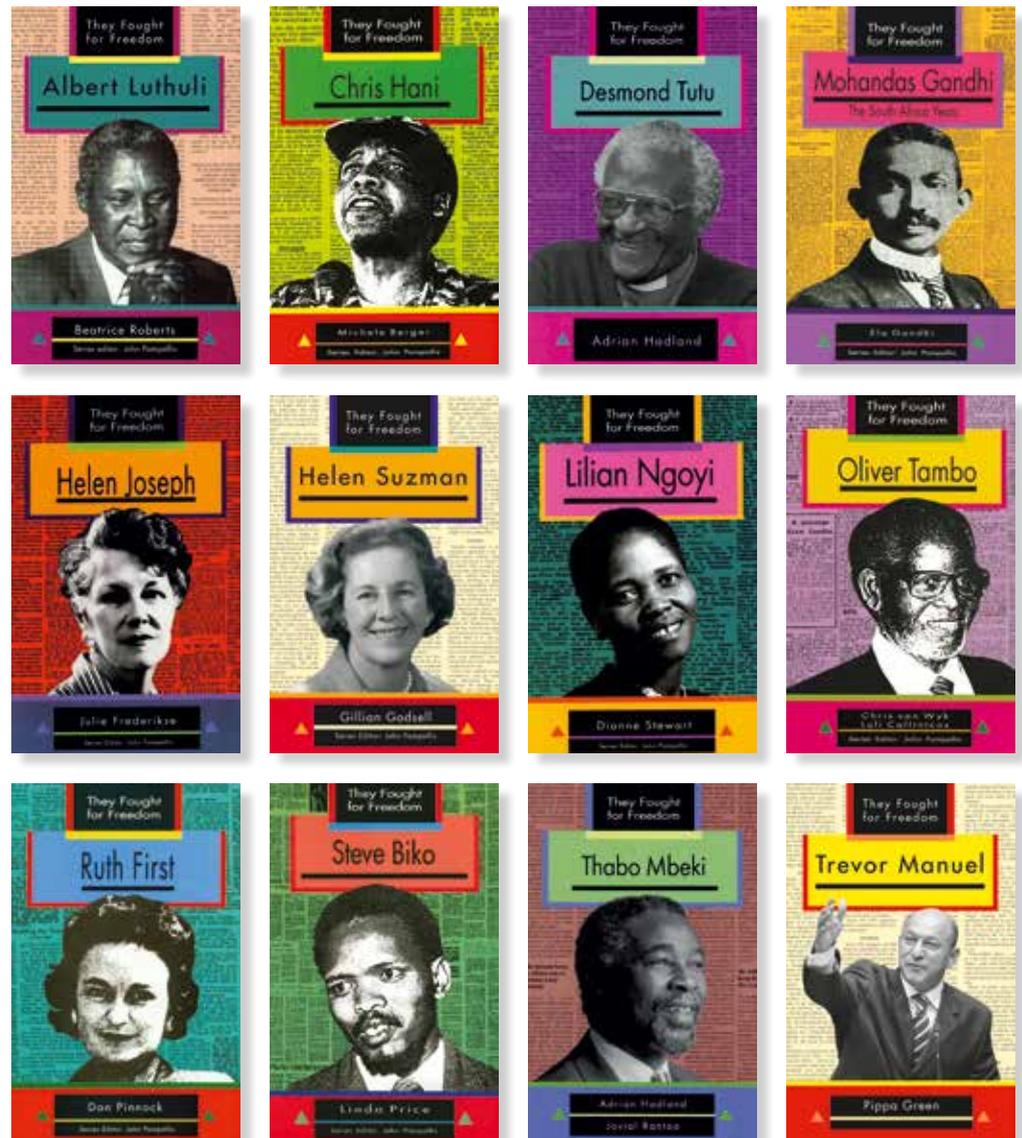
Elana Bregin

It's a boring Sunday afternoon and Chris' little sister, Charlie, has a brainwave. Why don't Chris and his two friends enter the songwriting contest? And so The Kayaboeties are formed. Alan writes a song and the group seems set on the road to success. But things are never that simple.



They Fought for Freedom

They Fought for Freedom is a unique series covering the lives and exploits of southern African leaders who struggled for freedom and justice. Among the many marvellous people whose stories are told are leaders such as Chris Hani, Desmond Tutu, Nelson Mandela and Ruth First. The accessible writing is accompanied by relevant photographs and stimulating activities, making these books ideal for use in the classroom, library or resource centre.



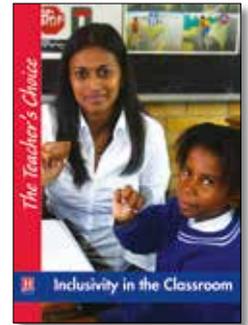
ALSO AVAILABLE: *They Fought for Freedom Nelson Mandela* is available in isiXhosa as *Wayilwela Inkululeko Nelson Mandela*.

The Teacher's Choice

This is a vital resource for teachers and trainers in South Africa. It provides practical support on a range of topics: assessing learners, inclusivity in the classroom, teaching literacy, teaching numeracy and using ICT in the classroom.

It contains an explanatory introduction, a glossary of words relevant to the topic and a bibliography of helpful texts.

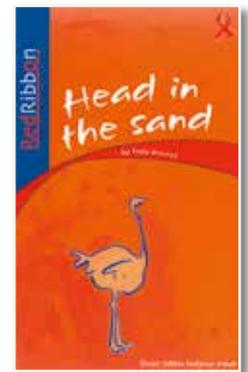
Chapters provide background information on legislation and policy, case studies to illustrate solutions to problems, and practical tips for the classroom.



Red Ribbon

The *Red Ribbon* series adopts a unique approach to dealing with the challenges posed by HIV and AIDS.

Red Ribbon is not only a set of resources; it is a carefully structured programme developed by experts and designed to take children through the various points at which HIV and AIDS affect them. It builds the values, skills and attitudes children need to cope with HIV and AIDS by informing them about the virus and illness, guiding healthy lifestyle choices, inspiring action and encouraging acts of compassion.

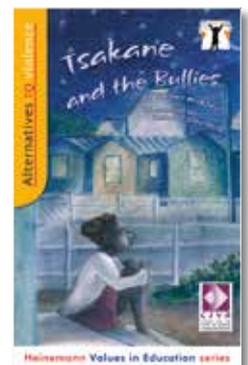
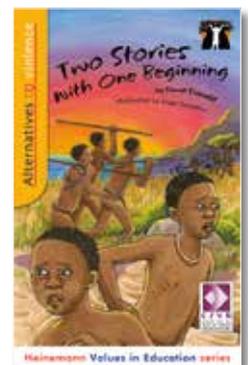


Alternatives to Violence

Endorsed by the Centre for the Study of Violence and Reconciliation (CSVR), this is a unique tool for teachers to guide children to develop effective communication and problem-solving skills, feelings of self-worth, hope and a vision for the future.

The series makes it possible for teachers in classrooms to help learners resolve their differences in constructive ways, in spite of negative experiences.

Readers provide learners with supplementary support for Life Orientation.



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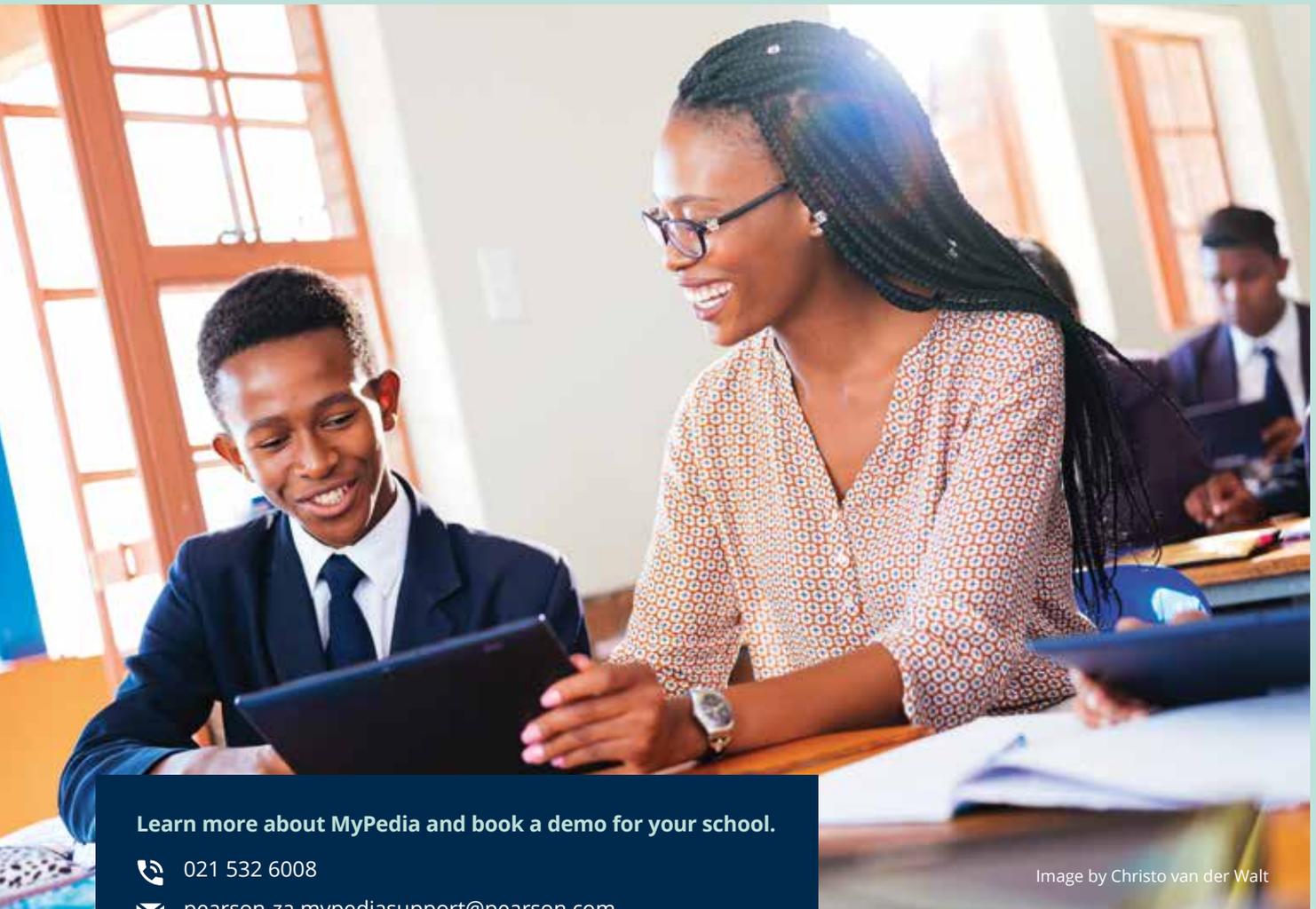
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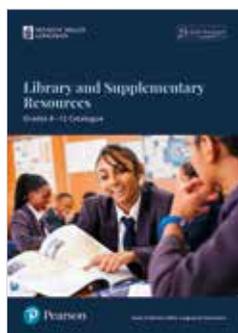
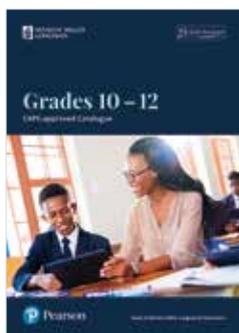
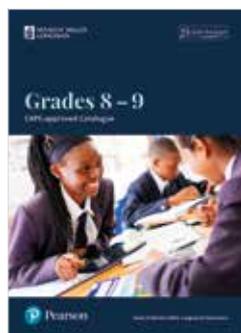
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